

**Modern Language I (Modern Greek)**

Code: 100044  
 ECTS Credits: 6

**2024/2025**

Degree	Type	Year
2500239 Art History	OT	3
2500239 Art History	OT	4
2500240 Musicology	OT	3
2500240 Musicology	OT	4
2500241 Archaeology	OT	3
2500241 Archaeology	OT	4
2500246 Philosophy	OT	3
2500246 Philosophy	OT	4
2500256 Social and Cultural Anthropology	OT	3
2500256 Social and Cultural Anthropology	OT	4
2500501 History	OT	4
2502758 Humanities	OT	3
2502758 Humanities	OT	4
2503702 Ancient Studies	OT	4
2503998 Catalan Philology: Literary Studies and Linguistics	OT	4
2504211 Spanish Language and Literature	OT	3
2504211 Spanish Language and Literature	OT	4
2504212 English Studies	OT	3
2504212 English Studies	OT	4
2504380 English and Catalan Studies	OT	3
2504380 English and Catalan Studies	OT	4
2504386 English and Spanish Studies	OT	3
2504386 English and Spanish Studies	OT	4
2504388 Catalan and Spanish Studies	OT	3
2504388 Catalan and Spanish Studies	OT	4

2504393 English and French Studies	OT	3
2504393 English and French Studies	OT	4
2504394 English and Classics Studies	OT	3
2504394 English and Classics Studies	OT	4

## Contact

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## Teaching groups languages

You can view this information at the [end](#) of this document.

## Prerequisites

None.

## Objectives and Contextualisation

- to introduce the students in the Greek modern language and his culture
  - to give students the basic knowledge of morphology and lexicon
  - to achieve fluid interaction in basic communicative situations
  - to approach students to modern Greek culture (literature, music, gastro
  - to enjoy the learning of the oldest living language in Europe

## Competences

### Art History

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

### Musicology

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

### Archaeology

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

### Philosophy

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

#### Social and Cultural Anthropology

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

#### History

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

#### Humanities

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

#### Ancient Studies

- Be able to express oneself orally and in writing in the specific language of history, archaeology and philology, both in one's own languages and a third language.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

#### Catalan Philology: Literary Studies and Linguistics

- Produce written work and oral presentations that are effective and framed in the appropriate register.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

#### Spanish Language and Literature

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

#### English Studies

- Produce effective written work or oral presentations adapted to the appropriate register in distinct languages (except English).
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

#### English and Catalan Studies

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

#### English and Spanish Studies

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

#### Catalan and Spanish Studies

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

#### English and French Studies

- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

#### English and Classics Studies

- Produce effective written work or oral presentations adapted to the appropriate register in distinct languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

## Learning Outcomes

1. Communicate in the studied language in oral and written form, properly using vocabulary and grammar.
2. Communicating in oral and written form in the studied language, properly using vocabulary and grammar.
3. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
4. Construct an oral and written discourse in the corresponding language that is well-organised and correct.
5. Create an organised and correct discourse, spoken and in writing, in the corresponding language.
6. Develop an organized and correct oral and written speech, in the corresponding language.
7. Express ideas in the language studied, orally and in writing, using vocabulary and grammar appropriately.
8. Express themselves in the language studied, orally and in writing, using vocabulary and grammar appropriately.
9. Identify the relationships between literature and language, and the language in which it is spoken and written, and express them with linguistic correctness.
10. Preparing an oral and written discourse in the corresponding language in a proper and organized way.
11. Present work in formats suited to personal demands and styles, both individually and in small groups.

12. Present works in formats tailored to the needs and personal styles, both individual and small group.
13. Submit assignments in formats tailored to requirements and personal styles, whether carried out individually or in a small group.
14. Submitting works in accordance with both individual and small group demands and personal styles.

## Content

- The Greek alphabet. Pronunciation of the letters. Diphthongs and consonantal groups.
  - Basic nominal morphosyntax. Declensions (the cases). Gender and number.
  - The adjective. The adverb
  - Basic verbal Morphosyntax. Present active and passive. Future and subjunctive.
  - Basic vocabulary
  - Culture: brief recent history of Greece; literature and music; landscape ;

## Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Introduction into basic grammar	46.75	1.87	10, 3, 14
Type: Supervised			
Audiovisuals	29	1.16	10
Oral expression	20	0.8	10, 3, 14
Vocabulary	20	0.8	3, 14
Writing and reading	30	1.2	10, 3, 14

This course aims to be an introduction to the learning of the modern Greek language, based on the acquisition of

The oral aspect will be important.

Note: 15 minutes of a class will be reserved, within the timetable established by the centre/title, for the completion of

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Assessment

## Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Partial Exam 1	30%	1.5	0.06	10, 4, 9, 8, 3, 2, 7, 14, 13, 11
Partial Exam 2	35%	1.5	0.06	10, 4, 9, 8, 3, 2, 7, 1
Participation at class	15%	1	0.04	10, 4, 9, 6, 5, 8, 3, 2, 7, 1, 14, 13, 11, 12
oral test	20%	0.25	0.01	10, 4, 9, 8, 3, 2, 7, 1

There will be two partial exams. The first one at the end of October with half of the subject of the course. The sec

The second test will also have the revaluation value of the first one. The first exam will have a value of 30%, the

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

This subject does not incorporate single assessment.

## Bibliography

Arvanitakis (2002) Epikinoniste Elliniká I. Thessaloniki.

Makridis-Olalla (2005) El Nuevo Diccionario Griego-Español.

Atenas Iordanídou (1992). Ta rímata tis Neas Ellinikís.

## Software

## Language list

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan	first semester	morning-mixed
(TE) Theory	1	Catalan	first semester	afternoon

PROVISIONAL