

| Degree | Type | Year |
|-----------------|------|------|
| 2500501 History | OT | 4 |

Contact

Name: José Luis Betrán Moya

Email: joseluis.betran@uab.cat

Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

It is necessary to know the chapters on culture of the universal histories, history of Spain and of Catalonia studied during the secondary education and the obligatory subjects of the degree of History.

Objectives and Contextualisation

The subject aims to address the study of culture and mentalities throughout the early modern era (sixteenth, seventeenth and eighteenth centuries). The specific objectives are:

- 1.- Know the contributions or legacy of each of the three major cultural currents of the period studied: Renaissance, Baroque and Enlightenment.
- 2.- Analysis of the means or channels of circulation of culture, mainly printed, in all its aspects and through education.
- 3.- Study of mentalities, understood as manifestations or expressions of the non-rational facet of mankind: the playful and tragic sense of life, the popular religiosity, the feelings...

Competences

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Identifying the main historiographical tendencies and critically analysing their development.
- Mastering the basic diachronic and thematic concepts of the historical science.
- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Critically assessing and solving the specific historiographical problems of Spain's Modern History.
2. Critically summarising the main thematic approaches of historiography about Spain in the Modern Period.
3. Engaging in debates about historical facts respecting the other participants' opinions.
4. Identifying the key issues that define the characteristics of Spain in the Modern Period.
5. Identifying the main and secondary ideas and expressing them with linguistic correctness.
6. Organising and planning the search of historical information.
7. Properly using the specific vocabulary of History.
8. Recognising diversity and multiculturalism.
9. Solving problems autonomously.
10. Submitting works in accordance with both individual and small group demands and personal styles.
11. Using the characteristic computing resources of the field of History.

Content

- 1.- The cultural history and the history of mentalities.
- 2.- Family and culture in the Ancien Regime.
- 3.- Education in the early modern period.
- 4.- Tolerance versus intolerance during the early Modern Age.
- 5.- The spiritual renewal of the West between the 16th and 18th centuries.
- 6.- The ludic sense of life. The feast in the Old Regime.
7. The decline of men: fear and attitudes to death.

Activities and Methodology

| Title | Hours | ECTS | Learning Outcomes |
|---|-------|------|-------------------|
| Type: Directed | | | |
| Exercises scheduled in class or through the Virtual Campus. | 18 | 0.72 | 5, 6, 8, 7 |
| Theoretical classes | 39 | 1.56 | 6, 8, 7 |
| Type: Supervised | | | |
| Tutorials | 15 | 0.6 | |
| Type: Autonomous | | | |
| Drafting of works and preparation of comments or reviews | 35 | 1.4 | 6, 10, 7, 11 |
| Preparation and individual study of the subject. | 40 | 1.6 | 9 |

- 1.- Theoretical classes with comments of selected texts.

2.- Elaboration of dossiers of fundamental articles to complete the knowledge of class themes.

3.- The possibility of knowing some interesting documentary series is contemplated, as it could be the one of the "Fullets Bonsoms" of the Library of Catalonia, the manuscript collections kept in the Barcelona university library and in the Municipal Institute History of the City of Barcelona.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous Assessment Activities

| Title | Weighting | Hours | ECTS | Learning Outcomes |
|--|-----------------|-------|------|-----------------------------------|
| Essays and reviews. | 20% | 0 | 0 | 9, 5, 6, 10, 7, 11 |
| Presentation and participation in class. | 20% | 0 | 0 | 9, 5, 4, 6, 3, 10, 8, 1, 2, 7, 11 |
| Theoretical written tests. | 60% (30% + 30%) | 3 | 0.12 | 5, 8, 7 |

Evaluation:

The subject will be evaluated by applying the following criteria:

- 2 written tests of the theoretical part of the subject. 60%: Exam 1 (30%)- Exam 2 (30%).
- Realization of works, reviews, summaries and preparation of oral presentations and seminars. 20%.
- Exhibition and oral comments in the discussion seminars. 20%.

The characteristics and dates of completion and delivery of these tests will be explained on the first day of class and will be available to the virtual media of the subject. They will be carried out according to the temporal and thematic progression of the semester.

In the event that a test or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

The subject is approved if a minimum of 5 points (out of 10) is obtained with the sum of the grades of the evaluation activities carried out.

Students will obtain a Not assessed/ Not submitted course grade unless they have submitted more than 1/3 of the assessment items.

The copy/plagiarism: In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for that activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject. Evaluation activities in which there have been irregularities (copying, unauthorized use of AI, etc) are not recoverable.

According to the written expression guides of our degree, orthographic, expression, lexical and syntax correction will be evaluated. The repetition of spelling or grammatical errors can be penalized between 0'2-0'25 for each fault committed on the final grade. Repeated faults (minimum four) can be a maximum penalty of 10% of test score.

The student will have the right to review the results of tests carried out. On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

Recovery:

As established by the recovery protocol of the Faculty of Philosophy and Letters, in order to be entitled to recovery students must "have been previously assessed in a set of activities whose weight is equivalent to a minimum of 2/3 of the total grade having obtained a minimum score of 3,5 points. Only synthesis exams will be retrievable. Internships and jobs are excluded from the recovery process.

The recovery will consist of a global examination of the whole subject. It will take place on the date established by the Faculty.

The maximum note that can be obtained in the recovery process is a 5 (APPROVED).

In no case may recovery be considered as a mechanism to improve the grade of students who have passed the subject in the normal evaluation process.

Single assessment

This subject incorporates single assessment.

- A test of the theoretical part of the subject divided between a written presentation of a question (35%) and an oral presentation of another question (35%)
- A supervised work on the subject matter (30%)

The course is approved if a minimum grade of 5 points (out of 10) is achieved with the sum of the marks of all the planned evaluation activities.

Recovery.

To participate in the recovery, the student must have delivered all the assessment tests provided and have obtained a minimum grade of 3,5 points. Work recovery is excluded from the process.

The recovery will consist of a global exam of the subject on the date determined by the Faculty, divided between a written answer to a question and an oral answer to another question.

The maximum grade that can be obtained in the recovery process is a 5 (PASS).

In no case may recovery be considered as a mechanism to improve the grade of students who have passed the subject in the normal evaluation process.

Bibliography

BAJTIN, M.: *La cultura popular en la Edad Media y en el Renacimiento*, Alianza, Madrid, 1987.

BARZUN, J.: *Del amanecer a la decadencia. Quinientos años de vida cultural en Occidente*, Taurus, Madrid, 2001.

BENNASSAR, B.: *Los españoles*, Circulo de Lectores, Barcelona, 1990.

- BOUZA ALVAREZ, F.J.: *Del escribano a la biblioteca. La civilización escrita europea en la alta Edad Moderna (siglos XV-XVII)*, Síntesis, Madrid, 1992.
- BURKE, P.: *La cultura popular en la Europa moderna*, Alianza Editorial, Madrid 1992.
- BURKE, P.: *Hibridismo cultural*, Akal, Madrid, 2010.
- CANDAU CHACON, M^a Luisa: *La religiosidad en la Edad Moderna*, Síntesis, Madrid, 2020.
- CARO BAROJA, J.: *Las formas complejas de la vida religiosa (siglos XVI y XVII)*, Sarpe, Madrid, 1985.
- CHARTIER, R.: *El mundo como representación. Historia cultural; entre práctica y representación*, Gedisa, Barcelona, 1992.
- DELUMEAU, J.: *El miedo en Occidente*, Taurus, Madrid, 1989.
- FRANCO, G.: *Cultura y mentalidad en la edad moderna*, Editorial Merablum, Sevilla, 1998.
- GARCIA CARCEL, R.: *Las culturas del Siglo de Oro*, Editorial Historia 16, Madrid, 1989.
- GARCIA CARCEL, R. & MORENO MARTINEZ, D.: *Inquisición. Historia crítica*. Temas de Hoy, Madrid, 2000.
- GARCIA CARCEL, R & SERRANO, E.: *Historia de la tolerancia en España*, Cátedra, Madrid, 2021.
- HUIZINGA, J.: *El otoño de la Edad Media*, Alianza Universidad, Madrid, 1978.
- MEREU, I.: *Historia de la intolerancia en Europa*, Paidós Iberica, Barcelona, 2003.
- OLIVARI, M.: *Avisos, pasquines y rumores. Los comienzos de la opinión pública en la España del siglo XVII*, Catedra, Madrid, 2014.
- PEÑA, M. (ed.): *La vida cotidiana en el mundo hispánico (siglos XVI-XVIII)*, Abada editores, Madrid, 2012.
- RODRIGUEZ-SAN PEDRO, L.E. & SANCHEZ LORA, J.L.: *Los siglos XVI-XVII. Cultura y vida cotidiana*, Síntesis, Madrid, 2000.
- SAAVEDRA, P. & SOBRADO, H.: *El Siglo de las Luces. Cultura y vida cotidiana*, Síntesis, Madrid, 2004.

Software

*

Language list

| Name | Group | Language | Semester | Turn |
|----------------------------|-------|----------|-----------------|---------------|
| (PAUL) Classroom practices | 1 | Spanish | second semester | morning-mixed |
| (TE) Theory | 1 | Spanish | second semester | morning-mixed |