

Degree	Type	Year
2500239 Art History	OT	3
2500239 Art History	OT	4

Contact

Name: Eduardo Carrero Santamaria

Email: eduardo.carrero@uab.cat

Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

There are no specific prerequisites, but it is desirable that the subjects of Byzantine Art, Romanesque Art and Gothic Art have been studied.

Objectives and Contextualisation

In this subject, we will work on architecture, inhabited space and furniture in monastic architecture from the Middle Ages to the Renaissance. We will start with an appropriate knowledge of space and function, and how use conditioned and mediated the architecture that housed it. In addition, we will study how the building was furnished and dressed, according to the activity that would be carried out inside it. On the other hand, the topography of the architecture and its urban environment will be analysed. All of this analysis will allow us to approach an attempt to reconstruct the material landscape, as well as the problems of the creation of architectural types and their revision or consolidation up to the 16th century. The basic intention of the syllabus is to deal with the plurality of architectural solutions that were proposed from Late Antiquity to the Renaissance. The course will have a radically practical aspect, centred on the recognition of planimetries, topographical models and work in situ in the monasteries that will be discussed at the beginning of the course. It will also work on the application in the practical study of architecture of the knowledge of restoration interventions on the built heritage and on the latest techniques of architectural analysis and representation, as well as their use - together with the knowledge on history of art previously acquired- for the virtual restitution and dissemination of research.

Competences

Art History

- Critically analysing from the acquired knowledge a work of art in its many facets: formal values, iconographic significance, artistic techniques and procedures, elaboration process and reception mechanisms.
- Interpreting a work of art in the context in which it was developed and relating it with other forms of cultural expression.
- Recognising the evolution of the artistic imagery from the antiquity to the contemporary visual culture.

- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.

Learning Outcomes

1. Accurately defining and explaining an artistic object with the specific language of art criticism.
2. Analysing ideas about an artistic phenomenon in a given cultural context.
3. Analysing the creators of an artistic phenomenon in a specific cultural context.
4. Analysing the recipients of an artistic phenomenon in a specific cultural context.
5. Applying the iconographic knowledge to the reading of artistic imagery.
6. Connecting an artistic imagery with other cultural phenomena within its period.
7. Distinguishing the elaboration techniques and processes of an artistic object.
8. Examining an artistic imagery and distinguishing its formal, iconographic and symbolic values.
9. Explaining the reception mechanisms of a work of art.
10. Reconstructing the artistic outlook of a particular cultural context.

Content

1. WHY HISTORICISE SPACE IN MEDIEVAL ARCHITECTURE?
2. MONASTIC ARCHITECTURE. INTRODUCTION AND SOURCES
3. HOW TO WORK ON MONASTIC ARCHITECTURE
4. THE ARCHITECTURE OF THE CONTEMPLATIVE ORDERS (BENEDICTINE AND CISTERCIAN)
5. THE ARCHITECTURE OF THE CANONS (CANONICALS, PREMONSTRATENSIS AND OTHER SINGULAR ORDERS)
6. THE ARCHITECTURE OF THE EREMITIC ORDERS (CARTHUSIAN AND CAMALDOLESE)
7. THE ARCHITECTURE OF THE FRIARS (FRANCISCANS, DOMINICANS, AUGUSTINIANS, CARMELITES, ETC.).
8. A GENDER PERSPECTIVE: THE ARCHITECTURE OF WOMEN'S MONASTERIES
9. MONASTIC ARCHITECTURE AND REFORM: FROM THE SIXTEENTH CENTURY TO THE RESTORATIONS OF THE NINETEENTH AND TWENTIETH CENTURIES
10. MONASTIC ARCHITECTURE AS A HERITAGE TO BE MANAGED (FROM ART CENTRE TO HOTEL)

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Classes	30	1.2	2, 3, 6, 10
Seminaries	21	0.84	1, 2, 3, 4
Type: Supervised			
Readings and others	4	0.16	1, 7, 10

Tutorials and evaluation tests	5	0.2	1, 2, 3, 4
Type: Autonomous			
Autonomous study	90	3.6	5, 6, 7, 8, 10

All the subject will be distributed between the lectures given by the professor, the recommended readings, the individual or group work on a building and the seminars that will take place in class around that work.

During the seminars, the students will present a topic, previously consensuated with the professor. They will have to work on it through recommended readings and other means of information indicated by the professor.

Attendance at the seminars is obligatory and its contents will be part of the general subject of the course.

During the seminars the ability to think critically and to establish debate between different opinions of those expressed by the students and the professor will be assessed.

One of the objectives will be that the work carried out in class can be shown in poster format in one of the faculty's exhibition spaces, subject to availability.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
One or more written test	40%	0	0	1, 2, 3, 4, 6, 8, 9, 10
Participation in in-class training activities	30%	0	0	1, 2
Presentation of one or more works, prepared individually or in groups, and oral presentation of a synopsis of it during tutorial or seminar hours	30%	0	0	1, 3, 4, 5, 6, 7, 8, 10

The evaluation will be carried out using three main evidences:

1. A paper on one of the buildings proposed in the first week of class.
2. Participation in the training activities carried out during the classes.
3. The test that will be done at the end of the course (with the possibility of doing a partial in the middle of the term).

The percentages of the activities will be 40% for the test, 30% for the activity and 30% for the essay.

The specific dates of both the written tests and the mandatory reading memories will be specified on the first day of class.

At the time of each evaluation activity, the professor will inform the students about the procedure and date of revision of their marks.

To be able to average with the rest, the average of the two partial written tests will never be made with grades below 4.

The student will receive the grade of Non-evaluable as long as they have not passed more than 30% of the evaluation activities.

In the case of having failed any of the two partial tests, the student may present to the recovery of the corresponding block.

To participate in the recovery, the students must have previously been evaluated in a set of activities, the weight of which is equivalent to a minimum of 2/3 parts of the total grade.

To participate in the recovery process, it may be required to have obtained a minimum final grade, which cannot exceed 3.5 in any case.

In the event that the student makes any irregularity that may lead to a significant variation in the grade of an assessment act, this assessment act will be rated 0, regardless of the disciplinary process that may be instructed.

In the event that several irregularities occur in the acts of evaluation of the same subject, the final grade for this subject will be 0.

Assessment activities in which there have been irregularities are not recoverable.

In the event that the tests cannot be done in person, their format will be adapted (maintaining the weight) to the possibilities offered by the virtual tools of the UAB. Homework, activities and class participation will be carried out through forums, wikis and / or discussions of exercises through Teams, etc. The teacher will ensure that the student can access or offer alternative means that are within their reach.

Single assessment

If you opt for a single assessment, you will have three assessment activities:

1. Elaboration of a presentation of the content of the first part of the syllabus (topics 1-5) 30%.
2. Elaboration of a presentation of the content of the second part of the syllabus (topics 6-10) 30% 3.
3. Course exam 40%.

At the time of each evaluation activity, the teacher will inform the students (Moodle) of the procedure and the date of revision of the grades.

The student will receive a grade of "Not evaluable" if he/she has not passed more than 1/3 of the evaluation activities.

The same recovery system will be applied as for continuous assessment.

Bibliography

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Software

Word processing programmes

Online presentation programmes

Adobe Reader

Language list

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan/Spanish	second semester	morning-mixed
(TE) Theory	1	Catalan/Spanish	second semester	morning-mixed

PROVISIONAL