

Degree	Type	Year
2501928 Audiovisual Communication	OT	3
2501928 Audiovisual Communication	OT	4

Contact

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Teachers

Joaquin Puig Gonzalez

Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

Have previously passed the subject "History of cinema" (2nd year , 2nd semester, OB)

Objectives and Contextualisation

- Familiarize the class with the analysis tools of a film
- Train the people in the class in the use of the aforementioned tools
- Provide people in the class with elements of theoretical reflection on any cinematographic work
- Learning of the people in the class in the meaning of the different film aesthetic models

Learning Outcomes

1. CM05 (Competence) To assess innovations in the historical investigation models of film, radio and television productions.
2. CM05 (Competence) To assess innovations in the historical investigation models of film, radio and television productions.
3. KM10 (Knowledge) To cite the main methods for analysing and interpreting film, radio and television productions.
4. KM11 (Knowledge) To recognise the main aesthetic movements in film, radio and television productions and their social impact.

5. KM12 (Knowledge) To link specific film, radio and television productions to the structural and technological factors that exist in the field of Audiovisual Communication.

Content

1. The theory of aesthetic ideas of cinema
2. The cinematic formalism: S. M. Eisenstein and Béla Balázs
3. The cinematic realism: Siegfried Krackauer, André Bazin and Jean Mitry
4. Criticism as a prescription, *film d'auteur* and cinephilia
5. The "cahierist" criticism and Jean-Luc Godard
6. David Bordwell and the American film theory
7. The feminist criticism and the Queer Theory
8. The political criticism and the representation of the minorities in the cinema
9. The documentary film criticism: Bill Nichols and Carl Plantinga
10. Cinema-going and New Cinema History

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Theoretical classes	37.5	1.5	
Type: Supervised			
Reading, analysis and presentations	82.5	3.3	
Seminars	15.5	0.62	
Tutorials	7.5	0.3	

The subject of "Film Theory and Analysis" is constituted by theoretical classes, seminars and presentations and tutorials.

Programation of the subject:

The detailed calendar with the content of the different sessions will be presented on the day of presentation of the subject. It will also be posted on the Virtual Campus where the class members will be able to find a detailed description of the exercises and practices, the various teaching materials and any information necessary for the proper monitoring of the subject. In the event of a change in the teaching modality for health reasons, the professor will inform of the changes that will occur in the programming of the subject and in the teaching methodologies.

Note: 15 minutes of a class will be reserved within the calendar established by the center or the degree for students to complete the surveys to evaluate the performance of teachers and evaluation of the subject or module

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Theoretical test	30%	2	0.08	CM05, KM10, KM11, KM12
Independent student work	50%	4	0.16	CM05, KM10, KM11, KM12
Seminars	20%	1	0.04	CM05, KM10, KM11, KM12

CONTINUOUS ASSESSMENT:

-An individual work that represents 50% of the final mark

-A written test with notes done in a group or individually. In the case of doing it in a group, the grade will be the same for all people. This test represents 30% of the final mark

- The selection and group presentation in a seminar on a topic previously agreed with the teacher. This exhibition represents 20% of the final mark.

If the three activities have not been approved, the subject will be suspended.

Recovery system:

In the event of a suspension, the work, the test or the presentation must be retaken. The teacher will indicate what was done wrong in each case and what needs to be done to rectify it

UNIQUE ASSESSMENT:

To pass the subject you must also take three tests: an individual work (50% of the final grade), a written test with notes (30% of the final grade) and a presentation (20% of the final grade) on a topic previously agreed with the teacher. The presentation must be made individually.

Recovery system:

In the event of a suspension, the work, the test or the presentation must be retaken. The teacher will indicate what was done wrong in each case and what needs to be done to rectify it

Irregularities:

People who commits any irregularity (copying, plagiarism, impersonation, ...) that could lead to a significant variation in the grade of an assessment act, will be graded with 0 in that assessment act. In case there are several irregularities, the final mark of the subject will be 0.

Bibliography

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Al llarg de les classes es proporcionaran els enllaços als continguts audiovisuals de cada tema

Software

Students don't need any specific software for this subject

Language list

Name	Group	Language	Semester	Turn
(SEM) Seminars	41	Catalan	second semester	morning-mixed
(TE) Theory	4	Catalan	second semester	morning-mixed