

Degree	Type	Year
2502758 Humanities	OB	2

Contact

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Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

No prerequisites

Objectives and Contextualisation

The course aims to offer a basic overview of the history of Western art, from Ancient world to the end of the Middle Ages. It will provide students with the fundamental reading keys for understanding the artistic evolution and the main features of the periods studied.

Competences

- Analysing the regulations about cultural and natural heritage.
- Critically analysing today's culture and its historical conditions.
- Designing, producing, disseminating and commercializing a cultural product.
- Producing innovative and competitive proposals in research and professional activity.
- Properly using the resources and methodologies of the study of contemporary culture.

Learning Outcomes

1. Analysing the legal framework of copyrights in cinematography.
2. Applying the knowledge about aesthetic ideas and art theory to the analysis of the cinematographic imagery.
3. Contrasting the various legal frameworks of the artistic heritage.
4. Designing programmes of museography or management of the artistic heritage.
5. Distinguishing the techniques and elaboration process of an artistic object from the avant-garde and the latest artistic trends.
6. Identifying the artistic imagery, placing it into its cultural context.
7. Preparing a proposal for an exhibition from a provided material.
8. Reconstructing the artistic outlook of the contemporary world.
9. Relating the artistic creations from various periods with other cultural phenomena.

Content

PART ONE: ANTIQUITY

1. Background: Eastern and Mediterranean roots of Western art.
2. Greek art (6th century BC - 2nd century BC).
3. Roman art (3rd century BC- 3rd century AD).

PART TWO: LATE ANTIQUITY AND EARLY MIDDLE AGES

4. The art of Late Antiquity (4th-5th centuries).
5. A look at Byzantium (8th-15th centuries).
6. The art of the Early Middle Ages (7th-10th centuries).

PART THREE: THE MEDIEVAL WEST

7. Romanesque art (11th-13th centuries).
8. Gothic art (12th-15th centuries).

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master classes	40	1.6	
Type: Supervised			
Readings	10	0.4	
Tutorials	5	0.2	
Type: Autonomous			
Autonomous study	60	2.4	
Collection and analysis of images	20	0.8	
Visit to museums or exhibitions	5	0.2	

Primary methodology of the course is master class, supported by projection of images. Discourse focuses on the analysis of the specific works of art, in order to evoke, from them, the general characteristics of the artistic production of each period studied. This will be completed with various readings, and the optional assistance to exhibitions and museums related to the contents of course. The teaching methodology and the evaluation proposed in the guide may undergo some modification subject to the onsite teaching restrictions imposed by health authorities.

*Note: 15 minutes of a class will be reserved, within the calendar established by the center/degree, for students to fill in surveys to evaluate the performance of the teaching staff and to evaluate the subject .

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Essay	20	5	0.2	6
Partial exam	40	2.5	0.1	1, 2, 3, 4, 5, 6, 7, 8, 9
Partial exam	40	2.5	0.1	1, 2, 3, 4, 5, 6, 7, 8, 9

CONTINUOUS ASSESSMENT

The assessment of the course is based on three different exercises. Two of them are mid-term exams, each of which accounts for 40% of the final mark. The exams are based on the visual identification of several works of art analysed in class, and on a short answer to a theoretical question posed around the same images. The rest of the mark (20%) is obtained from the evaluation of a short work, which will be reported at the beginning of the course.

In the event of not being able to take one of the tests for a justified reason, it may be made up at the end of the semester. An unjustified failure to appear for an exam will not entitle the student to a make-up exam.

Students will obtain a Not assessed/Not submitted course grade unless they have submitted more than 1/3 of the assessment items.

Students who fail with a final mark (derived from the three evaluation tests) of between 3.5 and 4.9 will be allowed to sit a conditional retake. The maximum grade for this retake will be a pass mark (5).

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

ONE-TIME ASSESSMENT

The student will be able to use the single assessment, which will consist of a final exam on the complete syllabus of the course, and the delivery of the corresponding work.

The same assessment method as continuous assessment will be used.

REVISION OF GRADES

On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will takeplace.

Bibliography

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- LASKO, Peter, *Arte sacro 800-1200*, Madrid, 1999 (1972).
- MARTÍNEZ DE LA TORRE, Cruz et al., *Historia del arte antiguo en Egipto y Próximo Oriente*, Madrid, 2009.
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- NESS, Lawrence, *Early Medieval Art*, Oxford, 2001 (Oxford History of Art).
- POLLIT, Jerome Jordan, *El arte helenístico*, Madrid, 1989 (1986).
- PREZIOSI, Donald & Louise A. HITCCOCK, *Aegean Art and Architecture*, Oxford, 1999.
- RUDOLPH, Conrad (ed.), *A Companion to Medieval Art: Romanesque and Gothic in Northern Europe*, Oxford, 2000.
- SMITH, William S., *Arte y arquitectura del Antiguo Egipto*, Madrid, 2000.
- VERGNOLLE, Élianne, *L'art roman en France*, París, 1994.
- WILLIAMSON, Paul, *Escultura gótica, 1140-1300*, Madrid, 2000.
- YARZA, Joaquín & Marisa MELERO, *Arte medieval II*, Madrid, 1996.

Software

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Language list

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan	first semester	morning-mixed
(TE) Theory	1	Catalan	first semester	morning-mixed

PROVISIONAL