

Modern Language I (Italian)

Code: 100039
ECTS Credits: 6

2024/2025

Degree	Type	Year
2500239 Art History	OT	3
2500239 Art History	OT	4
2500240 Musicology	OT	3
2500240 Musicology	OT	4
2500241 Archaeology	OT	3
2500241 Archaeology	OT	4
2500246 Philosophy	OT	3
2500246 Philosophy	OT	4
2500256 Social and Cultural Anthropology	OT	3
2500256 Social and Cultural Anthropology	OT	4
2500501 History	OT	4
2502758 Humanities	OT	3
2502758 Humanities	OT	4
2503702 Ancient Studies	OT	4
2503998 Catalan Philology: Literary Studies and Linguistics	OT	4
2504211 Spanish Language and Literature	OT	3
2504211 Spanish Language and Literature	OT	4
2504212 English Studies	OT	3
2504212 English Studies	OT	4
2504380 English and Catalan Studies	OT	3
2504380 English and Catalan Studies	OT	4
2504386 English and Spanish Studies	OT	3
2504386 English and Spanish Studies	OT	4
2504388 Catalan and Spanish Studies	OT	3
2504388 Catalan and Spanish Studies	OT	4

2504393 English and French Studies	OT	3
2504393 English and French Studies	OT	4
2504394 English and Classics Studies	OT	3
2504394 English and Classics Studies	OT	4

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Teachers

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Nicola Di Nino

Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

Beginner instrumental course to Italian language. No prerequisites. This course is not conceived for native and/or students with advanced knowledge of Italian.

Objectives and Contextualisation

The course *Foreign Language I (Italian)* aims to provide the students with basic language skills.

By successfully completing this course, students will acquire an elementary competence in the Italian language (quite similar to a CEFR's A1), both in its communicative aspects and in those related to morphological, phonetic, lexical, and grammatical aspects.

Competences

Art History

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Musicology

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Archaeology

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Philosophy

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Social and Cultural Anthropology

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

History

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Humanities

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Ancient Studies

- Be able to express oneself orally and in writing in the specific language of history, archaeology and philology, both in one's own languages and a third language.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Catalan Philology: Literary Studies and Linguistics

- Produce written work and oral presentations that are effective and framed in the appropriate register.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Spanish Language and Literature

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

English Studies

- Produce effective written work or oral presentations adapted to the appropriate register in distinct languages (except English).
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

English and Catalan Studies

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

English and Spanish Studies

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Catalan and Spanish Studies

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

English and French Studies

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

English and Classics Studies

- Produce effective written work or oral presentations adapted to the appropriate register in distinct languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Learning Outcomes

1. Communicate in the studied language in oral and written form, properly using vocabulary and grammar.
2. Communicating in oral and written form in the studied language, properly using vocabulary and grammar.
3. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
4. Construct an oral and written discourse in the corresponding language that is well-organised and correct.
5. Create an organised and correct discourse, spoken and in writing, in the corresponding language.
6. Critically take part in classroom oral debates and use the discipline's specific vocabulary.
7. Critically taking part in classroom oral debates and using the discipline's specific vocabulary.
8. Develop an organized and correct oral and written speech, in the corresponding language.
9. Engaging in debates about historical facts respecting the other participants' opinions.
10. Express ideas in the language studied, orally and in writing, using vocabulary and grammar appropriately.
11. Express themselves in the language studied, orally and in writing, using vocabulary and grammar appropriately.
12. Identify main and secondary ideas and express them with linguistic correctness.
13. Identify principal and secondary ideas and express them using correct language.
14. Identify the main and secondary ideas and express them with linguistic correctness.
15. Identify the relationships between literature and language, and the language in which it is spoken and written, and express them with linguistic correctness.
16. Identifying main and supporting ideas and expressing them with linguistic correctness.
17. Identifying the main and secondary ideas and expressing them with linguistic correctness.
18. Participate in classroom debates from a critical perspective, using the vocabulary of the discipline.
19. Preparing an oral and written discourse in the corresponding language in a proper and organized way.

Content

1. Introduction. Familiarization with the Italian language and culture. The phonetic system, the alphabet. Communication in the classroom

2. Presentations. Present / present. Formal / informal registration. To ask for / to provide general information. adjectives of origin, indicative regular and irregular verb's present tense.

3. Descriptions. Lexicon and pragmatic structures related to descriptions of spaces. Daily communicative interactions in society (public institutions, commerce, catering, timetables). Numerals, c'è / ci sono, articles, prepositions.

4. Daily life. How to describe usual activities and their frequency. How to talk and discuss about them. Work: basic situations related to the world of work. Lexicon and pragmatic structures. Irregular present tense, articles, prepositions, adverbs.

5. Description of places, itineraries, indications. Giving and asking for spatial information. Dialogues, lexicon and pragmatic structures. The family. Describing and talking about the own family. Constructions with possessive. Panoramic on present tense, possessive and articles, adverbs.

6. About the past. Lexicon and pragmatic structures related to the description of past events. The perfect and imperfect pasts: use, auxiliaries, concordance, particularities.

7. Oral expression and comprehension. Basic phonetics of Italian.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Assesment: partial and final examinations	10	0.4	2, 3, 17, 19
Classes with active participation	35	1.4	
Tutorials	10	0.4	
Type: Supervised			
Oral practice, simulated communicative situations, writing, debates	25	1	
Type: Autonomous			
Grammar exercises, questionnaires, writing of texts related to the studied topics, study of the manual	50	2	

The subject Modern Language I (Italian) is essentially practical. The training activities will emphasize the active participation of the students in the acquisition of the planned skills.

In general terms, learning activities are organised as follows:

Directed activities:

- Master class with ICT support and collective discussion
- Practice of written and oral expression in Italian language
- Analysis of grammatical phenomena
- Comprehensive reading of texts, video materials, film screening.

Supervised activities:

- Individual and group exercises of different kinds, both written and oral.
- Class exchanges (teacher-student, student-student)

- Grammar, written / oral expression and written / oral comprehension tests

-Autonomous activities: exercises on the Student's book and Moodle platform, readings, writing, autonomous study and research.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Active participation in class, written and oral comprehension and expression activities	15 %	10	0.4	2, 3, 4, 6, 7, 9, 10, 12, 13, 14, 16, 17, 18, 19
Oral exam	20 %	1	0.04	1, 2, 3, 4, 5, 8, 10, 11, 15, 19
Test 1	20%	3	0.12	2, 3, 16, 17, 19
Test 2	35%	3	0.12	2, 3, 16, 17, 19
Written comprehension exam	10 %	3	0.12	2, 3, 16, 17, 19

The assessment is continuous (100%) and it is based on the following sections:

-Continuous evaluation (100% of the final grade):

a) Active participation in class, understanding activities, written and oral expression. Attendance will also be taken into account. (= 15%).

b) Test 1 (20%).

c) Test 2 (35 %)

d) Written comprehension (10 %)

e) Oral exam (15 %)

All Italian language skills will be assessed: grammar, oral and written comprehension and expression. The participation considers an active class participation, the realizations of written activities and the exercises proposed by the teacher in the Virtual Campus and those indicated in the online workbook. Moreover, will be taken into account the attendance to extracurricular cultural activities related to the subject (reading club, writing workshop, exhibitions, etc.) that may be proposed by the teacher.

To be evaluated (or to obtain the possibility for a make up exam), the student must have been evaluated in a set of activities the weight of which is equivalent to a minimum of 2/3 of the total of the exams.

The student will receive a grade of No evaluable if he/she has not completed more than 30% of the evaluation activities.

Only students who, having failed, have at least a final grade of 3.5, have the right to a make-up (total or partial, as appropriate).

Class Participation and all other class activity are excluded from a make-up.

A make-up exam will be an exam related to the part that needs to be re-evaluated (test 1, test 2, written comprehension and oral test).

A student must pass each of the make-ups (test 1, test 2, written comprehension and oral test) in order to have the right to be fully evaluated.

Students must inform themselves on all the class activities and exams. The professor is not responsible. For each exam, the teacher will inform the student (Moodle) on the procedure and date of revision of the grades.

Grading criteria are decided by the professor and, eventually, shared by the entire teaching team.

The make-up exam schedule can not be modified.

In case the student makes any irregularity that may lead to a significant variation of the grade of an exam, this will be graded as 0 and will be excluded from a make-up, regardless of the disciplinary process that may follow. In case of several irregularities in the exams of the same subject, the final grade of this class will be 0.

This subject/module does not incorporate single assessment.

It is possible to take elective courses in Italian for the minor. Information and a list of Italian classes can be found here:

<https://www.uab.cat/web/estudis/grau/oferta-de-graus/minors/informacio-general-1345692270291.html?param1=>

To enroll a student must follow the pre-enrollment process. There are two pre-enrollment periods, in March and July respectively.

Bibliography

Textbook:

T. Marin, P. Diadori, *Via del Corso. A1*, Roma, Edilingua, 2017

ATTENTION: It is important to be sure to purchase an edition with an access code to the online website (some versions purchased online or second-hand do not allow this). There is also the option to purchase the electronic version of the manual.

More information here:

<https://stanleypublishing.es/colecciones/via-del-corso/>

<http://www.edilingua.it/it-it/Prodotti.aspx?ElementID=ae4cddaa-b94c-420b-a2ea-10c05713f209&Action=First>

At the beginning of the course, the teacher will indicate and make available to the students the supplementary materials for the classes.

Throughout the course the teacher will indicate the compulsory reading texts.

As a complement you can consult grammars such as Nocchi's and Carrera Díaz's, written in Spanish and addressed to a Spanish public (with attention to the comparison of languages and contrasting phenomena, etc.). Three bilingual good dictionaries are Arqués (for Catalan) and Arqués-Padoan and Calvo-Giordano (for Spanish).

- R. Arqués, *Diccionari català-italià italià-català*. Barcelona, Enciclopèdia Catalana, 1992 i 2002.

- R. Arqués/ A. Padoan, *Grande Dizionario di Spagnolo-Italiano / Italiano-spagnolo*, 2 ed, aggiornata, Zanichelli, Bologna, 2020.

- R. Arqués - A. Padoan, *Ágil. Dizionario italiano-spagnolo*. Bologna, Zanichelli, 2014

- C. Calvo Rigual; A. Giordano, *Diccionario italiano italiano-español, español-italiano*, Barcelona Herder 2001.
- M. Carrera Díaz, *Manual de gramática italiana*, Barcelona, Ariel, 1991.
- S. Nocchi, *Nuova grammatica pratica della lingua italiana*, Alma, 2012.
- N. Zingarelli, *Vocabolario della lingua italiana. Minor*, Bologna, Zanichelli, 2010.

Software

No particular software is required, except for the most common Office tools (i. e. word processor, etc.,) email account, an updated browser, MS Teams for online sessions if needed.

Language list

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Italian	first semester	morning-mixed
(PAUL) Classroom practices	2	Italian	first semester	morning-mixed
(TE) Theory	1	Italian	first semester	afternoon
(TE) Theory	2	Italian	first semester	afternoon