

Degree	Type	Year
2500256 Social and Cultural Anthropology	OB	3

## Contact

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## Teaching groups languages

You can view this information at the [end](#) of this document.

## Prerequisites

This subject has no pre-requisites, but in order to take it, it is recommended that the student should previously have realized some of the basic anthropology degree subjects. The subject will be taught in Catalan language.

## Objectives and Contextualisation

This compulsory subject is part of the "Ethnographic knowledge" subject. It is taught in the first semester of the 3rd year of the anthropology degree and continues the training process of knowledge and fundamental skills of the grade's students.

The general objective is to provide a panoramic understanding of ethnological studies in the area of the Spanish State, both as a setting and as an ethnographic subject, in its regional, historical, and comparative dimensions, through the examination of prominent anthropologists, works, and themes. Additionally, it aims to foster a critical perspective towards how anthropology has been conducted in Spain and about Spain, considering the relationship with the historical and political local and global context.

The course is designed to provide students with theoretical and ethnographic knowledge, skills and tools for research and professional practice in anthropology in Spain.

## Competences

- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Apprehending cultural diversity through ethnography and critically assessing ethnographic materials as knowledge of local contexts and as a proposal of theoretical models.
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Demonstrate skills for working autonomously or in teams to achieve the planned objectives including in multicultural and interdisciplinary contexts.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.

- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Take sex- or gender-based inequalities into consideration when operating within one's own area of knowledge.
- Use digital tools and critically interpret specific documentary sources.
- Using the discipline's ethnographic and theoretical corpus with analytical and synthesis skills.

## Learning Outcomes

1. Analyse the sex- or gender-based inequalities and the gender biases present in one's own area of knowledge.
2. Analysing the complementarity and incongruities of several ethnographic reports from the same area.
3. Applying the anthropological concepts to the comprehension of intercultural relationships in regional ethnographic contexts.
4. Applying the knowledge of cultural variability and its genesis to avoid ethnocentric projections.
5. Apprehending cultural diversity through ethnography and critically assessing ethnographic materials as local context knowledge.
6. Assess the reliability of sources, select important data and cross-check information.
7. Assessing critically the explicit and implicit theoretical models in the ethnographic materials.
8. Assessing the positive and negative aspects of the dialectic between specific ethnographics and comparisons of transcultural scope.
9. Carry out ethical use of the information especially when it is of a personal nature.
10. Communicate using language that is not sexist or discriminatory.
11. Critically analyse the principles, values and procedures that govern the exercise of the profession.
12. Critically assessing ethnographic materials as a proposal for theoretical models.
13. Critically identify and compose a basic bibliography for the field of study.
14. Effectively working in teams and respecting different opinions.
15. Express ideas with a specific vocabulary appropriate to the discipline.
16. Identify main and secondary ideas and express them with linguistic correctness.
17. Identify the principal forms of sex- or gender-based inequality and discrimination present in society.
18. Identifying the sociocultural variability in specific ethnographic contexts.
19. Identifying the sociocultural variability through ethnographic texts and audiovisual resources.
20. Identifying the transcultural variability of economic, kinship, political, symbolic and cognitive, educational and gender systems as well as their corresponding anthropological theory.
21. Integrating holistically the progress from the classical fields of Anthropology.
22. Interpreting the cultural diversity through ethnography.
23. Plan work effectively, individually or in groups, in order to fulfil the planned objectives.
24. Summarising acquired knowledge about the origin and transformations experienced in the several fields of anthropology.
25. Using suitable terminology when drawing up an academic text.
26. Weigh up the impact of any long- or short-term difficulty, harm or discrimination that could be caused to certain persons or groups by the actions or projects.

## Content

1. Introduction to the study object: Anthropology of the Peoples of Spain
2. The History in/and of Spanish Anthropology
3. From folklore to the study of cultural heritage
4. Beliefs, religion, and rituals
5. Economic systems and forms of production and redistribution
6. Social organization, gender, and kinship structures
7. Political organization and forms of authority and power
8. Identities, groups, and interethnic relations

## Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Seminars for discussing texts or audio-visual materials	12	0.48	
Theoretical class and practices	38	1.52	
Type: Supervised			
Individual and group tutorials	2	0.08	
Visiting museums	6	0.24	
Type: Autonomous			
Readings	18	0.72	
Study and personal work	30	1.2	
Works	30	1.2	

The protagonist in the teaching-learning process is the student. Completing the course requires active involvement in learning, active listening skills, respectful participation in classroom debates, independent work, self-regulation, and responsibility throughout the process.

Students should consider that the Campus Virtual (CV) is the official communication space for the course. They are responsible for accessing the CV and staying attentive to the news and information posted during the procedure.

The methodology involves continuous work through:

Theoretical and practical classes led by the professor: lectures, practical sessions with I.C.T. support, ethnographic documentaries, and films.

Discussion seminars for texts or audiovisual materials: debate sessions and individual or group participation, both in and outside the classroom, on compulsory readings or audiovisual materials.

Field trips: scheduled visits to museums, spaces, or exhibitions related to the course content.

Preparation and presentation of assignments: information search, reading and understanding of texts; development, writing, and presentation of tasks; definition of keywords, search strategies, and bibliographic databases; creating posters, reviews, individual or group critical essays, project-based work; public presentation of assignments.

Study and personal work: comprehensive reading of required texts, information search, expanding the syllabus, creating outlines, concept maps, and summaries of materials covered in class, readings, and independent research work.

TUTORING: Personalized student support in the professor's office (or via videoconference in previously justified and consensual cases), individually or in groups. Office hours will be specified by the professor in class on the first day and will be informed on the CV.

COMMUNICATION WITH THE PROFESSOR: Through the CV's email, to address on specific doubts or to request an appointment if unable to attend office hours.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Assessment

### Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Participation Module	20%	12	0.48	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26
Works module	50%	0	0	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26
Written Tests Module	30%	2	0.08	2, 3, 4, 5, 7, 8, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 24

#### CONTINUOUS ASSESSMENT:

The evaluation of the subject is understood as a continuous and progressive process that extends throughout the teaching period and is developed through the completion of different evaluation activities:

- Exam (30% of the final grade. The exam must be passed to calculate the average with the other grades): a written exam covering all the content worked during the course (through theoretical classes, readings, and activities carried out inside or outside the classroom).

- Assignment (50% of the final grade): group work on a topic chosen by the students, which includes a theoretical part (reading an ethnography) and a practical part (observation and interview). The work will be written and exhibited in poster format at the end of the course publicly in the faculty.

The assignment includes several partial submissions, and all groups must have the tutorials demanded by the professor to ensure a good choice of topic, the selected ethnography, and the correct development of the ethnographic part.

The final grade of the assignment will be individualized, considering the collectively performed part and individual evidence of the student's process in completing the task and presenting the poster.

- Classroom participation (20% of the final grade. This module is not recoverable): classroom discussions of mandatory readings and practical activities (debates, video screenings, exercises, etc.). Evidence of participation will be the written contributions derived from the activities carried out in the classroom. Additionally, voluntary museum visits will be scheduled to complement or enhance the participation grade.

Suppose a student wants to opt for continuous evaluation but has justifiable reasons that prevent regular attendance to classroom activities. In that case, he/she must inform the professor at the beginning of the course to find an alternative method of evaluating participation.

#### SINGLE ASSESSMENT:

- Exam (30% of the final grade. The exam must be passed to calculate the average with the other grades): a written exam covering all the content covered during the course (through theoretical classes, readings, and activities carried out inside or outside the classroom).
- Assignment (50% of the final grade): Group work on a topic chosen by the students, which includes a theoretical part (reading an ethnography) and a practical part (observation and interview). The work will be written and exhibited in poster format at the end of the course publicly in the faculty. It is mandatory to carry out at least one tutorial with the professor to see if you can do the work in a group or if you must adapt to it individually. As well as to ensure a good choice of the topic, the selected ethnography and the ethnographic part since there will be no evaluation of partial deliveries before delivery of the final work.
- Written reflection exercise linking the course topics with all the mandatory readings (20% of the final grade).

#### PROCESS OF THE EVALUATION SYSTEM:

At the beginning of the course, the schedule will include the deadlines for submitting partial and final assignments, the dates of discussing mandatory readings, museum visits, and the exam date. The list of compulsory readings, available in PDF format on the Virtual Campus, will also be provided.

During each evaluation activity, the professor will inform the students (in class and via the Virtual Campus) about the procedure and date for reviewing the grades.

#### RETAKE PROCEDURE:

The student must have been previously evaluated in the exam and the assignment (CONTINUOUS ASSESSMENT) or completed all the planned assessments (SINGLE ASSESSMENT) to access to retake.

A minimum final grade of 5 must be obtained to pass the course, resulting from the average rates for each module according to their percentage. However, the exam must be passed with a minimum grade of 5 to calculate the standard with the other rates.

If the student is eligible for evaluation but fails the exam or the assignment, they can recover them in the retake. The retake will consist of an exam for the failed part. Classroom participation cannot be recovered.

Students who meet the criteria to be eligible for evaluation and have obtained a minimum final average grade of 3.5 can opt for the retake.

The same assessment method as continuous assessment will be used.

#### CONDITIONS FOR "NOT EVALUABLE" QUALIFICATION:

Students will obtain a Not assessed/Not submitted course grade unless they have submitted the work and assisted to the examen.

Absence or late submission of evaluation activities without duly justified and documented reasons means those activities will not be evaluated. Evaluation evidence that does not adhere to the formatting standards of the assignment guidelines and rubrics will not be accepted.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

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## Software

Use of Campus Virtual Moodle and TEAMS.

## Language list

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan	first semester	morning-mixed
(TE) Theory	1	Catalan	first semester	morning-mixed