

Degree	Type	Year
2500239 Art History	OT	3
2500239 Art History	OT	4

Contact

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Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

In addition to the understanding of Catalan and Spanish, a good reading comprehension is recommended in other modern languages.

Objectives and Contextualisation

The aim of the subject is to provide basic knowledge about precolumbian Andean Art and once the course finished students should be able to:

1. Recognize, identify and characterize the most important works of art.
2. Place them correctly in their historical-artistic context.
3. Mastering the terminology and vocabulary of the subject.
4. Interpret the iconography and symbolism of the works.

Competences

Art History

- Critically analysing from the acquired knowledge a work of art in its many facets: formal values, iconographic significance, artistic techniques and procedures, elaboration process and reception mechanisms.
- Interpreting a work of art in the context in which it was developed and relating it with other forms of cultural expression.
- Recognising the evolution of the artistic imagery from the antiquity to the contemporary visual culture.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Learning Outcomes

1. Accurately defining and explaining an artistic object with the specific language of art criticism.
2. Analysing ideas about an artistic phenomenon in a given cultural context.
3. Analysing the creators of an artistic phenomenon in a specific cultural context.
4. Analysing the recipients of an artistic phenomenon in a specific cultural context.
5. Applying the iconographic knowledge to the reading of artistic imagery.
6. Connecting an artistic imagery with other cultural phenomena within its period.
7. Distinguishing the elaboration techniques and processes of an artistic object.
8. Engaging in debates about historical facts respecting the other participants' opinions.
9. Examining an artistic imagery and distinguishing its formal, iconographic and symbolic values.
10. Explaining the reception mechanisms of a work of art.
11. Identifying the artistic imagery, placing it into its cultural context.
12. Reconstructing the artistic outlook of a particular cultural context.

Content

1. INTRODUCTION

- 1.1 Introduction to the study of Andean art. Geographic, environmental and cultural framework. Chronological framework: problems.
- 1.2 Introduction to historiography for the study of Andean art and archeology.
- 1.3 Population of America. Ancient and modern theories about the settlement of America. New insights.
- 1.4 Lithic Period. Main findings. From Archaic to Formative.
- 1.5 Rock art (engravings and paintings).

2. ANDEAN AREA

- 2.1 Concept of the Andean Area.
Stages and cultures. General characteristics of the art. Religion. Social organization.
- 2.2 Late Preceramic or Late Archaic.
The emergence of civilization. Definition of the concept, subsistence models. Caral. Cerro Sechin. Huaca Prieta. Kotosh.
- 2.3 Initial or Early Formative Period.
From the Archaic to the Formative: change in subsistence models, geographical expansion. North Coast: Moxeque, Caballo Muerto, Huaca de los Reyes and Verónica. Temples in "U" (Williams) Garagay, Cardal, Lost Mine and La Florida.
- 2.4 Archaic Period or Initial Horizon.
CHAVIN Culture. Situation and characteristics. Chavin. Essential aspects of the culture. Architecture: the ceremonial center and main buildings. The architecture of the ceremonial center.

2.5 Initial Intermediate or Final Formative Period.

PARACAS Culture. Funerary architecture. The textiles and their symbols.
NAZCA Culture. Architecture: religious centers, underground aqueducts.
MOCHE Culture. Architecture (the big "huacas" of brick), the royal burials.

2.6 Middle Horizon Period.

TIAHUANACO Culture. Monumental architecture. Sculpture in stone.
The echoes in the HUARI culture.

2.7 Period of Late Intermediate.

CHIMÚ culture. ChanChan: architecture in brick. Sculpture in wood, ceramics.

2.8 Period of the Late Horizon.

INCA Culture.

A. Geography. Society. Government and administration. Religion. Myths.

B. Architecture: characteristics. Cuzco: temples, streets, Sacsahuamán.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Theory classes	40	1.6	1, 2, 5, 6, 7, 9, 11
Type: Supervised			
Group poster and oral presentation.	40	1.6	2, 3, 4, 5, 6, 8, 9, 10, 12
Type: Autonomous			
Reading comprehension and critics/ Personal study	32	1.28	2, 6, 7, 8, 12

Attendance to the theory classes directed by the teacher. The teacher explains orally and with the visual support
Attendance to sessions of seminars and practices led by the teacher and
Comprehensive reading of texts.

Creation of a poster in group on a work of art in gender key and oral presentation.

Gamification practices based on games made by former students of previous courses on the subject.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Course work	30%	25	1	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
Critical report (conference, reading)	20%	10	0.4	2, 5, 9
Test	50%	3	0.12	6, 9

Continuous assessment activities:

The evaluation of the subject will consist of three parts:

Exam (50%)

Critic summary of a conference: (20%) brief summary of a conference se

Course work (30%): Creation of a poster about a work of art in gender key and oral presentation.

Single assesment

* Theoretical and conceptual test 50%

* Preparation of papers, reviews, summaries and / or analytical comments on the texts 30%

* Review of a reading/lecture with a gender perspective 20%

Recovery

Recovery is a sufficiency test exclusively for those who have failed some of the previous tests or activities and it i

On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be follow

Students will obtain a

"Not assessed/Not submitted" course grade unless they have submitted more than 30% of the assessment items

Penalties

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded t

Bibliography

General

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Andean Area

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Software

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Language list

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan/Spanish	second semester	morning-mixed
(TE) Theory	1	Catalan/Spanish	second semester	morning-mixed