

## Contemporary Spanish Literature

Code: 100595  
ECTS Credits: 6

2024/2025

Degree	Type	Year
2504012 Spanish and Chinese Studies: Language, Literature and Culture	OB	3
2504386 English and Spanish Studies	OB	3
2504388 Catalan and Spanish Studies	OB	3

### Contact

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### Teachers

Francisca Montiel Rayo

### Teaching groups languages

You can view this information at the [end](#) of this document.

### Prerequisites

By obtaining the minimum of credits *in basic training subjects*, students have demonstrated to have acquired the basic competences and they will be able to express themselves orally and in writing. For this reason, any spelling and expression errors that may be committed will lead to a score decrease in the final grade (0,25 points for each error).

Activities, practical sessions and papers submitted in the course must be original and under no circumstances will the total or partial plagiarism of third-party materials published on any medium be admitted. Any submission of non-original material without properly indicating its origin will automatically result in a failure rating (0).

It is also expected that students know the general rules of submission of an academic work. However, students could apply the specific rules that the teacher of the subject may indicate to them, if they deem it necessary.

### Objectives and Contextualisation

The objective of the subject is to provide the student with a basic knowledge of the process of Spanish literature from the twenties of the twentieth century to the first decade of the present century, gained both from the reading of some fundamental works and from the relationship between these books and their historical moment, as well as a series of basic tools for the study and analysis of the texts of contemporary Spanish literature.

## Competences

Spanish and Chinese Studies: Language, Literature and Culture

- Apply knowledge of Spanish and Latin American literature to the identification of genres, movements, tendencies and styles.
- Comment on literary texts in Spanish and in Chinese, situate them historically and relate them to the literary trends to which they belong.
- Make changes to methods and processes in the area of knowledge in order to provide innovative responses to society's needs and demands.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Use techniques for compilation, organisation and use of information and documentation with precision.

## Learning Outcomes

1. Analyse a situation and identify its points for improvement.
2. Comment on a text from the contemporary era with the figures of thought and expression.
3. Contextualise the literary production of contemporary literature from an ideological and social viewpoint.
4. Identify and analyse the main characteristics of literary genres from contemporary Spanish literature.
5. Interpret literary works critically taking into account the relations between the different areas of literature and its relation to human, artistic and social areas.
6. Present work in formats adapted to demands and personal styles, both individual and in small groups.
7. Relate literary aspects of different works of Spanish contemporary literature.
8. Select and gather together the basic critical biography for the field of study with the main works and authors for the subject.
9. Use the adequate terminology in the construction of an academic text.

## Content

### LESSONS AND MANDATORY READINGS (\*)

1. From the artistic vanguards to advanced literature:

1.1. The surrealism.

(\*) García Lorca, Federico, *Poeta en Nueva York*.

1.2. The social novel.

(\*) Carnés, Luisa, *Tea rooms. Mujeres obreras*.

2. Spanish literature during the Civil War and postwar period:

2.1. The republican exili: Play.

(\*) Aub, Max, *San Juan*.

2.2. Francoism: narrative genres.

(\*) Martín Gaité, Carmen, *Las ataduras*.

3. Spanish literature and democratic society:

3.1. The poetry of experience and other poetic tendencies.

(\*) García Montero, Luis, *Habitaciones separadas*.

3.2. Memory literature: Play.

(\*) Mayorga, Juan, *Himmelweg*.

## Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master classes and classroom practices	60	2.4	1, 2, 3, 4, 8, 9, 5, 6, 7
Type: Supervised			
Tutorials	12	0.48	1, 2, 3, 4, 8, 9, 5, 6, 7
Type: Autonomous			
Individual study and preparation of papers, analytical comments and presentations	75	3	1, 2, 3, 4, 8, 9, 5, 6, 7

The learning of this subject by the students is distributed as follows:

- Directed activities (35%). These activities are divided into master classes and seminars and classroom practices led by the faculty, in which theoretical explanation is combined with discussion of all types of texts.
- Supervised activities (10%). These tutorials are programmed by the teacher, dedicated to correcting and commenting on problems at different levels of literary analysis.
- Autonomous activities (50%). These activities include both time devoted to individual study and production of reviews, papers and analytical comments written, as well as oral presentations.
- Evaluation activities (5%). The evaluation of the subject will be carried out through oral presentations and written tests.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Assessment

### Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Assistance and participation: delivery of brief questionnaires on the readings before their comment in class.	10%	0	0	1, 2, 3, 4, 8, 9, 5, 6, 7
First written test	35%	1.5	0.06	1, 2, 3, 4, 8, 9, 5, 6, 7
Reading of the compulsory bibliography previously determined by the teacher on which an activity to be carried out in class will be based on the date agreed at the beginning of the course.	20%	0	0	1, 2, 3, 4, 8, 9, 5, 6, 7
Second written test	35%	1.5	0.06	1, 2, 3, 4, 8, 9, 5, 6, 7

In order to apply for the passing it is compulsory to have completed all the course readings.

The final grade of the subject will be obtained from the following three partial notes (its value, in the final grade, it is indicated in parentheses):

- 1.- Assistance and participation: delivery of brief questionnaires on the readings before their comment in class. (10%).
- 2.- Reading of the compulsory bibliography previously determined by the teacher on which an activity to be carried out in class will be based on the date agreed at the beginning of the course (20%).
- 3.- A written test on the first part of the syllabus and the first three readings [35%].
- 4.- A written test on the second part of the syllabus and the last three readings [35%].

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject. Those assessment activities in which there have been irregularities (copying, unauthorized use of AI, etc.) are not recoverable.

The review of the tests will be carried out during an interview previously agreed with the teacher.

Students will be able to make up the course in the case of having completed the three activities (activity on the bibliography and the two written tests) and in the case of failing only one of the two written tests of the subject taught [35% ] and have a group grade equal to or greater than 3.5. If the overall mark is between 3.5 and 4.9, but you have failed both tests [35% + 35%], you will not be able to take the recovery. The result of the recovery test will replace the grade of the failed test to calculate the final grade for the subject.

The student who does not perform any of the activities or tests will be considered "Not evaluated". The preparation of an activity implies the student's will to be evaluated in the subject.

#### Single assessment

Students who have accepted this modality of evaluation must deliver and carry out the following evaluation activities on the day determined in the evaluation calendar that will be made public during the first week of the course:

Reading work and analysis of previously determined bibliography: 30%.  
Partial exam 1: 35%.  
Partial exam 2: 35%.

The same assessment method as continuous assessment will be used.

## Bibliography

### MANDATORY READINGS

- 1) García Lorca, Federico. *Poeta en Nueva York*, edición de Piero Menarini, Madrid, Espasa Calpe, Colección austral. Poesía, 146, 2009; Edición de Andrew A. Anderson. Barcelona, Galaxia Gutenberg, 2013.
- 2) Carnés, Luisa. *Tea rooms. Mujeres obreras*, edición de Antonio Plaza, Gijón, Hoja de Lata, 2016.
- 3) Aub, Max. *San Juan*, edición de Manuel Aznar Soler. Sevilla, Renacimiento, Biblioteca del Exilio-24, 2023.
- 4) Martín Gaité, Carmen. *Las ataduras*, prólogo de Ana María Moix, Madrid, Siruela, 2020.
- 5) García Montero, Luis, *Habitaciones separadas*. Madrid, Visor. 1994; *Habitaciones separadas (Veinte años sí es algo)*, prólogo de Jesús García Sánchez, edición de Juan Carlos Abril, Madrid, Visor, 2014.
- 6) Mayorga, Juan. *Himmelweg. El jardín quemado*, edición de Emilio Peral Vega, Madrid, Cátedra, 2024.

### GENERAL

GARCÍA DE LA CONCHA, Víctor (ed.) (1984). *Época contemporánea: 1914-1939, tomo 7 de la Historia y crítica de la literatura española*, Barcelona: Crítica.

GRACIA, Jordi (ed.) (2000). *Los nuevos nombres: 1975-2000. Primer suplemento, tomo 9/1 de la Historia y crítica de la literatura española*. Barcelona: Crítica.

GRACIA, Jordi y RÓDENAS DE MOYA, Domingo (2011). *Historia de la literatura española. 7. Derrota y restitución de la Modernidad (1939-2000)*. Barcelona: Crítica.

MAINER, José-Carlos (1981<sup>2ª</sup>). *La edad de plata (1902-1939). Ensayo de interpretación de un proceso cultural*. Madrid: Cátedra.

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PRIETO DE PAULA, Angel Luis y LANGA PIZARRO, Mara (2007). *Manual de literatura española actual: de la transición al tercer milenio*. Madrid: Castalia.

SÁNCHEZ VIDAL, Agustín (ed.) (1995). *Época contemporánea: 1914-1939. Primer suplemento, tomo 7/1 de la Historia y crítica de la literatura española*, Barcelona, Crítica.

SANZ VILLANUEVA, Santos (ed.) (1999). *Época contemporánea: 1939-1975. Primer suplemento, tomo 8/1 de la Historia y crítica de la literatura española*. Barcelona: Crítica.

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YNDURÁIN, Domingo (ed.) (1980). *Época contemporánea: 1939-1980, tomo 8 de Historia y crítica de la literatura española*. Barcelona: Crítica.

#### FEDERICO GARCIA LORCA, **POETA EN NUEVA YORK**

FERNÁNDEZ CIFUENTES, Luis (ed.) (2005). *Estudios sobre la poesía de Lorca*, Madrid, Istmo.

GARCÍA POSADA, Miguel (1981). *Lorca: interpretación de "Poeta en Nueva York"*, Madrid, Akal.

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MAURER, Christopher y ANDERSON, Andrew A. (eds.) (2013). *Federico García Lorca en Nueva York y La Habana. Cartas y recuerdos*. Barcelona: Galaxia Gutenberg / Círculo de Lectores.

SORIA OLMEDO, Andrés (2004). *Fábula de fuentes: tradición y vida literaria en Federico García Lorca*. Madrid: Publicaciones de la Residencia de Estudiantes.

#### LUISA CARNÉS, **TEA ROOMS**

ARIAS CAREAGA, Raquel (2017). "La literatura de Luisa Carnés durante la Segunda República: *Tea rooms*", *Cultura de la República*, 1, pp. 55-72. Disponible en: <https://revistas.uam.es/index.php/crepublica/article/view/7621>

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MAX AUB, **San Juan**

AZNAR SOLER, Manuel (2003). *Los laberintos del exilio: diecisiete estudios sobre la obra literaria de Max Aub*. Sevilla: Renacimiento.

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CARMEN MARTÍN GAITE, **LAS ATADURAS**

ALEMANY BAY, Carmen (1990), *La novelística de Carmen Martín Gaité: Aproximación crítica*, Salamanca: Ediciones de la Diputación de Salamanca.

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LUIS GARCÍA MONTERO, **Habitaciones separadas**

ABRIL, Juan Carlos (2015). "Dos momentos decisivos en la poesía de Luis García Montero", *Signa. Revista de la Asociación Española de Semiótica*, 24, pp. 149-162. Disponible en: <https://dialnet.unirioja.es/servlet/articulo?codigo=5057981>

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JUAN MAYORGA, *Himmelweg*

AZNAR SOLER, Manuel (2011). «Memoria, metateatro y mentira en *Himmelweg*, de Juan Mayorga», estudio introductorio a, Juan Mayorga. *Himmelweg*. Estudio introductorio, notas y apéndices de Manuel Aznar Soler. Ciudad Real: Ñaque, pp. 15-128.

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NOTA: Com citar i elaborar la bibliografia:

<https://www.uab.cat/web/estudia-i-investiga/com-citar-i-elaborar-la-bibliografia-1345708785665.html>.

## Software

Not any.

## Language list

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Spanish	second semester	morning-mixed
(PAUL) Classroom practices	2	Spanish	second semester	morning-mixed
(TE) Theory	1	Spanish	second semester	morning-mixed



PROVISIONAL