

Modern Language I (Portuguese)

Code: 100042
 ECTS Credits: 6

2024/2025

Degree	Type	Year
2500239 Art History	OT	3
2500239 Art History	OT	4
2500240 Musicology	OT	3
2500240 Musicology	OT	4
2500241 Archaeology	OT	3
2500241 Archaeology	OT	4
2500246 Philosophy	OT	3
2500246 Philosophy	OT	4
2500256 Social and Cultural Anthropology	OT	3
2500256 Social and Cultural Anthropology	OT	4
2500501 History	OT	4
2502758 Humanities	OT	3
2502758 Humanities	OT	4
2503702 Ancient Studies	OT	4
2503998 Catalan Philology: Literary Studies and Linguistics	OT	4
2504211 Spanish Language and Literature	OT	3
2504211 Spanish Language and Literature	OT	4
2504212 English Studies	OT	3
2504212 English Studies	OT	4
2504380 English and Catalan Studies	OT	3
2504380 English and Catalan Studies	OT	4
2504386 English and Spanish Studies	OT	3
2504386 English and Spanish Studies	OT	4
2504388 Catalan and Spanish Studies	OT	3
2504388 Catalan and Spanish Studies	OT	4

2504393 English and French Studies	OT	3
2504393 English and French Studies	OT	4
2504394 English and Classics Studies	OT	3
2504394 English and Classics Studies	OT	4

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Teachers

(External) Ana Beatriz Ribeiro de Carvalho

Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

Not applicable.

Objectives and Contextualisation

The subject of Language Modern I (Portuguese) aims to familiarize the student with the essential aspects of the present Portuguese language both in the written and oral aspects, so that by the end of the course the student will have acquired an elementary competence of the language not only regarding its communicative aspects but also in the domain of the relevant morphological, phonetic, lexical and grammatical aspects. Students will also acquire a general knowledge of the Portuguese-speaking countries and its cultures.

Competences

Art History

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Musicology

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Archaeology

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Philosophy

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Social and Cultural Anthropology

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

History

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Humanities

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Ancient Studies

- Be able to express oneself orally and in writing in the specific language of history, archaeology and philology, both in one's own languages and a third language.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Catalan Philology: Literary Studies and Linguistics

- Produce written work and oral presentations that are effective and framed in the appropriate register.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Spanish Language and Literature

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English Studies

- Produce effective written work or oral presentations adapted to the appropriate register in distinct languages (except English).
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Catalan Studies

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Spanish Studies

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Catalan and Spanish Studies

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and French Studies

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Classics Studies

- Produce effective written work or oral presentations adapted to the appropriate register in distinct languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Ability to maintain an appropriate conversation.
2. Carry out oral presentations using an appropriate academic vocabulary and style.
3. Carrying out oral presentations using an appropriate academic vocabulary and style.
4. Carrying out oral presentations using appropriate academic vocabulary and style.
5. Communicate in the studied language in oral and written form, properly using vocabulary and grammar.
6. Communicating in oral and written form in the studied language, properly using vocabulary and grammar.
7. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.

8. Construct an oral and written discourse in the corresponding language that is well-organised and correct.
9. Create an organised and correct discourse, spoken and in writing, in the corresponding language.
10. Critically take part in classroom oral debates and use the discipline's specific vocabulary.
11. Critically taking part in classroom oral debates and using the discipline's specific vocabulary.
12. Develop an organized and correct oral and written speech, in the corresponding language.
13. Engaging in debates about historical facts respecting the other participants' opinions.
14. Express ideas in the language studied, orally and in writing, using vocabulary and grammar appropriately.
15. Express themselves in the language studied, orally and in writing, using vocabulary and grammar appropriately.
16. Give oral presentations, using an appropriate style and vocabulary.
17. Identify main and secondary ideas and express them with linguistic correctness.
18. Identify principal and secondary ideas and express them using correct language.
19. Identify the main and secondary ideas and express them with linguistic correctness.
20. Identify the relationships between literature and language, and the language in which it is spoken and written, and express them with linguistic correctness.
21. Identifying main and supporting ideas and expressing them with linguistic correctness.
22. Identifying the main and secondary ideas and expressing them with linguistic correctness.
23. Maintain a conversation appropriate to the level of the interlocutor.
24. Maintain a conversation attuned to the level of the interlocutor.
25. Make oral presentations using appropriate academic vocabulary and style.
26. Participate in classroom debates from a critical perspective, using the vocabulary of the discipline.
27. Participate in oral debates in the classroom in a critical manner and using the vocabulary of the discipline.
28. Preparing an oral and written discourse in the corresponding language in a proper and organized way.
29. Present work in formats suited to personal demands and styles, both individually and in small groups.
30. Present works in formats tailored to the needs and personal styles, both individual and small group.
31. Submit assignments in formats tailored to requirements and personal styles, whether carried out individually or in a small group.
32. Submitting works in accordance with both individual and small group demands and personal styles.

Content

- Communicative goals
 - To introduced myself
 - To Exchange personal information
 - To ask for help to communicate
 - To express preferences
 - To talk about schedules and activities in the classroom
 - To greet and to answer
 - To describe people
 - To talk about family, friends and colleagues
 - To Express possession
 - To Understand short and personal messages
 - To make presentations
 - To say goodbye
 - To describe neighbourhoods, homes, furniture, and decorating accessories
 - To locate
 - To compare
 - To understand real estate ads
 - To exchange information on areas, measures and prices
 - To agree and disagree
 - To meet someone
 - To exchange information on schedules
 - To talk about routines

To make plans
To talk about past experiences
To talk about holidays and travel
To exchange information for services
To understand a tourist flyer
To book a trip

- Grammar goals

- Definite articles
- Pronouns (subject)
- Present simple
- Interrogatives
- Name: genre
- De, em, a + articles
- Adjectives: nationalities
- Ser vs. Estar
- Estar + a + Infinitive
- Adjectives: gender and number
- Possessives
- Demonstrative
- Prepositions + demonstratives
- Locution phrases
- Comparisons
- Have + indefinite
- Tudo vs. Todo
- Future: Ir + infinitive
- Time prepositions
- Reflective verbs
- Reflective pronouns
- Simple past
- Time expressions
- Prepositions of movement
- Adjectives and adverbs

- Lexical goals

- Language, nationalities and countries
- Numbers
- In class
- Hours and days of the week
- Colours
- Physical and psychological descriptions
- Family
- Jobs
- Personal relationships
- Months
- Types of houses
- Furniture and decoration
- City
- Measures
- Prices
- Real estate ads
- Personal, domestic and professional routines
- Professions
- Hobbies
- Expressions of frequency
- Holidays (destinations, accommodation, transport and activities)
- At the travel agency
- At the hotel

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Theoretical and practical classes; Oral practice in the classroom	52	2.08	1, 6, 7, 11, 13, 14, 15, 23, 24, 26, 27, 29, 31, 32
Type: Supervised			
Tutorials and Preparation of works 15	15	0.6	1, 6, 7, 11, 13, 14, 15, 23, 24, 26, 27, 29, 31, 32
Type: Autonomous			
Reading of texts; Review (grammar, lexicon, written expression techniques ...); Realization of works	70	2.8	1, 6, 7, 8, 11, 13, 14, 15, 20, 23, 24, 26, 27, 28, 29, 31, 32

The subject of Modern Language I (Portuguese) is instrumental and essentially practical. The emphasis in the formative activities will be put in the active participation of the students to be able to reach the competences anticipated in this educational guide.

In general terms, the learning will be directed through the following set of techniques and actions:

- Master class with ICT support and collective discussion.
- The practice of written and oral expression in Portuguese language.
- Complete individual and group exercises, both written and oral.
- Carry out autonomous activities: notebook exercises, preparation of tests, readings, essays, searching for information on the Internet.
- Classroom exchanges (teacher-student, student-student).
- Grammar, written / oral, and written / oral tests.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Final presencial exam	25 %	6	0.24	5, 6, 7, 8, 9, 12, 14, 15, 17, 18, 19, 20, 21, 22, 28
Four presencial written and oral comprehension and production and use of grammar and vocabulary tests	50 %	6	0.24	1, 3, 4, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32
Give a presencial oral presentation	25 %	1	0.04	1, 2, 3, 4, 10, 11, 13, 16, 23, 24, 25, 26, 27, 28, 29, 31, 32

The correction of the activities and evaluation tests will take into account that a sufficient level of the competences has been achieved according to the expected learning outcomes that are established in this Teaching Guide.

The evaluation system will be organized into three modules:

- 1) Presencial written and oral comprehension and production as well as grammar and vocabulary tests.
- 2) Give a presencial oral presentation
- 3) Final presencial exam

The evaluation of the course will be continuous and will include the work done throughout the course, both the tests and the works delivered throughout the semester.

It will be considered as 'not evaluable' if the student has delivered less than 30% of the assignments of the course and has performed less than 30% of the tests. Therefore, if the student has done more than 30% of each part, it will be evaluated.

The re-evaluation will only be offered to those students who, having carried out a continuous evaluation, have suspended or not submitted some of the work (up to a maximum of 30% of the assigned work) and want to recover it. Some tasks cannot be repeated (participation in class, oral presentations, exercises done in class).

Plagiarism: The total and partial plagiarism of any of the exercises will automatically be considered a FAIL (0) of the plagiarized exercise. It is considered PLAGIARISM to copy from unidentified sources of a text, whether it is a single phrase or more, which is presented as someone's own production (this includes copying phrases or fragments from the Internet and adding them without modifications to the text that is presented as someone's own), and it is a serious offense.

PARTICULAR CASES: Lusophone students must meet the same assessment conditions as other students, even if the teacher instructs them not to attend class. The responsibility of the follow-up of the educational and evaluation activities falls exclusively to the student.

Single Assessment

This subject does not incorporate single assessment.

Bibliography

«Entre Nós I. Método de Português para Hispanofalantes». PACK: Livro do Aluno + Caderno de Exercícios + Áudios. Editora Lidel

Software

No software required.

Language list

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Portuguese	first semester	afternoon

PROVISIONAL