

Degree	Type	Year
2500256 Social and Cultural Anthropology	OT	3
2500256 Social and Cultural Anthropology	OT	4

## Contact

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## Teachers

Lucía Muñoz Sueiro

## Teaching groups languages

You can view this information at the [end](#) of this document.

## Prerequisites

It is recommended to have taken the course Culture Nature and Development and Anthropology and Sociocultural Intervention

## Objectives and Contextualisation

Fourth year course, it is part of the specialized field in Culture and Environment that will allow the student to acquire competences in this professional field. The starting point is ethnographic and ontological criticism in the dichotomy nature -culture.

The course maintains links with other subjects such as Culture, Nature and Development, Ethnographic Approach to Cultural Diversity, Ethnographic Texts and Audio-visuals, Anthropology and Sociocultural Intervention, Sociocultural Anthropology, and links with Development and Sustainability issues, and Human Ecology.

The Descriptor contemplates: addressing the study of practices, beliefs and traditional knowledge related to the management of natural resources, the historically used technological systems and their effects on the territory, evaluating the possibility of incorporating or preserving certain cultural models in 'Proper use and enjoyment of natural spaces.

The training objectives will lead to the students being able to:

Ask yourself questions about the relationship between nature and society over time and in different cultures. Express comparative views between Western society and the so-called "ethnographic societies" Analyse texts, documents, exhibitions and audio-visuals considered in the program.

## Competences

- Social and Cultural Anthropology
- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
  - Apprehending cultural diversity through ethnography and critically assessing ethnographic materials as knowledge of local contexts and as a proposal of theoretical models.
  - Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
  - Demonstrate skills for working autonomously or in teams to achieve the planned objectives including in multicultural and interdisciplinary contexts.
  - Introduce changes in the methods and processes of the field of knowledge to provide innovative responses to the needs and demands of society.
  - Producing cultural diversity materials that could have a critical impact on the common sense conceptions.
  - Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
  - Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
  - Students must demonstrate knowledge and understanding of the history of anthropological theory and the genesis of its basic concepts.
  - Take account of social, economic and environmental impacts when operating within one's own area of knowledge.
  - Use digital tools and critically interpret specific documentary sources.

## Learning Outcomes

1. Analysing a contemporary fact from an anthropological perspective.
2. Analysing data critically from anthropological investigations and reports.
3. Applying the knowledge of cultural variability and its genesis to avoid ethnocentric projections.
4. Assess the reliability of sources, select important data and cross-check information.
5. Explaining the disciplinary developments and current interdisciplinary tendencies from the critique to the nature/culture Cartesian dichotomy.
6. Express ideas with a specific vocabulary appropriate to the discipline.
7. Identifying the contemporary interdisciplinary tendencies shared by the Anthropology and social disciplines related to the corresponding field.
8. Interpreting the cultural diversity through ethnography.
9. Knowing and understanding the culture's influence in the various institutional systems of environmental intervention.
10. Plan work effectively, individually or in groups, in order to fulfil the planned objectives.
11. Propose new ways to measure the success or failure of the implementation of innovative proposals or ideas.
12. Propose viable projects and actions to boost social, economic and environmental benefits.
13. Propose ways to evaluate projects and actions for improving sustainability.
14. Recognising the cultural nature of nature and society conceptualizations.
15. Summarizing the acquired knowledge about the relationship between nature, culture and society.
16. Weigh up the impact of any long- or short-term difficulty, harm or discrimination that could be caused to certain persons or groups by the actions or projects.

## Content

Topic 1: Theoretical framework: anthropology and relationship with the environment

Topic 2: Ethnographic cases of local knowledge and environmental management

Topic 3: Crisis, conflicts and cosmopolitics

## Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Directed Practical theoretical classes with ICT support and debate.	50	2	1, 3, 5, 9, 14, 15
Type: Supervised			
Oriented readings or viewings, case analysis, class discussions.	30	1.2	1, 5, 9, 14, 15, 16
Type: Autonomous			
Autonomous Reading, analysis, criticism of texts and documentaries in the classroom, preparation of debate, writing of works.	65	2.6	3, 5, 9, 13, 14

During the course, theoretical classes will be conducted

Training activities

Type: Directed

Practical theoretical classes with ICT support and debate.

Type: Supervised

Oriented readings or viewings, case analysis, class discussions.

Type: Autonomous

Reading, analysis, criticism of texts and documentaries in the classroom, preparation of debate, writing of works.

The teaching methodology and the evaluation proposed in the guide may undergo some modification subject to the onsite teaching restrictions imposed by health authorities.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Assessment

### Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Individual works	40	2	0.08	3, 5, 7, 9, 12, 13, 14, 15, 16
Oral participation and discussion of texts	10	1	0.04	1, 2, 3, 5, 6, 7, 8, 9, 11, 12, 14, 15
The elaboration group work.	50	2	0.08	1, 3, 4, 5, 7, 8, 9, 10, 12, 15

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## Continuous assessment

The continuous evaluation of the subject will be carried out based on three modules:

### 1- Individual work 40%

Delivery of notes and thematic development based on a talk by an indigenous guest or specialist lecturer (EpJG FAS-UAB Project). The student must write a text around a concept, technology or social group that is of interest to the topic of local knowledge and resource management.

### 2- Final group work 50%

Delivery of an ethnographic or monographic text on a case of conflict that affects local groups and knowledge. The format and guidelines will be those of the EJAtlas online Atlas, and its publication will be proposed

### 3-Oral participation 10%

Attendance, oral participation, presentation of group work, interaction in the Forum during presentations of group work

The evaluation of the course will be carried out in a procedural way, through various written tests of readings, lectures, and videos. The individual written tests will have a value of 40%. Group work will have a value of 50%. Attendance, participation and presentation of work or interactions in the Forum will be worth 10%.

At the time of each evaluation activity, students will be informed of the procedure and date of revision of grades.

In order to pass the course, it is necessary to have presented all the programmed activities. The final mark for the course will be calculated with the percentages indicated.

In order to pass the course, the final mark must be equal to or higher than 5.

Those who have failed the subject may re-evaluate and make up the failed tests.

"In order to participate in the recovery process, the student must have been previously assessed in a set of activities, the weight of which is equivalent to a minimum of 2/3 of the total grade".

Students will obtain a Not assessed/Not submitted course grade unless they have submitted more than 1/3 of the assessment items.

Those activities that the teacher considers not to be recoverable may be excluded from the recovery process, for example, oral presentations, group work, and tasks related to the daily teaching activity.

In case of any irregularity by the student that may lead to a significant variation in the grade of an evaluation act, this evaluation act will be graded with 0, regardless of the disciplinary process that may be initiated. In the event of several irregularities occurring in the assessment acts of the same subject, the final mark for this subject will be 0.

The instructions for carrying out the assignments will be established from the first day of class.

## Single Assessment

A written test on a single date at the end of the course. The guidelines and duration will be given throughout the course. The weighting will be the following:

-Individual work (40%)

-Presentation of individual work (10%)

-Written test (50%)

## **Bibliography**

### Mandatory general bibliography

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Agrawal, A.(Ed.). (2002). El conocimiento indígena y la dimensión política de la clasificación. Revista Internacional de Ciencias Sociales, 173, 6-18. Revista Internacional de Ciencias Sociales, 173, 6-18.

Balée, William L. (1989). La cultura dels boscos de l'Amazònia. Avenços En Botànica Econòmica, 7, 1-21.

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Descola, Philippe. (1998). Las cosmologías de los indios de la Amazonia. Zainak. Cuadernos de Antropología-Etnografía, 17, 219-227.

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Djakalidja, Coulibaly. (2012). Développement durable et savoirs autochtones: Une nouvelle perspective pour les sciences sociales. European Scientific Journal, ESJ, 8(26), 26.

Haudricourt, André-Georges, & Bardet, Marie. (2019). Domesticación de los animales, cultivo de las plantas y tratamiento del otro. In El cultivo de los gestos: Entre plantas, animales y humanos / Hacer mundos con gestos . Cactus Editorial.

Hermitte, Marie-Angèle. (2011). La nature, sujet de droit ? Annales. Histoire, Sciences Sociales, 66e année(1), 173-212.

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## Software

LibreOffice  
Zotero  
XMind  
EJAtlas

## Language list

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan	second semester	morning-mixed
(TE) Theory	1	Catalan	second semester	morning-mixed