

**Medieval History**

Code: 100014  
ECTS Credits: 6

**2024/2025**

Degree	Type	Year
2500240 Musicology	OT	3
2500240 Musicology	OT	4

**Contact**

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**Teachers**

Nil Rider Enrique

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**Teaching groups languages**

You can view this information at the [end](#) of this document.

**Prerequisites**

None

**Objectives and Contextualisation**

The course covers the different periods, as well as the main processes and events that took place during the Middle Ages (5<sup>th</sup> -15<sup>th</sup> centuries). The content is discussed from the Historical Science (social, political, economic, ideological and cultural point of view) and from a theoretical and practical activity.

The subject's main objective is to provide the resources needed to acquire an elemental knowledge about the historical framework of the Middle Ages. This information will be useful to understand properly other courses of the Degree.

**Competences**

Musicology

- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

## Learning Outcomes

1. Contextualise historical processes and analyse them.
2. Identifying the context of the historical processes.
3. Identifying the specific methods of history and their relationship with the analysis of particular facts.
4. Interpret the plurality and heterogeneity of the cultural development of humanity.
5. Organising and planning the search of historical information.
6. Using the characteristic computing resources of the field of History.

## Content

- Theme 1. What is the Middle Ages and how do we perceive them today?
- Theme 2. The Germanic migrations and the end of the Western Roman Empire.
- Theme 3. The Eastern Roman Empire and Sassanid Persia.
- Theme 4. The spread of Christianity and the first heresies.
- Theme 5. The birth, expansion and consolidation of Islam.
- Theme 6. The birth of Hellenised Byzantium.
- Theme 7. The rise and fall of the Carolingian Empire.
- Theme 8. The Europe of the year 1000.
- Theme 9. Society and Production in Western Europe (7th-12th centuries).
- Theme 10. The Church in the 8th-12th centuries.
- Theme 11. Europe in the 13th century.
- Theme 12. The European economy in the Late Middle Ages.
- Theme 13. Society in the Late Middle Ages.
- Theme 14. The Church, spirituality and culture in the West (13th-14th centuries).
- Theme 15. European kingdoms in the 15th century.
- Theme 16. Thought and culture at the end of the Middle Ages.

## Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master classes	15	0.6	3, 6
Seminars and other activities guided by the lecturer	35	1.4	1, 2, 3, 4
Type: Supervised			
Comprehension and interpretation of different materials (i.e. mapping, graphics, tables or archaeological evidences).	20	0.8	2
Type: Autonomous			

Elaboration of reviews, essays and comments.	30	1.2	2
Individual study	25	1	2, 3

- Master classes

- Seminars and other activities guided by the professor

- Comprehension and interpretation of different materials, such cartography, graphics, tables and archaeological evidences

- Elaboration of reviews, essays and comments

- Individual study

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Assessment

### Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Essays	30%	17	0.68	1, 2, 3, 5, 6
Exam	30%	3	0.12	1, 4
Exam	30 %	3	0.12	1, 2, 3, 4
Oral work	10%	2	0.08	1, 2, 3, 6

The continuous assessment is made up of the following tests and percentages:

- Two reflective written exams (30% of the grade each).
- A written paper on the location, identification and analysis of an interpretative bias of the Middle Ages (30% of the grade).
- A Reflective oral exercise on what you have learned about Medieval History (10% of the grade).

Relevant information:

- Assessment activities submitted within the deadlines set by the course teacher will be re-evaluated; under no circumstances may an exercise be submitted for the first time during the re-evaluation period. The re-evaluation will consist of a written test that will examine the student's knowledge of the entire theoretical programme of the course. The grade for the re-evaluation exam will be passed/not passed.
- A student will be considered "not assessed" if he/she has not presented 50% of the evaluable evidences of the course.
- In the event that a student commits any irregularity that may lead to a significant variation in the grade of an evaluation exercise, this will be graded with a 0, regardless of the disciplinary process that may be initiated. In the case of several irregularities in other exercises, the final grade will be 0.
- The student will have the right to review the results of the tests taken. The teacher will establish the mechanisms for this in due course.

- In the event that the tests cannot be taken in person, their format will be adapted (maintaining the weighting) to the possibilities offered by the virtual tools of the UAB. Homework, activities and class participation will be carried out through wiki forums and/or exercise discussions through Moodle, Teams, etc. The teaching staff will ensure that students have access to these tools or will be offered alternative means.

The single assessment is made up of the following tests and percentages:

- An oral exam (30% of the grade).
- A review of a free text to choose from (35% of the grade).
- The completion of a project (35% of the grade).

Relevant information:

- Students who have taken the three assessments but have not passed them will have the right to a make-up exam consisting of a single, theoretical test.
- A student who has not submitted the assessments on the date indicated by the teacher will be considered as a "non-assessable" student.
- The same recovery system will be applied as in the continuous assessment.
- In the event that a student commits any irregularity that may lead to a significant variation in the grade of an assessment exercise, this will be marked with a 0, regardless of the disciplinary process that may be initiated. In the case of several irregularities in other exercises, the final grade will be 0.
- The student will have the right to review the results of the tests taken. The teacher will establish the mechanisms for this in due course.
- In the event that the tests cannot be taken in person, their format will be adapted (maintaining the weighting) to the possibilities offered by the virtual tools of the UAB. Homework, activities and class participation will be carried out through wiki forums and/or discussions of exercises through Moodle, Teams, etc. The teaching staff will ensure that the student can access these tools or will be offered alternative means.

## Bibliography

Reference Manuals

García de Cortázar, J. A.; Sesma, J. A.: *Historia de la Edad Media, una síntesis interpretativa*. Alianza Universidad, 1997.

Salrach, J.M., *Entre Roma i el Renaixement. Història i textos de l'Occident Medieval*, Eumo, Vic, 2002.

Contamine, Bompaire i altres. *La economía medieval*. Akal. Madrid, 2000.

Baschet, J. *La civilisation féodale. De l'an mil à la colonisation de l'Amérique*. Aubier, Ed. Flammarion, París 2004. Traducció: *La civilización feudal: Europa del año mil a la colonización de América*. Fondo de Cultura Económica, USA 2010.

Wickham, Chris. *Europa en la Edad Media. Una nueva interpretación*. Ed. Crítica, Barcelona, 2017.

Donado Vara, J. - Echevarría Arsuaga, A. *Historia Medieval I (siglos V-XII)*, UNED, Madrid, 2014.

Donado Vara, J. - Echevarría Arsuaga, A. - Baquero Goñi, C. *Historia Medieval II (siglos XIII-XV)*, UNED, Madrid, 2014.

General works (by periods and themes)

Devroey, J-P. *Économie rurale et société dans l'Europe franque (VIe-IXe siècles)*. Ed. Belin, Paris, 2003.

Faci, J. *Introducción al mundo Bizantino*. Ed. Síntesis, 1996. Bresh, H.; Guichard, P.; Mantran R.: *Europa y el Islam en la Edad Media*. Ed. Crítica,

Barcelona, 2001.

Wickham, C: *Una historia nueva de la alta Edad Media*. Crítica, Barcelona, 2009.

Toubert; P: *Europa en su primer crecimiento. De Carlomagano al año mil*.

Publicacions de la Universitat de València, 2006.

Bartlett, R.: *La formación de Europa. Conquista, civilización y cambio cultural,*

950-1350. Publicacions Universitat de València, 2003.

T. Bisson: *La crisis del siglo XII*. Ed. Crítica, 2010.

G. Bois: *La gran depresión medieval: siglos XIV-XV: el precedente de una crisis sistémica*. Publicacions de la Universitat de València, 2001.

P. Contamine: *La guerra en la Edad Media*. Ed. Labor, 1984

#### Instrumental Bibliography

Kinder-Hilgemann. *Atlas Histórico Mundial*, ed. Istmo, 2 vols.

Bonnassie, P. *Vocabulario básico de la historia medieval*, ed. Crítica.

Loyn, H. R. *Diccionario Akal de Historia Medieval*. Akal, Madrid, 1998.

MacKay-Ditchburn (eds). *Atlas de Europa Medieval*, ed. Cátedra.

Salrach, J.M., *Entre Roma i el Renaixement. Història i textos de l'Occident Medieval*, Eumo, Vic, 2002.

F. Maíllo: *Vocabulario básico de la historia del Islam*. Ed. Akal, 1987.

#### Software

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#### Language list

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan	second semester	morning-mixed
(TE) Theory	1	Catalan	second semester	morning-mixed