

Degree	Type	Year
2500256 Social and Cultural Anthropology	OT	3
2500256 Social and Cultural Anthropology	OT	4

## Contact

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## Teaching groups languages

You can view this information at the [end](#) of this document.

## Prerequisites

There are no official prerequisites compulsory to attend this subject

## Objectives and Contextualisation

The course aims the student to introduce to the theoretical contributions and applied knowledge of the anthropology of the built environment and the urban anthropology. After the acquirement of these basic knowledge, the course introduces to the critical approach of urban policies from the anthropological perspective.

## Competences

### Social and Cultural Anthropology

- Apprehending cultural diversity through ethnography and critically assessing ethnographic materials as knowledge of local contexts and as a proposal of theoretical models.
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Introduce changes in the methods and processes of the field of knowledge to provide innovative responses to the needs and demands of society.
- Producing cultural diversity materials that could have a critical impact on the common sense conceptions.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must demonstrate knowledge and understanding of the history of anthropological theory and the genesis of its basic concepts.
- Take account of social, economic and environmental impacts when operating within one's own area of knowledge.
- Use digital tools and critically interpret specific documentary sources.

## Learning Outcomes

1. Analyse a situation and identify points for improvement.
2. Analysing a contemporary fact from an anthropological perspective.
3. Analysing data critically from anthropological investigations and reports.
4. Assess the reliability of sources, select important data and cross-check information.
5. Carry out ethical use of the information especially when it is of a personal nature.
6. Critically identify and compose a basic bibliography for the field of study.
7. Enumerating the theories about human species in their relation to society and culture production.
8. Explaining the work's results narratively in accordance with the critical standards of discipline and bearing in mind the different target audiences.
9. Express ideas with a specific vocabulary appropriate to the discipline.
10. Identify main and secondary ideas and express them with linguistic correctness.
11. Identify situations that require improvement or change.
12. Identify the social, economic and environmental implications of academic and professional activities within one's own area of knowledge.
13. Identifying the contemporary interdisciplinary tendencies shared by the Anthropology and social disciplines related to the corresponding field.
14. Identifying the recent disciplinary developments and the correlation between the anthropological theory and the social disciplines related in their historical development and the current interdisciplinary tendencies.
15. Identifying the sociocultural variability in specific ethnographic contexts.
16. Identifying the various relationship processes between human populations and their environment.
17. Producing materials related to the human population-environment relationships that may have a critical impact on the political and common sense conceptions in their respective fields.

## Content

1. Introduction and objectives of the course.
2. Perspectives from urban and space anthropology: the spatialization of culture.
  - a. Theoretical principles and basic concepts.
  - b. From urban anthropology to space anthropology.
  - c. From tangible to intangible: the physical space, the experience of the use of space and imagined space.
3. Forms of space appropriation and vernacular construction in the age of globalization.
  - a. Traditional and vernacular constructions.
  - b. Cultural diversity in the use of space.
  - c. The process of globalization and its impact on the perception of the territory: deterritorialization and identity.
4. Processes of adaptation and socio-symbolic meanings of physical space: sense of belonging
4. Processes of adaptation and socio-symbolic meanings of physical space: sense of belonging, identity and social and community empowerment.
  - a. The physical space as a projection of the social structure at various scales: housing, block, inter-block, street, neighbourhood, city.

b. The physical space as a projection of norms, habits and sociocultural practices. c. The urban re-accommodation as a reterritorialization experience.

5. The problem of housing, identity processes and social movements.

6. The applicability of anthropological knowledge from an interdisciplinary perspective.

7. Conclusions. Methodology

## Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Discussions in the classroom	15	0.6	3, 8, 15, 16, 17
Theoretical Classes and practices directed by the teacher	30	1.2	3, 8, 15, 16, 17
Type: Supervised			
Individual tutorials	5	0.2	3, 8, 15, 16, 17
Tutorials-supervised work	19	0.76	3, 8, 15, 16, 17
Type: Autonomous			
Personal Study	25	1	3, 4, 5, 6, 8, 15, 16, 17
Reading	25	1	3, 8, 15, 16, 17
Search for information (libraries or other sources). Personal study. Reading.	10	0.4	3, 4, 5, 6, 8, 9, 15, 16, 17

Training activities: theoretical classes and guided practices, directed readings and presentation of the work.

Teaching methodology: master classes, viewing of documentaries, debates, individual reading and group discussion.

Training activities

Type: Directed

Theoretical classes and practices directed by the teacher

Discussions in the classroom

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Assessment

## Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Essay	30%	3	0.12	6, 7, 9, 10, 13, 14
Individual Work	40%	3	0.12	1, 2, 3, 4, 5, 6, 9, 10, 11, 12, 15, 16, 17
Participation	10%	5	0.2	2, 15, 16
Presentation of the course work at the Final Seminar (individual)	20%	10	0.4	8

30% Essay as theoretical framework of the individual work with the incorporation of the subjects taught in class, mandatory and specific theoretical readings on the topic of work, videos and lectures.

40% Individual work (theoretical framework with the introduction of corrections + incorporation of the case study). The subject will be of free choice with supervision of the teacher (urban social movement, case of use of space, etc.).

20% Presentation of the course work at the Final Seminar (individual). Non-recoverable activity.

10% Participation in the discussions in class, exercises in the classroom of compulsory texts and participation in the presentations of the final work of the classmates. Non-recoverable activity.

The student must obtain a minimum mark of 4.5 in the first essay . If you take less than this note, the subject will be suspended, and the exam must be reevaluated to the reassessment period. If, despite having passed the exam, the average of the final grade is less than 5, the subject will be suspended. Attendance and participation are not recoverable during the reassessment period. Obviously, the examination is recoverable during the reassessment period.

On carrying out each evaluation activity, the lecturer will inform the students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date of review on which such a review will take place.

### Misconduct in assessment activities

Students who engage in misconduct (plagiarism, copying, personation, etc.) in an assessment activity will receive a mark of "0" for the activity in question. In the case of misconduct in more than one assessment activity, the students involved will be given a final mark of "0" for the subject.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

This materia has the right to a single assessment which will consist of three exercises: 1. A written test based on the theoretical material of the subject (40%), 2. A work of application in an empirical case of analysis of the built space chosen by the student and supervised by the teacher (40%). 3. Two evidences of participation in activities outside the teaching of the university of the subject of the course (e.g. summary of a conference, workshop etc.). The delivery of the three exercises will be on the single assessment date

Students can take advantage of the Single Evaluation through a form in Academic Management of the Faculty available from September 25 to October 16, 2024

The Single Assessment tests will coincide with the dates reserved for the Continuous Assessment.

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## Software

There is no specific software for this course

## Language list

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Spanish	first semester	morning-mixed
(TE) Theory	1	Spanish	first semester	morning-mixed