

Degree	Type	Year
2502758 Humanities	OB	2

## Contact

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## Teachers

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## Teaching groups languages

You can view this information at the [end](#) of this document.

## Prerequisites

No prerequisite.

## Objectives and Contextualisation

Catalan Literature is a subject of 6 credits whose aim is to learn to contextualize the great currents of Catalan literature of the 19th and 20th centuries in relation to their precedents and universal literary traditions. Based on some of the most important works of the period, it is intended to promote the critical reading and contextualization capacity.

At the end of the course, the student must be able to:

- (a) know and locate historically the authors, genres and most important works studied;
- (b) understand the meaning of literary tradition;
- (c) understand and comment orally the texts read;
- (d) produce written comments about these texts.

The course is part of the 60 nuclear credits programmed for the second year of Humanities students.

## Competences

- Critically analysing today's culture and its historical conditions.
- Designing, producing, disseminating and commercializing a cultural product.
- Interpreting social and cultural diversity.
- Properly using the resources and methodologies of the study of contemporary culture.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

## Learning Outcomes

1. Analysing literary texts using different concepts and methods of comparative literature.
2. Describing the characteristics of a literary text and the characteristic methods of analysis of the discipline.
3. Explaining the basic characteristics of literary texts.
4. Identifying and explaining the basic structures of literary works.
5. Identifying various literary elements and inserting them into different texts and discursive styles.
6. Interpreting the regulatory information that is located in the web pages of regulatory institutions.
7. Preparing a summary from a given text.
8. Solving problems related to the study of different literatures.
9. Solving tasks about authors, methods and currents of the comparative literature.
10. Using suitable terminology when drawing up an academic text.

## Content

1. MEDIEVAL POETRY. AUSIÁS MARCH
2. THE COURT: HISTORY, DIDACTICISM AND CLASSICISM.
3. MEDIEVAL NARRATIVE: GENRES AND WORKS.
4. THE MYTH OF "DECADENCE". THE RENAISSANCE, THE COUNTER-REFORMATION AND MANNERISM. THE BAROQUE ROCOCO, ILLUSTRATION AND NEOCLASSICISM
5. THE "RENAIXENÇA". ROMANTICISM. CUSTOMISM. THE REALISM AND THE NATURALISM
6. "MODERNISME": CURRENTS AND AUTHORS
7. "NOUCENTISME" AND THE AVANT-GUARD
8. THE 1930s: WOMEN AND LITERATURE; DIVERSIFICATION OF GENRES

## Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Comment on readings	20	0.8	3, 6, 7
Program exposure	25	1	2, 3, 8, 9, 10

Type: Supervised				
Carrying out written works	30	1.2	1, 2, 5, 7, 10	
Type: Autonomous				
Study of the notes and the recommended bibliography	20	0.8	1, 5, 8	
Bibliographic search in libraries and the Internet	20	0.8	6, 9	
reading works	35	1.4	4, 8	

Flipped classroom.

Explanations of the historical context, cultural trends and the most relevant aspects of genres, authors and works

Discussion of problematic issues and readings.

Tutorials.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Assessment

### Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Attendance and participation in class	20%	0	0	1, 2, 3, 4, 5, 8, 9
Final exam	50%	0	0	1, 2, 3, 4, 5, 6, 7, 10
Review	30%	0	0	1, 2, 3, 4, 5, 7, 10

The assessment activities and deadlines will be particularised in class. In addition, this information will be posted on the Virtual Campus, as well as the grades of assessment activities, which may be reviewed in the manner that will be indicated.

The grade of «not assessable» will be applicable only if he has not failed any of the constituent assessment activities, except for participation.

In accordance with UAB regulations, «In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity [copying, plagiarism, impersonation...], the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject».

The activities in which irregularities were committed, the participation and the essay may not be recovered.

In order to be eligible for the recovery exam, students must have completed 2/3 of the percentage of the assessment activities and have obtained at least a subject grade of 3.5. The maximum overall grade awarded in this case is 5.

In the event that tests or exams cannot be taken on site, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

#### Single assessment

Students who wish to take the single assessment must submit a review of one of the course readings (30%) on the same day as they take the final test (70%), which will include all the contents of the subject. They must have previously informed of their willingness to take part in the single assessment between September 18 and October 6.

The same assessment method as continuous assessment will be used.

### Bibliography

Compulsory readings (files and books to be indicated)

Secondary bibliography:

Broch, Àlex (dir.). *Diccionari de la literatura catalana*. Barcelona: Enciclopèdia Catalana, 2008.  
<https://www.enciclopedia.cat>.

Broch, Àlex (dir.). *Història de la literatura catalana*. Vol. 1-6. Barcelona: Enciclopèdia Catalana - Barcino - Ajuntament de Barcelona, 2013-2020.

Riquer, Martí de; Comas, Antoni; Molas, Joaquim (dir.). *Història de la literatura catalana*. Vol. 1-8. Barcelona: Ariel, 1984-1988.

Rossich, Albert (dir.). *Panorama crític de la literatura catalana*. Vol. 1-5. Barcelona: Vicens Vives, 2009-2010.  
<http://www.traces.uab.cat>.

### Software

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### Language list

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan	first semester	morning-mixed
(TE) Theory	1	Catalan	first semester	morning-mixed

PROVISIONAL