

Degree Project

Code: 100323
ECTS Credits: 6

2024/2025

Degree	Type	Year
2500246 Philosophy	OB	4

Contact

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Teachers

Jesus Hernandez Reynes

Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

The student can enroll in the Final Degree Project (TFG) of Philosophy if he has passed 160 ECTS credits of the Degree in Philosophy.

Objectives and Contextualisation

The objective of the subject is to elaborate a work that must show the level of achievement of the competences acquired during the training in the Degree of Philosophy. The work consists of the written elaboration and oral presentation of a topic that allows a global and synthetic evaluation of the specific and transversal competences associated with the Degree in Philosophy.

Competences

- Analysing and summarising the main arguments of fundamental texts of philosophy in its various disciplines.
- Make changes to the methods and processes of the area of knowledge to provide innovative responses to the needs and wishes of society.
- Placing the most representative philosophical ideas and arguments of a period in their historical background and relating the most important authors of each period of any philosophical discipline.
- Recognising and interpreting topics and problems of philosophy in its various disciplines.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.

- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Thinking in a critical and independent manner on the basis of the specific topics, debates and problems of philosophy, both historically and conceptually.
- Using the symbology and procedures of the formal sciences in the analysis and building of arguments.

Learning Outcomes

1. Ability to maintain an appropriate conversation.
2. Accurately drawing up normative texts.
3. Accurately using the specific lexicon of science history.
4. Analysing and summarising information.
5. Analysing historical cases about scientific facts.
6. Applying philosophical rigour in a written text following the international quality standards.
7. Autonomously searching, selecting and processing information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.
8. Carrying out a planning for the development of a subject-related work.
9. Carrying out oral presentations using an appropriate academic vocabulary and style.
10. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
11. Correctly drawing up a previously analysed non-regulatory text.
12. Correctly, accurately and clearly communicating the acquired philosophical knowledge in oral and written form.
13. Demonstrating a personal stance over a problem or controversy of philosophical nature, or a work of philosophical research.
14. Discriminating the features that define the writer's place in the context of a problem and reorganising them in a consistent diagram.
15. Distinguishing and analysing representative texts of the main genres of the philosophical literature.
16. Distinguishing and outlining the fundamental content of a philosophical text.
17. Distinguishing the topics of philosophical relevance in current debates.
18. Documenting a philosophical issue and contrasting its sources.
19. Effectively communicating and applying the argumentative and textual processes to formal and scientific texts.
20. Engaging in debates about philosophical issues respecting the other participants' opinions.
21. Establishing relationships between science, philosophy, art, religion, politics, etc.
22. Explaining aspects of the history of science by using the discipline's specific terminology.
23. Explaining the specific notions of the History of Philosophy.
24. Expressing both orally and in written form, the issues and basic problems of the philosophical tradition.
25. Identify situations that require improvement or change.
26. Identifying the main ideas of a related text and drawing a diagram.
27. Identifying the regulatory, stylistic or argumentative errors of a text.
28. Indicating and discussing the main characteristics of the distinctive thought of a period and contextualizing them.
29. Indicating and summarising the common content of several manifestations of various fields of culture.
30. Indicating the main current topics of philosophical discussion.
31. Indicating the main issues of the history of philosophy.
32. Inferring the philosophical issues of a text about ethics or political theory and organising them in a way that allows the discrimination of assumptions and implications.
33. Leading working groups, overseeing collective tasks and working with commitment in order to bring together various positions.

34. Organizing their own time and work resources: designing plans with priorities of objectives, calendars and action commitments.
35. Producing a philosophical work of analysis of relevant aspects of contemporary culture that includes an assessment of its value.
36. Producing a work of philosophical research.
37. Producing an individual work that specifies the work plan and timing of activities.
38. Propose new methods or sound alternative solutions.
39. Reading basic philosophical text thoroughly.
40. Reading thoroughly philosophical texts of the History of Philosophy.
41. Recognise and define the common thinking present in a multidisciplinary context.
42. Recognising and implementing the following teamwork skills: commitment to teamwork, habit of cooperation, ability to participate in the problem solving processes.
43. Recognising, with a critical eye, philosophical referents of the past and present and assessing its importance.
44. Reflecting on their own work and the immediate environment's in order to continuously improve it.
45. Regularising arguments of any source and calculating its logical correctness.
46. Relating several ideas of the current philosophical debates.
47. Relating the characteristic elements and factors of the philosophical tradition.
48. Relating the various orders of the philosophical ideas of different authors and historical moments.
49. Rigorously building philosophical arguments.
50. Solving problems autonomously.
51. Submitting works in accordance with both individual and small group demands and personal styles.
52. Summarising the topics and arguments exposed in a classical philosophical debate.
53. Using computing tools, both basics (word processor or databases, for example) and specialised software needed in the professional practice of archaeology.
54. Using specialized knowledge acquired in an interdisciplinary context when debating.
55. Using suitable terminology when drawing up an academic text.

Content

The TFG consists of an individual work (joint elaboration is not allowed) and fundamentally academic; not a research work in the strict sense, character reserved for the Master's Final Project. The TFG of Philosophy also admits the modality of Service Learning (SL). SL is an educational proposal through which students are trained through participation in a project aimed at solving a real need of a community and thus improving people's living conditions or the quality of the environment.

1. Topic and assignment of tutor.

The subject of the TFG is not totally free, but must be included in one of the subjects of the Degree in Philosophy. The topic of the TFG will be proposed throughout the month of October to the coordinator by the student, together with the name of a tutor from among the teaching staff of the Department of Philosophy. In the case of a TFG of the SL modality, the student must make it explicit and arrange this modality with the tutor. If the student has a proposal that he considers appropriate, but whose subject does not appear in any subject of the Degree, he / she may carry it out provided that he / she obtains the approval of the coordinator and the tutor of his/her TFG.

2. Format.

The Final Degree Project consists of a written part and an oral part.

2.1. Written part.

The body of the work must be between 20 and 30 pages (2100 characters/page), discounting the chapters of acknowledgements, motivation and bibliography, as well as complementary information (images, graphics, etc.).

The writing language can be Catalan, Spanish or English. To write it in any other language, the approval of the coordinator and tutor is required.

The structure of the text will be as follows, in the same order:

1. Cover page, which must contain: the title of the work, the name of the author, the name of the tutor, and the following information: Final Degree Project, Degree in Philosophy, Course 2024-2025, Faculty of Philosophy and Arts, UAB.
2. Page of self-responsible declaration of not committing plagiarism (the form will be uploaded to Moodle).
3. Index, on the first odd page after the Front page and the commitment not to plagiarize.
4. Summary of the TFG, in the same language of the work and with a maximum of 100 words. Keywords, between three and five, in the same language of work.
5. Summary translated into English. Keywords translated into English.
6. Introduction.
7. Body of the text, divided into the appropriate sections or sections, which will be numbered and titled in lower case and bold. The TFG of the SL modality must include the specific sections of this modality, in accordance with the specific instructions that will be posted in Moodle.
8. Conclusions.
9. Bibliography, which is mandatory and must include all the references mentioned in the text, and only these.
10. Annexes, if applicable.

The format of the text must comply with the following rules: the base font will be of the aptos typology or similar, size 11; footnotes, size 9, and fragments cited and indented inside the text, size 10. All paragraphs will be justified. The notes will be numbered consecutively at the bottom of the corresponding page and not at the end of the text. It is recommended to reduce its use to the maximum and that this use is explanatory and never of bibliographic citation. The pages will be numbered at the foot from the index page, starting with the number 1. Verbatim citations should be enclosed in quotation marks and followed by the corresponding reference in parentheses, which will necessarily include the pages cited; If the citation exceeds four lines, it will be transcribed in a separate paragraph, without quotation marks, with an indent larger than the body of the text and a smaller font size (10 points). The non-textual elements (tables, tables, maps, graphs, illustrations, etc.) contained in the work will be inserted in the place of the corresponding text. All will be numbered and titled, the source will be specified at the foot and explicit reference will be made in the text.

The style of citations and references will follow the *Chicago-Style Citation Quick Guide* in its author-date version.

The evaluation of the written part and the work of its elaboration has a value of 60% of the final grade of the TFG and is done in accordance with the indications explained in the section "Evaluation" of this same Guide. In the TFG of the SL modality, the 60% corresponding to the evaluation of the written part is broken down into 50% of tutoring and 10% of the collaborating entity.

2.2 Oral part.

The TFG concludes with its oral presentation by the student, in face-to-face public session, before a committee of the teaching staff of the Department of Philosophy designated by the coordinator.

The duration of the presentation of the TFG will be 30 minutes. The student will have a maximum of 20 minutes to make his presentation, which can be in any format (such as *PowerPoint* presentation, description of a Poster, oral explanation, etc.) that the student considers fitting the criteria of his evaluation.

The evaluation of the oral part has a value of 40% of the final grade of the TFG and is done according to the indications explained in the "Evaluation" section of this same Guide.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Face-to-face or virtual sessions with the supervisor	15	0.6	5, 12, 2, 21, 23, 27, 11
Type: Supervised			
Follow-up	15	0.6	12
Type: Autonomous			
Preparation of the oral presentation	6	0.24	4, 8, 10, 9
Research, reading, study	87	3.48	4, 14, 15, 16, 18, 37, 8, 27, 26, 32, 39, 40, 34, 43, 44, 48, 47, 50
Writing of proposal and of final paper	19	0.76	5, 49, 2, 36, 35, 21, 23, 11, 52

In this subject of the TFG, there are no activities in the classroom. The training activities are those detailed in the following section of this Guide, and the student carries them out individually.

The student's work is supervised and monitored by a tutor who is a member of the teaching staff of the Department of Philosophy. The topic and tutor of the TFG are determined in accordance with the procedure detailed in the "Contents" section of this Guide. In the case of the TFG of the SL modality, the student must follow the specific indications of the tutor referring to this modality.

These activities will be developed according to the following framework calendar:

1. Assignment process of the TFG (by the student).

1.1. September and October 2024. The student must register his TFG through the Moodle classroom.

2. TFG monitoring process (by the tutor, who will also carry out a continuous evaluation).

2.1. Second fortnight of February 2025: the student must deliver to the tutor an outline-script of their TFG.

2.2. From March to May 2025: period of tutorial meetings, preparation of drafts, partial deliveries and corrections according to a calendar officially established by the tutor. In any case, it will include at least two face-to-face or virtual meetings and two deliveries of partial versions or drafts of the written part of the TFG.

2.3. 10 June 2025: deadline for the official submission of the definitive written work through the UAB Virtual Campus.

3. TFG evaluation process (by the evaluators).

3.1. From 10 to 23 June 2025: period for tutors to evaluate written work.

3.2. From June 16 to 20, 2025: period of evaluation of oral presentations by a committee of the teaching staff of the Department of Philosophy, in face-to-face public session.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Compliance of targets	5%	0	0	8, 34, 51, 44, 50
Control of bibliographic research, readings and drafts	15%	6	0.24	49, 14, 17, 16, 18, 45, 28, 48, 52
Evaluation of written work	40%	0	0	4, 6, 29, 7, 49, 13, 17, 15, 36, 35, 25, 38, 41, 46
Oral presentation	40%	2	0.08	5, 4, 12, 49, 2, 54, 14, 17, 15, 16, 18, 36, 35, 37, 21, 8, 22, 23, 24, 19, 10, 9, 55, 45, 27, 26, 30, 31, 28, 32, 33, 39, 40, 1, 34, 20, 51, 42, 43, 11, 44, 46, 48, 47, 50, 52, 3, 53

The written part and the oral part of the TFG are evaluated separately. The written part and its preparation represents 60% of the final grade and the oral part represents 40%. There is also a continuous assessment that represents 20%, including 60% of the written part. The structure of the evaluation of the TFG of the Degree in Philosophy is the following:

Activity	Tutorial	Tutorial modality ApS		Oral presentation
Who evaluates	Tutor of Tutora	Collaborating entity	Tutor of Tutora	Faculty committee
Percentage of the final grade	60%	10%	50%	40%

It should be borne in mind that the Final Degree Project (TFG) does not have a September call and no recovery is made. The student who does not deliver the final written work within the established deadline will be qualified as "Not evaluable".

The detection of plagiarism at any time during the evaluation of the TFG will mean its qualification with a zero.

All TFG of the Degree in Philosophy of the 2024-2025 academic year will be evaluated using the same rubrics. For the TFG of the ApS modality, there will be a specific rubric of the evaluation that corresponds to the collaborating entity. The coordinator will publish them in a document before the end of November 2024, through the Virtual Campus.

The TFG grade has the same gradation as any other subject in the curriculum. TFG that obtain a minimum grade of 9 may opt for Honors, provided that the evaluators agree to do so. The awarding of the Distinction with Honours corresponds to the Degree Committee, which will take into account 75% of the TFG grade and 25% the mark of the student's transcript of the last two years (3rd and 4th).

The student can request an ordinary review of the TFG during the week following its evaluation.

If the teaching staff at any time during the evaluation of a work detects an obvious plagiarism, he will grade the TFG with a zero, in application of the commitment that the student signs and includes in the written work.

Since the 2017/2018 academic year, the title of the TFG is not included in the student's academic record. The student may request a certificate from the Academic Management of the Faculty of Arts stating the title of their TFG.

The coordinator recommends that TFGs that have obtained a minimum grade of 9 should be published in the UAB Digital Repository of Documents (DDD), for which only the explicit consent of the tutor and the student will be necessary.

The student who has obtained a minimum grade of 8.5 in the TFG can opt for the TFG awards of the [Fundació Autònoma Solidària - UAB Barcelona](#) and the awards for the best TFG with a gender perspective of [the Observatory for Equality of the UAB - UAB Barcelona](#), provided that the content of the TFG deserves it. The evaluators may recommend it. In addition, the ApS Office (Service Learning) of the Universitat Autònoma de Barcelona (UAB), managed by the Fundació Autònoma Solidària, annually announces the Final Degree Project Award aimed at rewarding the best works carried out with SL methodology for students of the Universitat Autònoma de Barcelona presented during the corresponding academic year.

Bibliography

The supervisor of the TFG will provide the expert support for the elaboration of the specific bibliography, which in any case will be the ultimate responsibility of the student.

For a generic bibliography on Degree Final Projects, the "bibliography" section of the Teaching Guide of the subject "Resources for Research in Philosophy" can be consulted.

Software

Not applicable.

Language list

Information on the teaching languages can be checked on the CONTENTS section of the guide.