

**Modern Language I (English)**

Code: 100036  
ECTS Credits: 6

**2024/2025**

Degree	Type	Year
2500239 Art History	OT	3
2500239 Art History	OT	4
2500240 Musicology	OT	3
2500240 Musicology	OT	4
2500241 Archaeology	OT	3
2500241 Archaeology	OT	4
2500246 Philosophy	OT	3
2500246 Philosophy	OT	4
2500256 Social and Cultural Anthropology	OT	3
2500256 Social and Cultural Anthropology	OT	4
2500501 History	OT	4
2502758 Humanities	OT	3
2502758 Humanities	OT	4
2503702 Ancient Studies	OT	4
2503998 Catalan Philology: Literary Studies and Linguistics	OT	4
2504211 Spanish Language and Literature	OT	3
2504211 Spanish Language and Literature	OT	4
2504388 Catalan and Spanish Studies	OT	3
2504388 Catalan and Spanish Studies	OT	4

**Contact**

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**Teaching groups languages**

You can view this information at the [end](#) of this document.

**Prerequisites**

A level of B2 of the Common European Framework of Reference for Languages is required.

## Objectives and Contextualisation

The emphasis of this course will be on the listening comprehension and speaking of English. Different grammatical and lexical aspects of the English language will be developed in compliance with the level of the course. (Verb tenses, comparisons, and conditionals among others) Also, the acquisition of the vocabulary, error correction, text comprehension and organization in writing will also be worked on.

## Competences

### Art History

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

### Musicology

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

### Archaeology

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

### Philosophy

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

### Social and Cultural Anthropology

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

### History

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

### Humanities

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

#### Ancient Studies

- Be able to express oneself orally and in writing in the specific language of history, archaeology and philology, both in one's own languages and a third language.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

#### Catalan Philology: Literary Studies and Linguistics

- Produce written work and oral presentations that are effective and framed in the appropriate register.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

#### Spanish Language and Literature

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

#### Catalan and Spanish Studies

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

## Learning Outcomes

1. Ability to maintain an appropriate conversation.
2. Carry out oral presentations using an appropriate academic vocabulary and style.
3. Carrying out oral presentations using an appropriate academic vocabulary and style.
4. Carrying out oral presentations using appropriate academic vocabulary and style.
5. Communicate in the studied language in oral and written form, properly using vocabulary and grammar.
6. Communicating in oral and written form in the studied language, properly using vocabulary and grammar.
7. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
8. Construct an oral and written discourse in the corresponding language that is well-organised and correct.
9. Critically take part in classroom oral debates and use the discipline's specific vocabulary.
10. Critically taking part in classroom oral debates and using the discipline's specific vocabulary.
11. Develop an organized and correct oral and written speech, in the corresponding language.
12. Engaging in debates about historical facts respecting the other participants' opinions.
13. Express ideas in the language studied, orally and in writing, using vocabulary and grammar appropriately.
14. Express themselves in the language studied, orally and in writing, using vocabulary and grammar appropriately.
15. Give oral presentations, using an appropriate style and vocabulary.
16. Identify main and secondary ideas and express them with linguistic correctness.
17. Identify principal and secondary ideas and express them using correct language.

18. Identify the main and secondary ideas and express them with linguistic correctness.
19. Identify the relationships between literature and language, and the language in which it is spoken and written, and express them with linguistic correctness.
20. Identifying main and supporting ideas and expressing them with linguistic correctness.
21. Identifying the main and secondary ideas and expressing them with linguistic correctness.
22. Maintain a conversation appropriate to the level of the interlocutor.
23. Maintain a conversation attuned to the level of the interlocutor.
24. Make oral presentations using appropriate academic vocabulary and style.
25. Participate in classroom debates from a critical perspective, using the vocabulary of the discipline.
26. Participate in oral debates in the classroom in a critical manner and using the vocabulary of the discipline.
27. Preparing an oral and written discourse in the corresponding language in a proper and organized way.
28. Present work in formats suited to personal demands and styles, both individually and in small groups.
29. Present works in formats tailored to the needs and personal styles, both individual and small group.
30. Submit assignments in formats tailored to requirements and personal styles, whether carried out individually or in a small group.
31. Submitting works in accordance with both individual and small group demands and personal styles.

## Content

Units 1, 2, 3 and 5 of the book will be covered as well as other material to practice what is being covered in the course.

Organization of writing: Summaries.

## Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Guided activities	50	2	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31
Type: Supervised			
Supervised activities	25	1	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31
Type: Autonomous			
Autonomous activities	50	2	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31
Project preparation and oral presentation	15	0.6	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31

The methodology followed in the course is that of the textbook (see Bibliography). Units 1,2,3 and 5 will be covered. The class will basically have oral comprehension and speaking activities. Summaries of oral expositions (Ted Talks) and writings will also be worked on.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Assessment

### Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Continuous assessment (tests and writings)	35%	4	0.16	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31
Final exam	45%	1.5	0.06	1, 5, 6, 7, 8, 11, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 27, 28, 29, 30, 31
Oral presentation	10%	1.5	0.06	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31
Speaking Activities	10%	3	0.12	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31

The subject will be evaluated in the following way:

#### Continuous Assessment 35%

- 4 tests

There will be a test over each book unit once it is finished and tests will be announced one week in advance.

- 2 writing assignments done in class
- 2 writing assignments done at home

#### Presentation 10%

#### Final Exam 45%

#### Class Participation 10%

- Express oneself in English using correct vocabulary and grammar.
- Complete the assigned spoken and written activities.

On carrying out each assessment activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

This subject does not incorporate the single-assessment option.

Re-assessment:

Re-assessment for this subject requires a content-synthesis test, for which the following conditions are applicable:

- The student must previously have submitted a minimum of two-thirds of the course-assessment items.

- The student must previously have obtained an average overall grade equal to or higher than 3.5.
- The maximum grade than can be obtained through re-assessment is a 5.

Students will obtain a Not assessed/Not submitted course grade unless they have submitted more than 35% of the assessment items.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Irregularities refer, for instance, to copying in an exam, copying from sources without indicating authorship, or a misuse of AI such as presenting work as original that has been generated by an AI tool or programme. These evaluation activities will not be re-assessed.

## Bibliography

Textbook:

Lansford, Lewis, Dummett, Paul, and Helen Stephenson. (2017). *Keynote Advanced for "Usos Bàsics"(UAB SPECIAL EDITION)*. Hampshire:National Geographic Learning.

### For extra practice in grammar

- Kennedy-Scanlon, Michael, Pladevall, Elisabet and Cebrián, Juli (2012). *Guided Error correction*

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Bellaterra.

### Dictionaries:

<http://www.ldoceonline.com/> (Longman Dictionary of Contemporary English)

<http://www.merriam-webster.com/> (Merriam-Webster dictionaries on line)

<http://dictionary.cambridge.org/> (Cambridge dictionaries on line)

<http://www.flo-joe.co.uk/> (Cambridge official examination practice)

<http://www.els-lab.com> (listening exercises with self-correction multiple-choice activities)

<http://oxforddictionary.so8848.com/> (online collocation dictionary)

## Software

Not applicable.

## Language list

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	English	first semester	afternoon
(TE) Theory	1	English	first semester	afternoon