

Degree	Type	Year
2500239 Art History	OT	3
2500239 Art History	OT	4

## Contact

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## Teachers

Carles Sánchez Marquez

## Teaching groups languages

You can view this information at the [end](#) of this document.

## Prerequisites

- For the course Pràctiques Professionals students must preregister according to a calendar that is made public every year. The calendar can be consulted at the following link:  
<https://www.uab.cat/web/estudiar/grados/oferta-de-grados/informacion-1345722453729.html>
- Failure to preregister results in the impossibility to register for the course Pràctiques Professionals. A student will only be assigned an internship position if they have preregistered within the established deadline. The pre-enrolment of students takes into account the prioritisation of a maximum of five places offered. Places are allocated on the basis of the average marks on the student's transcript.
- It is recommended to have taken and passed the subjects of fundamental concepts, museography and all those related to museology offered by the degree. Priority will be given to students taking the art and management track.
- This course is designed to be taken during the last semester of the 4th year of art history, when the student finishes and has passed the maximum number of credits. It is carried out in cultural centers and institutions with which the UAB has internship agreements. The assignment to the centers is made according to the students' own requirements, the tutor's criteria and the physical location of the centers with respect to the student's place of residence.
- Internships are generally carried out in the mornings from Monday to Friday, sporadically in the afternoons and on weekends. Check with the center to avoid incompatibilities at a later date.
- The student must pay a specific insurance.

## Objectives and Contextualisation

1. To know the professional reality in the field of museology and cultural heritage management: museums, art galleries, cultural enterprises, research groups.
2. Apply the knowledge and procedures learned in the curricula of the degree.
3. To develop a specific field work, according to the needs of the center.
4. To analyze from a critical perspective the practices carried out in order to improve the insertion and development of future professionals.

## Competences

### Art History

- Demonstrating they have basic knowledge of museology and museography, as well as the current problems about conservation and restoration of artistic heritage.
- Designing, producing and spreading management projects of artistic heritage.
- Organising educational projects in various levels of the learning of Art History, applying the instrumental knowledge related to the discipline.
- Organising the curator of exhibitions of permanent and temporal nature.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

## Learning Outcomes

1. Adapting themselves to the professional market.
2. Analysing basic concepts of museology and museography.
3. Analysing ideas about an artistic phenomenon in a given cultural context.
4. Analysing the creators of an artistic phenomenon in a specific cultural context.
5. Analysing the current or past debates about management, conservation, restoration and documentation systems of the artistic heritage.
6. Analysing the recipients of an artistic phenomenon in a specific cultural context.
7. Applying the arrangements and international, state and autonomic principles related to the management of the artistic heritage.
8. Applying the iconographic knowledge to the reading of artistic imagery.
9. Contrasting the various legal frameworks that can be applied to a practical case of management, documentation and conservation of the artistic heritage.
10. Designing a museographic programme.
11. Designing and applying education programmes in the different fields of Art History.
12. Designing programmes of temporal and permanent expositions, including the programming of activities of educational nature for school and family audiences.
13. Drawing up reports of artistic specialisation.
14. Drawing up restoration reports of the architectonic and artistic heritage.
15. Engaging in debates about historical facts respecting the other participants' opinions.
16. Organizing their own time and work resources: designing plans with priorities of objectives, schedules and action commitments.
17. Planning and applying museographic projects and programmes, using the acquired knowledge about museology.
18. Producing a project of management and conservation of the artistic imagery.
19. Producing catalogue sheets and inventory of the architectonic or artistic heritage.
20. Reflecting on their own work and the immediate environment's in order to continuously improve it.

21. Using the acquired knowledge in the elaboration of files, reports and rulings related to the conservation, documentation, and dissemination of the artistic heritage (cataloguing, inventory, restoration reports, artistic specialisation).

## Content

Internships can be carried out in 4 types of institutions: museums, cultural companies, art galleries and research groups.

You can consult the Internship Protocol at the following link:

<https://www.uab.cat/web/estudiar/graus/graus/informacio-1345722449027.html>

## Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Internships	135	5.4	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21
Type: Supervised			
Compulsory face-to-face tutorials and memory	15	0.6	3, 4, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 18

Students will have to attend a minimum of two tutoring sessions (face-to-face or virtual), during the period of completion of the PE. The tutor will record these sessions in the form of minutes.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Assessment

### Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Internship coordinator's report	10%	0	0	10, 11, 13, 14, 19, 20, 21
Report by the students	20%	0	0	2, 5, 10, 13, 14, 16, 17, 18, 19, 20, 21
Report issued by the tutor of the center on the internships carried out.	70%	0	0	1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21

Students who do not show up for the internship or do not pass the report issued by the center tutor will be suspended and cannot be re-evaluated or re-enrolled.

As part of the training activities specified in the assessment for the *Practiques Externes/Prácticas Externas*, students must fulfil these two requirements:

- Have attended at least two of the group professional orientation courses organised by the Servei d'Ocupabilitat and show proof of attendance by adjoining the certificate to the Memòria de Pràctiques.
- Have taken the questionnaire *Professional Competences Test* offered by the Servei d'Ocupabilitat de la UAB. The result of the test can be downloaded and attached to the Memòria de Pràctiques.

Possible grades for this class are:

- No avaluable: When the student does not complete at least 10% of the required hours of attendance.
- Suspès: When the student has completed at least 10% of attendance, but has not completed the remaining hours, and/or his/her activity has been negatively evaluated.
- Matrícula d'Honor: Due to the particular type of this course, this grade is not contemplated.
- Recuperació. This class cannot be retaken in case the student obtains a "Suspès" grade.

This subject does not incorporate single assessment.

## **Bibliography**

All those used throughout the degree and those recommended by the tutor of the center.

## **Software**

Specific software is not required.

## **Language list**

Information on the teaching languages can be checked on the CONTENTS section of the guide.