

## Commentary of Literary Texts

Code: 100582  
ECTS Credits: 6

2024/2025

Degree	Type	Year
2504386 English and Spanish Studies	FB	1
2504388 Catalan and Spanish Studies	FB	1

### Contact

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### Teaching groups languages

You can view this information at the [end](#) of this document.

### Prerequisites

Since the student has demonstrated, by obtaining the credits corresponding to the basic and compulsory training subjects, that he has acquired the basic competences, he must be able to express himself / herself correctly orally and in writing. In the case of written expression, it's understood that the student will write paragraphs with full content. Obviously, spelling errors, punctuation and speech structure will be taken into account. 0,25 points will be deducted for each error; any evaluable test that contains more than 10 errors will not continue to be corrected.

The activities, practices and works presented in the subject must be original and will not admit, under any circumstances, the total or partial plagiarism of other people's materials published in any support. Any presentation of non-original material without properly indicating its origin will automatically lead to the rating of suspense (0).

It is also considered that the student knows the general rules of presentation of an academic work. However, you can apply the specific rules that may be indicated by the teacher of the subject, if you deem it necessary.

### Objectives and Contextualisation

"Commentary of literary texts" is integrated in the set of the subject Commentary of texts, that forms by part of the 108 credits of compulsory training of the Degree of Spanish Language and Literature, and that the student study together with other subjects of language and Spanish literature.

The main objectives of the course are to familiarize students with text commentary by providing them with the necessary tools for this, to consolidate the skills needed to make a text commentary from any of the periods of Spanish literature.

### Competences

English and Spanish Studies

- Critically analyse linguistic, literary and cultural production in English and Spanish, applying the techniques and methods of critical editing and digital processing.
- Develop arguments applicable to the fields of literature, culture, literary theory, language and linguistics, in Spanish and English, and evaluate their academic relevance.
- Recognize the most significant periods, traditions, trends, authors and works of literature in English and Spanish languages in their historical and social context

#### Catalan and Spanish Studies

- Critically apply different analytical instruments to different types of linguistic data, whether in synchronic or diachronic.
- Use the methodology and concepts of literary analysis taking into account the sources and the historical and social context.

### Learning Outcomes

1. Analyse rhetorically a text from any period.
2. Apply different theories, methods and instruments of analysis more suitable for the different works and periods of Spanish literature.
3. Recognise the main genres from the perspective of poetry and its evolution over the centuries.
4. Relate linguistic resources in Spanish to their literary function.
5. To delimit the characteristics of literary language.

### Content

#### 1. Introduction to commentary on literary texts

The delimitation of the literary text

The contextualization of the text

Author and tradition

The resources of the literary language

Main critical approaches

#### 2. Poetry

Fixing the subject

The structure

Stylistic analysis

Versification

Rhetorical figures

#### 3. Narrative

Plot and conflict

Characters

Point of view

Time and space

Narrative techniques

4. Theater

Plot and conflict

Dramatic structure

Dialogues

Characters

Time and space

The scenic language

## Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master classes, classroom	60	2.4	
Type: Supervised			
Supervised Activities	15	0.6	
Type: Autonomous			
To elaborate academic essays, personal study and readiness	75	3	

The learning of this subject by the students is distributed as follows:

- Directed activities (35%). These activities are divided into master classes and seminars and classroom practices led by the faculty, in which theoretical explanation is combined with discussion of all types of texts.
- Supervised activities (10%). These tutorials are programmed by the teacher, dedicated to correcting and commenting on problems at different levels of literary analysis.
- Autonomous activities. These activities include both time devoted to individual study and production of reviews, papers and analytical comments written, as well as oral presentations.
- Evaluation activities. The evaluation of the subject will be carried out through written tests.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Assessment

### Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exam 1	35%	0	0	1, 2, 5, 3, 4
Exam 2	35%	0	0	1, 2, 5, 3, 4
Participation	10%	0	0	1, 2, 5, 3, 4
Text Comment	20%	0	0	1, 2, 5, 3, 4

The evaluation will consist of:

two written texts delivered throughout the course (30% each),

one written test (30%)

and participation (10%).

In order to be evaluated, students must submit the three items within the term established by the teacher, as well as that he / she meets the requirement of having participated in class.

Spelling mistakes, punctuation and speech structure will be taken into account. Misspellings will deduct 0.25 points each.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Students will be able to adhere to the single Assessment and will have to take the same three tests on the dates determined by the faculty

Evaluation review procedure

At the time of each evaluation activity, the teacher will inform the student (Moodle) of the procedure and date of revision of the grades.

Recovery procedure:

Students who, once the average of the various tests has been completed, do not obtain a grade equal to or greater than 5 may take recovery, provided they meet the following requirements:

1. Have submitted the two text comments on written.
2. Having taken the written test and having obtained at least a 3.5 in it.
3. Have participated in class in the manner stipulated by the teacher.

The grade obtained in the recovery will replace the lowest grade obtained throughout the course.

In the event that a student having obtained less than a 5 in more than one test, he / she will be able to agree with the teacher which evaluation will recover.

The student will receive the grade of "Not assessable" as long as he / she has not delivered more than 30% of the evaluation activities.

Students will be able to adhere to the single evaluation and will have to take the same three tests on the dates determined by the faculty. Single evaluation: the delivery of the three evaluable tests may coincide with the last test of the group, or with one of the possible days that the Faculty has enabled. The two comments will

represent 70% of the mark (35% + 35%) and the final test, 30%. The recovery will follow the same criteria as the continuous assessment.

## Bibliography

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- Azaustre, Antonio, y Juan Casas, (1997), *Manual de retórica española*, Ariel, Barcelona.
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- Pozuelo, José María (1988), *Teoría del lenguaje literario*, Madrid, Cátedra (ediciones posteriores).
- Segre, Cesare (1985), *Principios de análisis del texto literario*, Barcelona, Crítica
- Torres Nebrera, Gregorio (1999), *Entendimiento del poema: de Rubén Darío a Claudio Rodríguez*, Madrid, Ediciones de la Torre.
- Villanueva, Darío (1992), *Comentario de textos narrativos: la novela*. Gijón, Ediciones Júcar, pp. 181-201.

## Software

If required, Teams.

### Language list

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Spanish	second semester	morning-mixed
(PAUL) Classroom practices	2	Spanish	second semester	morning-mixed
(PAUL) Classroom practices	3	Spanish	second semester	morning-mixed
(TE) Theory	1	Spanish	second semester	morning-mixed
(TE) Theory	2	Spanish	second semester	morning-mixed
(TE) Theory	3	Spanish	second semester	morning-mixed

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