

Degree	Type	Year
2500244 East Asian Studies	OB	2

Contact

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Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

None.

Objectives and Contextualisation

Interpret and understand the issues involved in East Asian history.

Use technical and documentation tools to understand East Asian history.

Competences

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Developing self-learning strategies.
- Ensuring the quality of one's own work.
- Following the characteristic code of ethics of the professional practice.
- Having interpersonal skills.
- Knowing and comprehending the pre-modern, modern and late modern history of East Asia.
- Knowing, understanding, describing, analysing, and assessing the history, thought and literature of East Asia.
- Producing innovative and competitive proposals in research and professional activity.
- Respecting the diversity and plurality of ideas, people and situations.
- Respecting the gender equality.
- Students must be flexible and capable of adapting to new circumstances.
- Working in interdisciplinary and intercultural groups.
- Working in teams in an international, multilingual and multicultural context.

Learning Outcomes

1. Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.

2. Developing self-learning strategies.
3. Ensuring the quality of one's own work.
4. Following the characteristic code of ethics of the professional practice.
5. Having interpersonal skills.
6. Knowing and comprehending the pre-modern, modern and late modern history of East Asia.
7. Knowing, understanding, describing, analysing, and assessing the history, thought and literature of East Asia.
8. Producing innovative and competitive proposals in research and professional activity.
9. Respecting the diversity and plurality of ideas, people and situations.
10. Respecting the gender equality.
11. Students must be flexible and capable of adapting to new circumstances.
12. Working in interdisciplinary and intercultural groups.
13. Working in teams in an international, multilingual and multicultural context.

Content

- Recent historiographical trends.
- Periodisation of Chinese, Korean and Japanese history.
- Prehistoric environmental transitions, agriculture, Neolithic cultures, epidemics and state formation in China, Japan and Korea.
- China: Basic features, society and thoughts in the classical dynasties, from Shang dynasty to Tang Dynasty.
- Japan: The specificities of the archipelago. Migrations and hybridizations. Basic features, society and thoughts from Yayoi cultures to Edo.
- Corea: Basic features, society and thoughts from neolithic to Joseon.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Classe de teoria	33	1.32	2, 3
Pràctiques d'aula	10	0.4	1, 8, 9
Type: Supervised			
Tutories programades	10	0.4	4, 6, 7, 10
Type: Autonomous			
Lectura comprensiva	50	2	2
Preparació seminaris	25	1	1, 13
Recerca de bibliografia	14	0.56	

- Theoretical lectures.

- Seminar and tutor sessions.
- Text reading.
- Analytic reviews, reports and commentary writing.
- Individual study.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Oral test	25%	2	0.08	6, 7, 2, 1, 8, 9, 10, 11, 5
Test I	25%	2	0.08	6, 7
Test II	25%	2	0.08	6, 7, 2, 1, 8, 9, 10, 11, 5
Various Classroom dynamics	25%	2	0.08	4, 13, 12, 3

Continuous assessment

The above information on assessment, assessment activities and their weighting is merely a guide. The subject's lecturer will provide full information when teaching begins.

Assessment is continuous. Students must provide evidence of their progress by completing tasks and tests. Task deadlines will be indicated in the course schedule on the first day of class. All activity deadlines are indicated in the subject's schedule and must be strictly adhered to.

- First part exam: 25%.
- Second part exam: 25%.
- Classroom debates: 25%.

Oral presentations: 25%

Related matters

The above information on assessment, assessment activities and their weighting is merely a guide. The subject's lecturer will provide full information when teaching begins.

Review

When publishing final marks prior to recording them on students' transcripts, the lecturer will provide written notification of a date and time for reviewing assessment activities. Students must arrange reviews in agreement with the lecturer.

Missed/failed assessment activities

Students may retake assessment activities they have failed or compensate for any they have missed, provided that those they have actually performed account for a minimum of 66.6% (two thirds) of the subject's final mark and that they have a weighted average mark of at least 3.5. Under no circumstances may an assessment activity worth 100% of the final mark be retaken or compensated for.

The lecturer will inform students of the procedure involved, in writing, when publishing final marks prior to recording them on transcripts. The lecturer may set one assignment per failed or missed assessment activity or a single assignment to cover a number of such activities.

Classification as "not assessable"

In the event of the assessment activities a student has performed accounting for just 25% or less of the subject's finalmark, their work will be classified as "not assessable" on their transcript.

Misconduct in assessment activities

Students who engage in misconduct (plagiarism, copying, personation, etc.) in an assessment activity will receive a mark of "0" for the activity in question. In the case of misconduct in more than one assessment activity, the students involved will be given a final mark of "0" for the subject.

Students may not retake assessment activities in which they are found to have engaged in misconduct. Plagiarism is considered to mean presenting all or part of an author's work, whether published in print or in digital format, as one's own, i.e. without citing it. Copying is considered to mean reproducing all or a substantial part of another student's work. In cases of copying in which it is impossible to determine which of two students has copied the work of the other, both will be penalised.

More information:

<http://www.uab.cat/web/study-abroad/undergraduate/academic-information/evaluation/what-is-it-about-13456700>

Single assessment

This subject may be assessed under the single assessment system in accordance with the terms established in the academic regulations of the UAB and the assessment criteria of the Faculty of Translation and Interpreting.

Students must make an online request within the period established by the faculty and send a copy to the teacher responsible for the subject, for the record.

Single assessment will be carried out in person on one day. The Academic Management Office will publish the exactdate and time on the faculty website.

On the day of the single assessment, teaching staff will ask the student for identification, which should be presented as a valid identification document with a recent photograph (student card, DNI/NIE or passport).

Single assessment activities

The final grade for the subject will be calculated according to the following percentages:

- First part exam: 25%.
- Second part exam: 25%.
- Oral test: 25%.
- Essay and oral presentation: 25%

Grade revision and resit procedures for the subject are the same as those for continual assessment. See the section above in this study guide.

Bibliography

Ebrey, Patricia Buckley, Historia de China, Madrid, La Esfera de los libros, 2009

Ebrey, Patricia Buckley, The Cambridge illustrated history of China, Cambridge, Cambridge University Press, 1996

Folch, M. Dolors, La Construcció de Xina: el període formatiu de la civilització xinesa, Barcelona, Empúries, 2009.

Gernet, Jacques, El Mundo chino, Barcelona, Crítica, 1991

Mikiso, Hane, Breve historia del Japón, Alianza, 2011

Reischauer, Edwin O., Japan. The Story of a Nation, New York, 1970

Schirokauer, Conrad i Brown, Miranda, Breve historia de la civilización china, Barcelona, Ediciones Bellaterra, 2011

Schirokauer, Conrad, Lurie, David i Gay, Suzanne, Breve historia de la civilización japonesa, Barcelona, Ediciones Bellaterra, 2014

Witney, John, El imperio japonés, Ed. Siglo XXI, Madrid, 2002

Software

No specific software will be used.

Language list

Name	Group	Language	Semester	Turn
(TE) Theory	1	Catalan	first semester	morning-mixed