

Degree	Type	Year
2500239 Art History	FB	1

## Contact

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## Teachers

Laia Cutrina Gallart

## Teaching groups languages

You can view this information at the [end](#) of this document.

## Prerequisites

This course has no prerequisites.

## Objectives and Contextualisation

Art lexicon and artistic techniques is a subject scheduled for the first year of History of Art undergraduate program. This subject aims to focus on the learning of specific vocabulary and the artistic techniques employed throughout history.

We will analyze historical texts, artists and methods regarding different techniques: mural painting, oil, watercolor, sculpture, mosaic. One of the main goals of Art lexicon is providing the technical vocabulary to follow successfully all the subjects of the first year.

## Competences

- Applying the mastery of the basic critical and methodological tools in order to understand and narrate Art History and reflect on the profession of art historian.
- Applying the specific scientific methodologies of the discipline of Art History.
- Demonstrating they know the history of the artistic ideas and the main theoretical currents that inspired the reflection about art, cinema, its creators and its audience through history.
- Expressing specific knowledge about the origin, evolution and various fields of study of Art History, as well as the classic and actual subjects, vocabulary and debates of the discipline.

- Recognising the fundamental problems, vocabulary and concepts of the Theory of Art and Cinema.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

## Learning Outcomes

1. Analysing classical and current debates of the History of Art.
2. Analysing ideas about an artistic phenomenon in a given cultural context.
3. Applying the knowledge about aesthetic ideas and Art Theory to the analysis of the artistic imagery.
4. Critically analysing basic concepts of artistic and cinematographic theory and its evolution through history.
5. Demonstrating the knowledge of scientific methodology, sources and Art Theory in the reading, criticism and formal, iconographic and symbolic interpretation of any artistic or cinematographic imagery.
6. Interpreting and communicating the contents of a text about theory of art and cinema.
7. Interpreting the fundamental concepts of Theory of Art with a critical eye.
8. Summarising acquired knowledge about the origin and transformations experienced by the general Theory of Art and the various fields of study of the discipline.
9. Using the knowledge of general Art Theory in the criticism of the artistic imagery.
10. Working in teams, respecting the other's points of view and designing collaboration strategies.

## Content

1. Introduction to the history of architecture: materials, elements and constructions systems.
2. Pictorial arts and other two-dimensional techniques.
3. Sculpture: techniques, types and materials.
4. Decorative arts.
5. Modern art techniques.

The five content blocks will be specified in detail on the first day of class.

## Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Theoretical classes	40	1.6	1, 2, 3, 5, 9, 10
Type: Supervised			
Field trips	14	0.56	3, 5, 7, 8, 10
Final work	20	0.8	3, 7, 10
Type: Autonomous			
Autonomous study	60	2.4	
Readings	16	0.64	1, 6, 8

Theoretical classes and field trips to museums exhibitions and workshops.

The teaching methodology and the evaluation proposed in the guide may undergo some modification subject to the onsite teaching restrictions imposed by health authorities.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Assessment

### Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Final work	25%	0	0	1, 10
Re-evaluation	Variable	0	0	2, 3, 4, 5, 6, 7, 8, 9
Test 1	30%	0	0	2, 3, 4, 5, 6, 7, 8, 9
Test 2	30%	0	0	2, 3, 4, 5, 6, 7, 8, 9
Test of the readings	15%	0	0	1, 2, 4, 8

First partial test: 30%

Second parcial test:30%

These two tests are individual and written exercises about the course content that scores 30% of the final grade per test.

Final work: 25%

Compulsory readings: 15% (the two required readings will be specified on the first day of class).

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or

discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Students will obtain a "Not assessed/Not submitted" course grade unless they have submitted more than 30% of the assessment items.

This subject does not incorporate single assessment.

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## Software

Specific software is not required.

## Language list

Name	Group	Language	Semester	Turn
(PCAM) Field practices	11	Catalan	first semester	morning-mixed
(PCAM) Field practices	12	Catalan	first semester	morning-mixed
(PCAM) Field practices	13	Catalan	first semester	morning-mixed
(TE) Theory	1	Catalan	first semester	morning-mixed