

Degree	Type	Year
2500501 History	OT	4

Contact

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Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

Those of the obligatory subjects of the degree in History.

Objectives and Contextualisation

The aims of the subject are:

- Present the main historical issues related to women's history in the Late Modern Period
- Provide the students with the key elements to place women in their own context and understand their social role
- Present and analyse the different stages of the process towards modernity in relationship with women's emancipation process and its characteristics
- Provide the students with useful sources in order to develop their cognitive skills regarding the relationships between genders and history

Competences

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Identifying the main historiographical tendencies and critically analysing their development.
- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Analysing the key issues that allow us to address the study of historical phenomena from a gender perspective.
2. Assessing and critically solving the characteristic historiographical problems of gender history.
3. Communicating in your mother tongue or other language both in oral and written form by using specific terminology and techniques of Historiography.
4. Engaging in debates about historical facts respecting the other participants' opinions.
5. Identifying the main and secondary ideas and expressing them with linguistic correctness.
6. Organising and planning the search of historical information.
7. Properly using the specific vocabulary of History.
8. Recognising and implementing the following teamwork skills: commitment to teamwork, habit of cooperation, ability to participate in the problem solving processes.
9. Recognising diversity and multiculturalism.
10. Solving problems autonomously.
11. Submitting works in accordance with both individual and small group demands and personal styles.
12. Using the characteristic computing resources of the field of History.

Content

1. WOMEN AND ILLUSTRATION

- Poor illustration
- Consequent Illustration

2. WOMEN IN REVOLUTION

- Women of the American Revolution
- Women of the French Revolution

3. SOCIAL PERCEPTION OF THE FEMALE 19th century

- The speeches behind the image
- Sexuality: adulteresses, nymphomaniacs and prostitutes

4. WOMEN'S WORK

- The new "Working Woman"
- Regulation and practices of women's work
- The Articulation of Feminism and the labor movement: The class-gender conflict

5. THE FIRST WAVE OF FEMINISM. THE INCLUSION OF WOMEN

- Feminism in a utilitarian key: John Stuart Mill
- Suffragism: origins of the movement and scenarios of struggle

6. WOMEN AND WARS (S.XX)

- Ia and IIa GM
- Ia and IIa GM
- Russian Revolution
- Postwar for women

7. SECOND WAVE OF THE FEMINIST MOVEMENT

- The existentialist feminism of Simone de Beauvoir
- Betty Friedan's Liberal Feminism
- The radical feminism of Kate Millet

8. THIRD WAVE OF FEMINISM
- From gender to multiculturalism.
 - Reworkings of current feminism
 - Ecofeminism

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Seminars	1.3	0.05	3, 4, 8, 12
Theoretical classes	49.7	1.99	1, 2, 9
Type: Supervised			
Tutorials	15	0.6	5, 11, 7
Type: Autonomous			
Personal study	75	3	10

The teaching methodology and the training activities can be diverse and will be evaluated according to the teacher's opinion. For example:

Assistance to theoretical classes

Assistance to seminars and practical sessions

Comprehensive reading of texts

Performing reviews, works and analytical comments

Preparation and realization of oral presentations

Personal study

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exams	2 partials exams (70%)	3	0.12	2, 3, 5, 7

The subject will be assessed using the following procedures:

CONTINUED

-Exam 1 (35%)

-Exam 2 (35%)

-Performance of a work: 30%

UNIQUE

- Exam 1 (35%)

-Exam 2 (35%)

-Performance of a work: 30%

*All course material contained in class explanations and, where appropriate, compulsory readings that may be indicated during the course will be assessed.

*The dates for the tests in the classroom and the delivery of the work will be communicated to the students at the beginning of the year.

*At the time of carrying out each assessment activity, the teaching staff will inform the students (CV or email) of the procedure and date of revision of the qualifications.

Others:

-Students will obtain a Not assessed/Not submitted course grade unless they have submitted more than 1/3 of the assessment items.

-To participate in the recovery, the student must have previously been evaluated in a set of activities whose weight is equivalent to a minimum of 2/3 parts of the total qualification (CONTINUOUS EVALUATION) or hand in all the tests planned (SINGLE ASSESSMENT). The same assessment method as continuous assessment will be used.

-To participate in the recovery process, the student must have obtained an average final grade of 3.5.

-The recovery will consist of a global examination of the subject matter and will be held on the official dates established by the Faculty (The same recovery system will apply as for the continuous assessment)

- Under no circumstances can recovery be considered as a means of improving the grade of students who have already passed the subject. The maximum grade that can be obtained in the recovery is 5.0 (Passed).

-In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. The evaluation acts in which there have been irregularities are not recoverable. In the event of irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Review

On carrying out each evaluation activity, lecturers will inform students (on Moodle or email) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

Bibliography

Aguado, Ana & Ortega, Teresa (eds.), *Feminismos y antifeminismos. Culturas políticas e identidades de género en la España del siglo XX*, PUV, Valencia, 2011

Anderson, Bonnie & Zinsser, Judith; *Historia de las Mujeres: una historia propia*. Barcelona, Crítica, 1991

Bard, Christine (ed.), *Un siglo de antifeminismo*, Biblioteca Nueva, Madrid, 2000

Bock, Gisela, *La mujer en la historia de Europa*, Barcelona, Crítica, 2001

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Bridenthall, Renate; Stuard, Susan Mosher; Wiesner, Merry E., *Becoming Visible. Women in European History*, Houghton Mifflin Co., Boston, 1998 (3ª ed.)

Burguera López, Mónica & Espigado Tocino, Gloria (coords.); *Saber y crear en femenino. Género, cultura y modernidad entre los siglos XVI-XX*, Comares, 2023

Capel, Rosa Mª (Comp.), *Mujer y sociedad en España (1700-1975)*, Instituto de la Mujer, Madrid, 1986

Caine, Barbara & Sluga, Glenda, *Género e Historia. Mujeres en el cambio sociocultural europeo, de 1780 a 1920*, Narcea, Madrid, 2000

Duby, Georges y Perrot, Michelle (dirs.), *Historia de las mujeres en Occidente*. Madrid, Taurus, 1992, 5 vols

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Gallego, Henar, *Feminidades y masculinidades en la historiografía de género*. Granada, Comares, 2018

Garrido, Elisa (ed.) et al.: *Historia de las mujeres en España*, Madrid, Síntesis, 1997

Llona González, Miren & Díaz Freire, José Javier (coords.); *Tras la estela de los feminismos históricos*, Comares, 2023

Morant, Isabel (dir.), *Historia de las mujeres en España y América Latina*, Madrid, Cátedra, 2005-2006, 4 vols

Nash, Mary, *Mujeres en el mundo. Historia, retos y movimientos*, Alianza, Madrid, 2004 (reed. 2012)

Offen, Karen, *Feminismos europeos, 1700-1950. Una historia política*, Madrid, Akal, 2015

Pérez Garzón, Juan Sisinio, *Historia del feminismo*, La Catarata, Madrid, 2011

Pérez Garzón, Juan Sisinio, *Historia del feminismo. La revolución de las mujeres: de la Ilustración a la globalización*, La Catarata, Madrid, 2024

Ramos, Mª Dolores, *Mujeres e Historia. Reflexiones sobre las experiencias vividas en los espacios públicos y privados*, Atenea, Málaga, 1993

Rose, Sonya O.: *¿Qué es historia de género?*, Alianza, Madrid, 2012

Scott, Joan, *Género e Historia*, Méjico, Fondo de Cultura Económica, 2008

Tavera, Susanna, et al. (dirs.): *Mujeres en la historia de España: enciclopedia biográfica*. Barcelona, Planeta, 2000

Thébaud, Françoise: *Escribir la historia de las mujeres y del género*, Oviedo, KRK, 2014

"Com citar i elaborar la bibliografia":

<https://www.uab.cat/web/estudia-iinvestiga/com-citar-i-elaborar-la-bibliografia-1345708785665.html>

SPECIAL ISSUE

Arenal

Clio

Cuestiones de Género

Feminismo/s

Gender & History

Australian Feminist Studies

Feminist Studies

Canadian Woman Studies-Les Cahiers de la Femme

Analize

Nouvelles Questions Féministes

CONSULTABLE DATABASES

[American Women's History](#)

[Ariadne](#)

[Base de datos sobre "Trabajo y Mujeres"](#)

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[Dona i Literatura](#)

[El Voto femenino en España](#)

[Feminism and Women Studies](#)

[IIEDG](#)

[International Federation For Research in Women's History](#)

[Merlí. Directori de recursos educatius en línia](#)

[Mujeres en Red](#)

[Papeles de Emma Goldman](#)

[The Women's Library. Fawcett Library-Guildhall](#)

[Women in Politics](#)

[Women Wacth. ONU](#)

[Women's Diverse Voices and Meanings: Feminism in Culture and Society](#)

ONLINE PUBLICATIONS

[Arenal. Revista de Historia de las Mujeres](#)

[Asparkia](#)

[Clepsydra](#)

[Clio](#)

[Cuestiones de Género](#)

[Feminismo/s](#)

[Feminist Collections](#)

[Feminist Studies](#)

[Gender&History](#)

<http://sfx.calstate.edu:9003>

[Intersections. Gender, History and Culture in Asian Context](#)

[Jenda. A Journal of Culture and African Women's Studies. Africa Resource Center](#)

[Journal of South Asia Women Studies](#)

<http://www.asiatica.org/publications/jsaws/>

[A Feminist History Journal](#)

[N.Paradoxa](#)

Software

None

Language list

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Spanish	first semester	morning-mixed
(TE) Theory	1	Spanish	first semester	morning-mixed