

Degree	Type	Year
2500262 Sociology	OT	4

## Contact

Name: Laia Narciso Pedro

Email: laia.narciso@uab.cat

## Teachers

Anna Molas Closas

Alice Marie Sophie van den Bogaert

## Teaching groups languages

You can view this information at the [end](#) of this document.

## Prerequisites

There is no prerequisites.

## Objectives and Contextualisation

The subject Introduction to Social and Cultural Anthropology is a first approach to the study of human sociocultural diversity. Throughout the semester, the basic concepts and key themes of Social and Cultural Anthropology will be discussed.

The classic thematic areas will be discussed, the anthropological perspectives on difference and inequality and the role of culture in society.

Through the study of ethnographic cases that illustrate cultural diversity and highlight the contrasts and similarities between different societies, students will gain a basic knowledge of the anthropological methodology and its ethnographic techniques that the Sustainable Development Goals (SDGs)

Faced with the challenges that different societies face, in 2015 the United Nations

The SDGs address issues that affect different areas, from the eradication of poverty to the preservation of marine

The ODS included in this subject are the following:

SDG 1: End poverty

SDG 5: Gender equality

ODS 10: Reduction of inequalities

ODS 11: Sustainable cities and communities

ODS 12: Responsible consumption and production

ODS 16: Strong institutions of Peace and Justice

## Competences

- Applying the concepts and approaches of the sociological theory, specially the explanations of social inequalities between classes, between genders and between ethnic groups, to the implementation of public policies and to the resolution of conflict situations.
- Demonstrating a comprehension of the approaches of the sociological theory in its different aspects, interpretations and historical context.
- Describing social phenomena in a theoretically relevant way, bearing in mind the complexity of the involved factors, its causes and its effects.
- Developing self-learning strategies.
- Respecting the diversity and plurality of ideas, people and situations.

## Learning Outcomes

1. Defining the sociological concepts that interpret the cultural phenomena.
2. Developing self-learning strategies.
3. Distinguishing the underlying cultural phenomena of specific policies or conflicts.
4. Explaining the social interpretations of culture according to these approaches.
5. Relating the debates regarding these approaches, that refer to culture, with the historical context in which they emerged.
6. Respecting the diversity and plurality of ideas, people and situations.

## Content

Topic 1. Introduction:

- Cultural diversity, otherness, naturalization, ethnocentrism, relativism.
- The anthropological method and ethnographic techniques

Topic 2. Socio-political classifications, construction of otherness and naturalization:

- Racism
- Cultural fundamentalism
- Exoticism, Orientalism
- Gender
- Castes
- Other classifications: by age, abilities, sexual orientation, class

Topic 3. Kinship:

- Terminology, filiation and alliance
- Diversity of marriage models: polygyny, polyandry, sorority, levirate, etc.
- New family models in the West

Topic 4. Economy:

- Adaptation strategies: hunting-gathering, horticulture, agriculture, livestock
- Modes of production
- Distribution and exchange: market, redistribution and reciprocity
- Other economic systems

Topic 5. Politics:

- Political structures
- Authority and power
- Inequalities
- Resistances and agency

Topic 6. Religiosity:

- Ritual and rites of passage
- Composition of religious phenomena
- Ontologies
- Modes of communication with the intangible: possession and shamanism
- Syncretism

## Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Discussion of written and audiovisual texts.	25	1	
Lectures with ICT support	30	1.2	1
Type: Supervised			
Class exercises and discussions. Group project.	35	1.4	
Type: Autonomous			
Reading and text reviews and group project	60	2.4	1

Based on the idea that in the teaching and learning process the student take the leading role, active participation in class will be expected. The class method will include:

- Lectures on the topics of the program with ICT support.
- Reading and discussing specific chapters and articles in each section of the program.
- Viewing and discussing specific audiovisual materials in each section of the program.
- Class exercises carried out in small groups; discussion and presentation of group remarks, questions and conclusions.

- Group project. Students will be expected to work in small and cooperative working groups, focusing in one specific challenge in relation to issues studied in class. The project will be presented in class (groups and presentation calendar in the virtual campus)

15 minutes of a class will be reserved, within the calendar established by the center / degree, for the completion by the students of the surveys of evaluation of the performance of the teaching staff and of evaluation of the subject.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Assessment

### Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Analytical essay	25%	0	0	2, 3, 5
Group work on synthesis of readings	25%	0	0	1, 3, 4, 5
Written exam	50%	0	0	1, 2, 3, 4, 5, 6

Continuous assessment:

The evaluation of the subject will be carried out procedurally through sev

- Synthesis group work based on various readings: 25%
- Analytical essay based on the reading of a monograph: 25%
- Written exam on the content of the subject explained in the classroom:

The final mark will be the average of the mark obtained in all the previous

Those who do not reach a grade of 5 will be considered suspended and

At the time of carrying out each assessment activity, the teacher will inform

The student will receive the grade of "Not assessable" as long as he has

The teaching staff has the right to require a minimum grade (which in no

Unique assessment:

- The student is responsible for carrying out all the necessary procedures
- The three tests will be given on the same day, when specified by the teacher
- The three tests will be: Exam (50%), individual work of synthesis (25%)
- In no case will the level of demand be lower than the continuous evaluation

plagiarism

In the event that the student commits any irregularity that could lead to a

## Bibliography

AGUIRRE, A. (ed.) (1982) Conceptos clave de la antropología cultural. Barcelona: Daimón.

- AUGÉ M. - COLLEYN J.P. (2005) Qué es la antropología. Barcelona: Paidós.
- AZCONA, J. (1987) Para comprender la antropología (vol. 1: "La historia", vol. 2: "La cultura"), Estella, Verbo Divino.
- BARRET, S. R. (1997) Anthropology: A student's guide to Theory and Method. Toronto: University of Toronto Press.
- BEALS, R. - HOIJER, H. (1978) Introducción a la antropología. Madrid: Aguilar.
- BEATTIE, J. (1972) Otras culturas. México: F.C.E.
- BOCK, Ph. (1977) Introducción a la moderna antropología cultural. México: F.C.E. BOHANNAN, P. (1996) Para raros, nosotros: introducción a la antropología cultural. Madrid: Ediciones Akal.
- BOHANNAN, P. - GLAZER, M. (eds.) (1992) Antropología: lecturas. Madrid: McGraw-Hill. BOIVIN, M. - ROSATO, A. - ARRIBAS, V. (1998) Constructores de Otridad. Una introducción a la Antropología Social y Cultural. Buenos Aires: Eudeba.
- BONTE, P. i IZARD, M. (2008 [1991]) Etnología y Antropología. Madrid: Akal.
- EMBER, C. (2003) Introducción a la Antropología. Madrid: McGraw-Hill.
- EMBER, C. R.- EMBER, M. (2004) Antropología cultural. Madrid: Prentice Hall.
- ESPINA BARRIO, A. B. (1992) Manual de Antropología cultural. Salamanca: Amarú ediciones.
- FRIGOLÉ, J. (et al.) (1995) Antropología Social. Barcelona: Edicions Proa.
- HARRIS, M. (2004) Introducción a la Antropología General. Madrid: Alianza Editorial. HARRIS, M. (2009 [1983]) Antropología cultural. Madrid: Alianza Editorial.
- HENDRY, J. (1999) An Introduction to Social Anthropology. Other People's Worlds. Macmillan Press: London.
- HERSKOVITS, M. J. (1964) El hombre y sus obras. México: F.C.E.
- KAPLAN, D. - MANNERS, R.A. (1979) Introducción crítica a la teoría antropológica. México: Nueva Imagen.
- KOTTAK, C. Ph. (2002) Antropología cultural. Espejo para la humanidad. Madrid: McGraw-Hill.
- KOTTAK, Conrad Phillip (2006) Antropología cultural. Madrid: McGraw-Hill.
- LINTON, R. (1972) Estudio del hombre. México: F.C.E., Breviarios.
- LISÓN C. (ed.) (2007) Introducción a la Antropología Social y Cultural. Teoría, método y práctica. Madrid: Akal.
- LLOBERA, J. R. (1975) La antropología como ciencia. Barcelona: Anagrama.
- LLOBERA, J. R. (1999) Manual d'antropologia social: estructura i evolució de les societats humanes. Edicions de la Universitat Oberta de Catalunya: Pòrtic, Barcelona.
- LUQUE BAENA, E. (1985) Del conocimiento antropológico. Madrid: Siglo XXI editores. MALLART, Lluís (2009) Sóc fill dels evuzok, Barcelona, La Campana.
- ROSSI, I. - O'HIGGINS, E. (1981) Teorías de la cultura y métodos antropológicos. Barcelona: Anagrama. Diccionaris

## Software

No specific software required.

### Language list

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan	first semester	morning-mixed
(TE) Theory	1	Catalan	first semester	morning-mixed

PROVISIONAL