

## Initiation to translation B-A (French-Spanish)

Code: 101435  
ECTS Credits: 6

**2024/2025**

Degree	Type	Year
2500249 Translation and Interpreting	FB	1

### Contact

Name: Pau Joan Hernández De Fuenmayor  
Email: paujoan.hernandez@uab.cat

### Teaching groups languages

You can view this information at the [end](#) of this document.

### Prerequisites

Students must be able to:

- Produce general texts in Spanish that are clear, well structured and linguistically correct.
- Understand general texts with a clear structure in French.

### Objectives and Contextualisation

The aim of this subject is to provide an introduction to the basic methodological principles that govern the practice of professional translation and to the fundamental contrasting aspects of the language combination.

On successfully completing this subject, students will be able to:

- Demonstrate knowledge of the basic methodological principles governing translation, basic professional and instrumental aspects, and basic problems of contrastivity between French and Spanish.
- Solve basic translation problems in texts from non-specialised genres in standard language.

### Competences

- Learning in a strategic, independent and continuous manner.
- Mastering the main methodological principles of translation.
- Mastering the professional aspects of translation.
- Producing written texts in language A in order to translate.
- Solving translation problems of non-specialised texts.
- Understanding written texts in a foreign language in order to translate.
- Using documentation resources in order to translate.
- Using technological resources in order to translate.

### Learning Outcomes

1. Applying lexical, morphosyntactic, textual, rhetorical and linguistic variation related knowledge: Applying graphic, lexical, morphosyntactic and textual related knowledge.
2. Applying the documentation resources in order to solve translation problems: Applying the documentation resources in order to translate non-specialised written texts in standard dialect.
3. Comprehending the communicative purpose and sense of written texts of several fields: Comprehending the communicative purpose and sense of non-specialised written texts in standard dialect.
4. Formulating the appropriate informative needs in order to translate: Formulating the appropriate informative needs in order to translate non-specialised texts in standard dialect.
5. Identifying the existing (digital and analogue) information sources in order to translate: Identifying the existing (digital and analogue) information sources in order to translate non-specialised written texts in standard dialect.
6. Identifying the specific translation problems of non-specialised texts: Identifying the basic translation problems of non-specialised texts in standard dialect.
7. Identifying the textual and dynamic nature of the translation equivalence: Identifying the textual and dynamic nature of the translation equivalence.
8. Identifying the translation as an act of communication that is addressed to a recipient: Identifying the translation as an act of communication that is addressed to a recipient.
9. Implementing strategies in order to understand written texts from different fields: Implementing strategies in order to understand non-specialised written texts in standard dialect.
10. Learning in a strategic, independent and continuous manner: Formulating a plan of action in order to learn.
11. Solving interferences between the working languages: Solving interferences between the working languages.
12. Students must demonstrate they know the functioning of the translation labour market: Students must demonstrate they know the basic questions related to the translation labour market (occupational area, rights and duties of the translator).
13. Students must demonstrate they know the technological resources needed to translate: Students must demonstrate they know the basic technological resources needed to edit non-specialised written texts in standard dialect.
14. Using the appropriate strategies and techniques in order to solve translation problems: Using the fundamental strategies and techniques in order to solve basic translation problems of non-specialised texts in standard dialect.

## Content

- Basic methodological principles governing the practice of translation. Fundamental problems, techniques and strategies in the translation of texts in standard language.
- Solution of contrast-related difficulties: differences in typographical, lexical, morphosyntactic and textual conventions.
- Basic aspects of the labour market and professional translation: areas of employment, rights and obligations.
- Use of basic technological and documentation tools for the translation of non-specialised texts in standard language: monolingual and general bilingual dictionaries, grammars, style manuals, general search engines. Basic technological resources for the optimisation of text editing and correction. Basic management of folders and files.

## Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
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Type: Directed

Exercises	20	0.8	1, 3, 5, 9, 11
Translation tasks	31	1.24	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14

Type: Supervised

Debates and activities for reflection on relevant aspects of translation	2.5	0.1	7, 8, 12
Self-assessment	2.5	0.1	10
Translations and written assignments	10	0.4	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14

Type: Autonomous

Broadening knowledge	15	0.6	10
Exercises	15	0.6	1, 3, 5, 9, 11
Searching for documentation	15	0.6	2, 4, 5
Translations and written assignments	30	1.2	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14

An active methodology involving tasks of various types is used. The instruments of the UAB's Virtual Campus are used.

Students must keep abreast of the news and information published on the Virtual Campus.

Learning activities are organised into three categories based on the degree of student autonomy involved:

- Directed activities: carried out according to a set timetable and in the presence of a lecturer.
- Supervised activities: carried out under the supervision of a lecturer or tutor.
- Autonomous activities: carried out by students without supervision, requiring them to organise their own time and work (either in groups or individually).

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Assessment

### Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Final exam	30%	2.5	0.1	1, 3, 9, 11
Mid-semester exam	30%	2.5	0.1	1, 3, 9, 11

Student's portfolio	10%	0	0	2, 4, 5, 8, 9, 10, 13
Translation from the dossier	15%	2	0.08	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14
Translation from the dossier	15%	2	0.08	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14

### Continuous assessment

*The teaching methodology and the evaluation that are proposed may undergo some modification depending on the restrictions imposed by the health authorities.*

#### Mid-semester and end-of-semester exams

They will be done in person, on paper and pen, with paper dictionaries and without any type of network access.

#### Related matters

The above information on assessment, assessment activities and their weighting is merely a guide. The subject's lecturer will provide full information when teaching begins.

#### Review

When publishing final marks prior to recording them on students' transcripts, the lecturer will provide written notification of a date and time for reviewing assessment activities. Students must arrange reviews in agreement with the lecturer.

#### Missed/failed assessment activities

Students may retake assessment activities they have failed or compensate for any they have missed, provided that those they have actually performed account for a minimum of 66.6% (two thirds) of the subject's final mark and that they have a weighted average mark of at least 3.5. Under no circumstances may an assessment activity worth 100% of the final mark be retaken or compensated for.

The lecturer will inform students of the procedure involved, in writing, when publishing final marks prior to recording them on transcripts. The lecturer may set one assignment per failed or missed assessment activity or a single assignment to cover a number of such activities.

#### Classification as "not assessable"

In the event of the assessment activities a student has performed accounting for just 25% or less of the subject's final mark, their work will be classified as "not assessable" on their transcript.

#### Misconduct in assessment activities

Students who engage in misconduct (plagiarism, copying, personation, etc.) in an assessment activity will receive a mark of "0" for the activity in question. In the case of misconduct in more than one assessment activity, the students involved will be given a final mark of "0" for the subject.

Students may not retake assessment activities in which they are found to have engaged in misconduct. Plagiarism is considered to mean presenting all or part of an author's work, whether published in print or in digital format, as one's own, i.e. Without citing it. Copying is considered to mean reproducing all or a substantial part of another student's work. In cases of copying in which it is impossible to determine which of two students has copied the work of the other, both will be penalised.

#### Single assessment

This subject may be assessed under the single assessment system in accordance with the terms established in the academic regulations of the UAB and the assessment criteria of the Faculty of Translation and Interpreting.

Students must make an online request within the period established by the faculty and send a copy to the lecturer responsible for the subject, for the record.

Single assessment will be carried out in person on one day during week 16 or 17 of the semester. The Academic Management Office will publish the exact date and time on the faculty website.

On the day of the single assessment, teaching staff will ask the student for identification, which should be presented as a valid identification document with a recent photograph (student card, DNI/NIE or passport).

#### Single assessment activities

Single assessment will include a minimum of three assessment activities of different types, as stated in the assessment guidelines.

Grade revision and retake procedures for the subject are the same as those for continual assessment. See the section above in this Study Guide.

## Bibliography

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- Diccionarios definidores
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  - Real Academia Española. *Diccionario de la lengua española*, Madrid: Espasa, 2 vol., 2001, 22<sup>a</sup> ed. (también en CD-ROM). [www.rae.es](http://www.rae.es)
  - SECO, M.; ANDRES, O.; RAMOS, G. *Diccionario del español actual*, Madrid: Aguilar, 1999.
  - Diccionarios de dudas y dificultades
    - MARSA, F. *Diccionario normativo y guía práctica de la lengua española*, Barcelona: Ariel, 1990.
    - MARTÍNEZ DE SOUSA, J. *Diccionario de usos y dudas del español actual*, Barcelona: Bibliograf, 1998, 2<sup>a</sup> ed.
    - Real Academia Española y Asociación de Academias de la Lengua Española, *Diccionario Panhispánico de dudas*, Madrid: Santillana, 2005. [www.rae.es](http://www.rae.es)
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  - Otros diccionarios
    - BOSQUE, I. (dtr.) *Redes. Diccionario combinatorio del español contemporáneo*, Madrid: SM, 2004.
    - CASARES, J. *Diccionario ideológico de la lengua española*, Barcelona: Gili, 1999.
    - CORRIPIO, F. *Diccionario de ideas afines*, Barcelona: Herder, 2000, 7<sup>a</sup> ed.

#### GRAMÁTICAS

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- BOSQUE, I., DEMONTE, V. *Gramática descriptiva de la lengua española*. Madrid: Espasa, 1999.
- GILI GAYA, S. *Curso superior de sintaxis española*, Barcelona: SPES, 1993, 15<sup>a</sup> ed.
- MARCOS MARÍN, F., SATORRE GRAU, F.J., VIEJO SÁNCHEZ, M.L. *Gramática española*. Madrid: Síntesis, 1998.
- MATTE BON, F. *Gramática comunicativa del español*, Madrid: Difusión, 2 vol., 1992.
- Real Academia Española y Asociación de Academias de la Lengua Española. *Nueva gramática de la lengua española. Manual*. Madrid: Espasa, 2010.

## ORTOGRAFÍA Y ORTOTIPOGRAFÍA

- CASTRO, X. "Errores ortotipográficos en textos redactados en español", <http://xcastro.com/articulos/propios/errores-ortotipograficos/>
- MARTÍNEZ DE SOUSA, J. *Ortografía y ortotipografía del español actual*, Gijón: Trea, 2014, 3<sup>a</sup> ed.
- Real Academia Española y Asociación de Academias de la Lengua Española. *Ortografía de la lengua española*. Madrid: Espasa, 2010.

## REDACCIÓN Y ESTILO

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- MARTÍNEZ DE SOUSA, J. *Manual de estilo de la lengua española*, Oviedo: Trea, 2000.
- MONTOLIO, E. (coord.) *Manual de escritura académica*, Barcelona: Ariel, 3 vol., 1999-2000.
- PAIS, EL. *Libro de estilo*, Madrid: Aguilar, 2014, 22<sup>a</sup> ed.

## 2. EN FRANCÉS

### DICCIONARIOS

- Diccionarios definidores

- *Dictionnaire de l'Academie Française*, Académie Française, 8<sup>a</sup> ed. 1932-35, 9<sup>a</sup> ed. en curso [www.academie-francaise.fr/le-dictionnaire/consultation-en-ligne](http://www.academie-francaise.fr/le-dictionnaire/consultation-en-ligne)
- *Dictionnaire de la langue française d'Émile Littré*, París: Garnier, 2006. [littré.reverso.net/dictionnaire-francais/](http://littré.reverso.net/dictionnaire-francais/)
- *Grand Larousse de la langue française en sept volumes*, París: Larousse, 1989. [www.larousse.fr/dictionnaires/francais/](http://www.larousse.fr/dictionnaires/francais/)
- *Le Trésor de la Langue Française Informatisé*. CNRS Éditions. CD-ROM. [www://atilf.atilf.fr/](http://www://atilf.atilf.fr/)
- [Le Grand Robert de la langue française](http://www.lerobert.com/). [www.lerobert.com/](http://www.lerobert.com/)
- [Le Petit Robert, 2014](http://www.lerobert.com/), París: Le Robert. [www.lerobert.com/](http://www.lerobert.com/)

- Portail lexical CNRTL [www.cnrtl.fr/definition/](http://www.cnrtl.fr/definition/)

▪ Otros diccionarios

- *Dictionnaire Electronique des Synonymes (DES)*, Université de Caen. [www.crisco.unicaen.fr/des/](http://www.crisco.unicaen.fr/des/)

- HANSE, J., BLAMPAIN, D. *Nouveau dictionnaire des difficultés du français moderne*, París: Duculot, 2000.

## GRAMATICAS

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- GREVISSE, M. *Le bon usage*, París: Duculot, 2011, 15<sup>a</sup> ed.

- GREVISSE, M., GOOSSE, D. *Nouvelle Grammaire française*, París: Duculot, 1997 2<sup>a</sup> ed.

- MAINGUENEAU, D. *Syntaxe du français*. París: Hachette, 1998.

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## ORTOGRAFÍA Y ORTOTIPOGRAFÍA

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## OTROS RECURSOS

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[www.oqlf.gouv.qc.ca/ressources/bdl.html](http://www.oqlf.gouv.qc.ca/ressources/bdl.html)

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## 3. BILINGÜE (FRANCÉS - ESPAÑOL)

### DICCIONARIOS

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- *Diccionario francés-español Collins*, Madrid: Grijalbo, 2009.

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[www.larousse.com/es/diccionarios/frances-espagnol](http://www.larousse.com/es/diccionarios/frances-espagnol)

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  - *Grande Encyclopédie Larousse*. [www.larousse.fr/encyclopedie](http://www.larousse.fr/encyclopedie)
  - *Encyclopédie Universalis*, CD-ROM. [www.universalis.fr/](http://www.universalis.fr/)

#### 5. OTROS RECURSOS EN LÍNEA

Para buscar diccionarios y recursos lingüísticos

- Diccionarios en Internet. [www.home.datacomm.ch/kerguelen/dicos/](http://www.home.datacomm.ch/kerguelen/dicos/)
- GlossPost Glossaries. Searchable database of links to glossaries on the web  
[www.proz.com/glosspost/](http://www.proz.com/glosspost/)
- lexicool.com. Online bilingual and multilingual dictionaries. [www.lexicool.com/](http://www.lexicool.com/)
- Tododiccionarios.com. Directorio de diccionarios generales y especializados de español e inglés.  
[www.tododiccionarios.com/](http://www.tododiccionarios.com/)

Para acceder a diversos recursos para traducir (diccionarios, gramáticas, traductores automáticos, foros, etc.)

- diccionarios.com. Larousse, Vox. [www.diccionarios.com](http://www.diccionarios.com)
- Dicorama. Annuaire de dictionnaires. [www.dicorama.com](http://www.dicorama.com)
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- Les-Dicos.com. [www.les-dicos.com](http://www.les-dicos.com)
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[ec.europa.eu/dgs/translation/translationresources/index\\_fr.htm](http://ec.europa.eu/dgs/translation/translationresources/index_fr.htm)

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- Office québécois de la langue française. [www.oqlf.gouv.qc.ca/index.html](http://www.oqlf.gouv.qc.ca/index.html)

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- Fundación del español urgente (Fundéu). [www.fundeu.es](http://www.fundeu.es)

- Oteador del Instituto Cervantes. [www.cvc.cervantes.es/oteador/](http://www.cvc.cervantes.es/oteador/)

- Wikilengua del español. [www.wikilengua.org/](http://www.wikilengua.org/)

Foros de traducción y listas de distribución

- ProZ.com. The translation workplace. [www.proz.com/](http://www.proz.com/)

- Red Iris. Traducción en España. [www.rediris.es/list/info/traducion.html](http://www.rediris.es/list/info/traducion.html).

- Translators Cafe.com. Directorio de Traductores, Intérpretes y Agencias de Traducción. [www.translatorscafe.com/](http://www.translatorscafe.com/)

Para consultar palabras y expresiones en contexto

- Corpus de referencia del español actual (CREA) [corpus electrónico]

[corpus.rae.es/creanet.html](http://corpus.rae.es/creanet.html)

- Corpus Diacrónico del Español (CORDE) [corpus electrónico]

[corpus.rae.es/CORDENET.html](http://corpus.rae.es/CORDENET.html)

- Linguee. Diccionario y buscador de traducciones. [www.linguee.com](http://www.linguee.com)

Otros recursos

- Foreignword.com

[www.foreignword.com/fr/default\\_old.htm](http://www.foreignword.com/fr/default_old.htm)

- IATE (Inter-Active Terminology for Europe). La base de datos terminológica multilingüe de la EU. [www.iate.europa.eu/](http://www.iate.europa.eu/)

- Index Translatonium. Bibliografía internacional de la traducción. UNESCO.

[http://portal.unesco.org/culture/es/ev.php?URL\\_ID=7810&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/culture/es/ev.php?URL_ID=7810&URL_DO=DO_TOPIC&URL_SECTION=201.html)

- Intratrans. Página de noticias del portal de traductores e interprete *Intrtranet*.

<http://intratrans.intrra.net/cgi-bin/index.cgi>

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## Software

None is used.

## Language list

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Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan	second semester	morning-mixed

PROVISIONAL