

Degree	Type	Year
2501935 Advertising and Public Relations	OB	1

Contact

Name: Alfonso Gonzalez Quesada

Email: alfons.gonzalez@uab.cat

Teachers

Mireya Places Fernando

Maria Angeles Jimenez Lopez

Cristina Martorell Castellano

Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

There is no prerequisite.

Objectives and Contextualisation

1. Know how to identify markets and audiences.
2. Understand the scope of the basic tools and resources for analytical marketing and know how to apply them.
3. Know the scope of the main types of information sources and resources.
4. Properly use the main types of information sources and resources to respond to any type of information need in the field of advertising, marketing and public relations.

Learning Outcomes

1. KM10 (Knowledge) List the stages and strategies in the development of a communication plan.
2. KM11 (Knowledge) Explain the key elements involved in developing a marketing plan.
3. SM10 (Skill) Apply documentary research processes and qualitative and quantitative techniques to the management of information in advertising and public relations projects.

Content

Marketing Scope:

- Introduction to marketing: concept, functions and evolution. Elements and actors of the commercial system
- Segmentation, target audiences and positioning.
- Marketing information management: commercial research, qualitative and quantitative techniques.
- Marketing Mix: product and brand, price, promotion and distribution
- The marketing plan.

Documentary Management Scope:

- Documentary management: what it is and what it is for. Approach to the Information Units. Informative needs for publicists and public relations.
- The representation of information: the languages of indexation.
- The sources of information: typology, characteristics and uses. Sources of reference for the advertising activity.
- The electronic information. The databases: structure, operation and consultation. Internet as a source of information: directories and search engines.
- Access to bibliographic information on the net: catalogs, summary databases, commercial databases, editorial portals and academic search engines.
- Sources of graphic and audiovisual information useful for advertising, marketing and public relations practice.
- Preparation of academic documents: formal considerations. Bibliographic identification: rules and tools.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Practical sessions and seminars	90	3.6	KM10, KM11, SM10, KM10
Theoretical classes	15	0.6	KM10, KM11, SM10, KM10
Type: Supervised			
Tutoring and revision of exercises and homeworks	15	0.6	KM10, KM11, SM10, KM10
Type: Autonomous			
Completion of exercises, assignments and homework. Reading texts. Studying.	165	6.6	KM10, KM11, SM10, KM10

As this is an annual course, the first semester is dedicated to working on the specific contents of the two subjects that make up the course through theoretical and practical sessions. The second semester is devoted to the development of a joint project involving the two subjects. The teaching methodology of this second semester prioritises practical sessions, seminars and group presentations.

The detailed calendar with the content of the different sessions will be displayed on the day the course is presented. It will also be posted in the virtual space of the subject where students will be able to find the different teaching materials and all the necessary information for the proper monitoring of the subject. In the event of a change of teaching modality for health reasons, the teaching staff will inform of the changes that will take place in the course programme and in the teaching methodologies.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Course work	40%	6	0.24	KM10, KM11, SM10
Individual practices in the Classroom	10%	5	0.2	KM10, KM11, SM10
Individual test of theoretical and practical contents of Documentary Management.	25%	2	0.08	SM10
Individual test of theoretical and practical contents of Marketing	25%	2	0.08	KM10, KM11

The system for passing the course is through continuous assessment. This means carrying out and handing in the different assessment activities foreseen, which are detailed below:

1. Individual classroom practice (10% of the final mark). The follow-up of the continuous assessment requires the completion of at least 70% of the exercises, both in Marketing and Document Management.
2. Individual tests (50% of the final mark). There will be one exam on theoretical and practical aspects of Marketing (25% of the final mark) and another on Document Management (25% of the final mark). These two tests aim to assess the acquisition and understanding of the main theoretical and practical contents of the subject in its two aspects and must demonstrate the degree of learning and autonomous study of the students.

In order to follow the continuous assessment, the average of the two individual tests cannot be lower than 4. If the average mark is lower than 3, the course will be failed without the possibility of re-evaluation. Students with an average mark between 3 and 3.99 will have to take the retake of the tests in which they have not achieved a 5.

3. Coursework (40% of the final mark). This is a group work to be carried out entirely during the second semester. Its aim is to combine the two components of the subject through a practical case study. The assignments for each group and the specifics on how to carry out and monitor the group work will be given at the beginning of the second semester.

The final qualification will be obtained from the sum of the percentages corresponding to the three evaluated items as long as the requirements to follow the continuous assessment are met. To pass the course, the sum of the three items must reach 5.

In this subject there is no single evaluation.

Recovery.

Students will be entitled to the revaluation of the subject. They should present a minimum of activities that equals two-thirds of the total grading.

To be eligible for the recovery, students must have completed at least 70% of the PIAs in both the Marketing and Document Management sections and have obtained a mark of no less than 3 as an average in the individual tests in Marketing and Document Management.

The individual tests of Marketing and Document Management can be recovered.

Plagiarism

In the event that the student performs any irregularity that may lead to a significant variation of an evaluation act, this evaluation act will be graded with 0, regardless of the disciplinary process that could be instructed. In the event, that several irregularities occur in the evaluation acts of the same subject, the final grade for this subject will be 0.

Spelling and grammatical correction

Incorrect spelling or grammatical mistakes in any of the activities of the subject will subtract points from their qualifications.

Bibliography

Documentary management

ABADAL, Ernest. *Servicios y sistema de información digital*. Gijón: Trea, 2001.

ABADAL, Ernest; CODINA, Lluís. *Bases de datos documentales: características, funciones y método*. Madrid: Síntesis, 2005. (Ciencias de la información. Biblioteconomía y documentación; 25) ISBN 84-9756-263-1.

CODINA, Lluís. "Motores de búsqueda de información científica y académica"[En línea]. *Hipertext.net*, núm. 5, 2007. <<http://www.hipertext.net>> [Consulta: 12.10.2010]. ISSN 1695-5498.

FERRAN, Núria; PÉREX-MONTORO, Mario. *Búsqueda y recuperación de la información*. [Recurs electrònic]. Barcelona: UOC.

LOPEZ YEPES, José (Coord.) *Manual de ciencias de la documentación*. Madrid : Pirámide, 2002. (Ozolid). ISBN 84-368-1645-5.

MORENO JIMÉNEZ, Pilar. "Estrategias y mecanismos de búsqueda en la web invisible" [En línea]. En: Biblioteca Daniel Cosío Villegas, México, 2003-2005. http://biblio.colmex.mx/recelec/web_invisible.htm . [Consulta: 12.10.2010]

SALAZAR, Idoia. *Las profundidades de Internet*. Gijón: Trea, 2005

Marketing

CHÍAS, Josep (2007). *El màrqueting*. Barcelona: Editorial UOC. Disponible a:

<https://openaccess.uoc.edu/bitstream/10609/112386/8/EI%20marqueting%20CAT.pdf>

GODIN, Seth (2002). *La vaca púrpura*. Barcelona: Gestión 2000.

KOTLER, Philip; KELLER, Kevin (2006). *Dirección de Marketing* (12a ed). Madrid: Prentice Hall.

SANTESMASES, Miguel. (2007). *Marketing. Conceptos y estrategias* (5a. ed.). Madrid: Pirámide.

Software

No software is necessary.

Language list

Name	Group	Language	Semester	Turn
(PLAB) Practical laboratories	51	Catalan	annual	afternoon
(PLAB) Practical laboratories	52	Catalan	annual	afternoon
(PLAB) Practical laboratories	53	Catalan	annual	afternoon
(TE) Theory	5	Catalan	annual	afternoon