

Cultural Production and Consumption

Code: 100066
ECTS Credits: 6

2024/2025

Degree	Type	Year
2502758 Humanities	OT	3
2502758 Humanities	OT	4

Contact

Name: Dafne Muntanyola Saura
Email: dafne.muntanyola@uab.cat

Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

None

Objectives and Contextualisation

The general objective of the course is to understand the basic concepts and methods of qualitative research in th

Neither highbrows nor lowbrows nor midbrows, but elastic-brows.

George Orwell

- 1) Master some of the fundamental concepts and theories for the study of current societies, focusing on Europea
- 2) Discuss, dissect and criticize texts, videos, images and other media pr
- 3) Know how to construct an ethnographic project based on the analysis
- 4) To put into practice various methodological abilities typical of sociolog

Competences

Humanities

- Identifying the historical processes of contemporary culture.
- Interpreting social and cultural diversity.
- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Comparing the reading of cultural phenomena from several ideologies of the social reality of Spain and Catalonia.
2. Critically assessing experiences, materials and proposals.
3. Defining the sociological concepts that interpret the cultural phenomena.
4. Drawing up an academic text using the discipline's specific vocabulary.
5. Effectively working in teams and respecting different opinions.
6. Explaining the social interpretations of culture according to the approaches of the sociological theory.
7. Recognising the most appropriate bibliographic databases in order to obtain sources of a specific issue.
8. Relating the debates about the approaches of the sociological theory concerning the culture and historical context in which emerged.

Content

- 5) Teamwork is a constant search: In a grouped and supervised way you
- 6) Knowing how to interpret empirical data is a need not to fall victim to it

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
In class lectures	20	0.8	1, 7, 8
Type: Supervised			
Office Hours	3	0.12	5
Oral presentation	2	0.08	2, 1, 4, 6, 7, 8, 5
Sections	8	0.32	2, 1, 3, 6, 8
Type: Autonomous			
Class notes Organization	5	0.2	2, 1, 3, 6, 7, 8
Project elaboration	15	0.6	2, 1, 3, 4, 6, 7, 8, 5
Readings	8	0.32	2, 1, 6, 7, 8

This subject has no final exam. Because it is a continuous assessment subject, constant assistance is required.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Fieldnotes	15	15	0.6	2, 6
Final team project (objectives, observation template, interview script, analysis and conclusions).	40	36	1.44	2, 1, 3, 6, 7, 8, 5
Observation template and Interview script team project	15	10	0.4	1, 3, 6, 8
Readings	30	20	0.8	2, 1, 3, 4, 6, 8

- In case of not being able to attend the classes for an exceptional reason as an illness it is necessary to speak w
 - Seminar questions must be submitted on the marked day in the program
 - You dedicate time and money to come to class. Therefore, the use of th

Those students who want to take a single grade will turn in all the assignments on the official day of the exam.

o In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual

tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Bibliography

COMPULSORY REFERENCES

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2. LES CONDICIONS SOCIALS DE LA CULTURA Rosenblum, Barbara. (1978). A sociology of photographic styles. In *Photographers at Work*. New York: Holmes & Meiers.
3. SOCIOLOGIA DE L'ART Varela, Julia y Alvarez-Uria, Fernando. (2008). Reflexiones finales, *Materiales de sociología del arte*. Madrid: Siglo XXI.
4. LA FORMA DE LA INTERACCIÓ COM A CULTURA Simmel, George. (1908/2001) Sociología de la comida y El individuo y la libertad. *El Individuo y la libertad : ensayos de crítica de la cultura*. Barcelona : Península.
5. ART I CANVI SOCIAL *Manifestos avantguardistes*
 - a) Manifest del futurisme de Marinetti (1909) <http://www.xtec.cat/~malons22/personal/manifestos.htm>
 - b) Manifesto della Donna futurista. Risposta a F. T. Marinetti Manifest de les dones futuristes de Valentine de St Point (1912)
 - c) Contra els poetes amb minúscula: primer manifest català futurista de Joan Salvat Papasseït (1920) Bancroft Library, UC Berkeley <https://catalog.hathitrust.org/Record/101845377>
 - d) Manifest Groc de Dalí et al. (1928) <http://filcat.uab.cat/gelcc/modern/textos/mod106.pdf>
6. CULTURA DE MASSES I ALTA CULTURA Eco, Umberto (1968/ 2006). Introducció. *Apocalípticos e integrados*. Barcelona: Tusquets.
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7. BOURDIEU I EL CAMP CULTURAL Heinich, Nathalie (2017). Bourdieu's culture. *Bourdieu in Question: New Directions in French Sociology of Art*, 130: 41-70.
<https://ebookcentral.proquest.com/lib/uab/detail.action?docID=5570597>
8. LA PRODUCCIÓ ARTÍSTICA Moulin, Raymonde (2017) "The Museum and the Marketplace: The Constitution of Value in Contemporary Art." *Bourdieu in Question*. 130: 41-70
<https://ebookcentral.proquest.com/lib/uab/detail.action?docID=5570597>
9. LES INDUSTRIES CREATIVES McRobbie, Angela (2015). A Good Job Well Done? Richard Sennett and the New Work Regime. *Be Creative*. London: Polity.

References for the project

TEXTOS TEÒRICS

Ariño, A. (1997). *La sociología de la cultura*. Barcelona: Ariel. (Capítols Las teorías de la cultura de masas i Las audiencias activas) a Moodle

Buscatto, M. (2007). Women in Artistic Professions. An emblematic paradigm for gender studies, *Social Cohesion and Development*, 2(1): 69-77. [a Moodle](#)

Rodríguez Morató, A. (2017) "Introducción" a Rodríguez Morato y Santa-Acuña, A. (2017). *La nueva sociología de las artes*. Barcelona: Gedisa. [a Moodle](#)

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Ariño, A. y Llopis, R. (2017). "Asociacionismo, Amateurismo y Socialización cultural" a *Culturas en Tránsito. Las prácticas culturales en España en el comienzo del siglo XXI*. Madrid: Fundación SGAE. [Moodle](#)

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Software

Qualitative Analysis of the collected data can be analyzed by ATLAS.TI and ELAN. They are not included as part of this course due to lack of university resources.

Language list

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan	second semester	morning-mixed
(TE) Theory	1	Catalan	second semester	morning-mixed