

Degree	Type	Year
2502758 Humanities	FB	1

Contact

Name: Bernd Franz Wilhelm Springer

Email: bernd.springer@uab.cat

Teachers

(External) Svenja Beine

Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

Foreign Language 1 (German) has no prerequisites. You start from zero.

Objectives and Contextualisation

Formation objectives: introduction and basic training in the description and use of the German language.

Competences

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Learning Outcomes

1. Ability to maintain an appropriate conversation.

2. Carrying out oral presentations using an appropriate academic vocabulary and style.
3. Communicating in oral and written form in the studied language, properly using vocabulary and grammar.
4. Identifying the main and secondary ideas and expressing them with linguistic correctness.
5. Interpreting the meaning of unknown words thanks to its context.
6. Making predictions and inferences about the content of a text.
7. Producing a written text that is grammatically and lexically correct.
8. Producing an oral text that is grammatically and lexically correct.

Content

Learning the German language from level zero, with the possibility of continuity for up to four semesters. The learning focuses on the exercise of the four basic skills: oral communication, written communication, listening comprehension and reading comprehension. At the same time, it is intended to give a real and real knowledge of the decisive role of the German language within the European Union, as well as to highlight its role as a vehicle for the expression of culture in key periods of the evolution of Western culture.

SYLLABUS

Grammar:

- The regular conjugation of verbs; the direct question; the main sentences and their conjugations
- The noun and the article with the nominative; the adjective; the negation "kein"
- Possessive; the verb "sein"; verbs with change of vowel and separable verbs; verbal position
- The accusative; the verb "haben"; "es gibt"/; the verb "möchten"
- Personal pronouns in accusative; the question in accusative; the impersonal "man"
- Modal verbs: "wollen"; "können"; "müssen"; "dürfen"; "sollen"; negation with "nicht"
- The "Präteritum" or imperfect of "haben" and "sein"
- Temporal expressions: "am", "um", "von ... bis"
- Preposition "für" + accusative

Situations and Themes:

- Introduce yourself; ask for others
- Personal biography
- Everyday life: work, food, studies, friends
- Free time: vacations, outings, hobbies
- Go shopping
- Narration of recent events in the past

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Classes with active participation	40	1.6	
Evaluation of partial and final examinations	15	0.6	
Type: Supervised			
Oral practice, simulated situations	25	1	
Type: Autonomous			
Writing of basic level texts, grammar exercises, consultation of manuals, vocabulary notebook, online vocabulary exercises, questionnaires from films.	40	1.6	

The student acquires the theoretical knowledge of basic German grammar and reinforces this knowledge with practical exercises in class and at home in a progression tutored by the teachers:

Oral communication is practical, based on theoretical grammar, through simple communication situations that progressively acquire a greater degree of difficulty.

Listening comprehension is practiced in class through the reading of texts appropriate to the level by the teacher and recordings and videos.

As for the exercise of reading comprehension, reading strategies are worked on in class on texts written at the corresponding level.

The exercise of written communication is done through essays, written dialogues, etc. that the pupil will have to elaborate regularly at home, by indication of the teacher, and that this one will correct.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Final examination of different skills	50 %	3	0.12	7, 8, 3, 4, 5, 1, 6, 2
Partial exams	20 %	3	0.12	7, 3, 4, 6
Student's Folder, Vocabulary Notebook, Vocabulary Test, Online Vocabulary Exercises	20%	19	0.76	8, 3, 4, 1, 6, 2
Texts written at home	10 %	5	0.2	7, 3, 4, 6

Evaluation

I.) Continuous evaluation (= 50% of final grade)

a) The continuous evaluation consists of the following parts: vocabulary, partial examinations, essays and active participation.

b) There will be two partial exams, after lessons 2 and 4, which consist of the following parts: oral comprehension, written comprehension, grammar and vocabulary. Both partial exams must be passed with a minimum score of 5 out of 10.

c) You must have a vocabulary notebook following the teacher's instructions which must be handed in at the end of each lesson, with a minimum of 70%. The results will be evaluated with a grade from 7 to 10.

d) At the end of the lesson, it is compulsory to have completed the corresponding Quizlet exercises, with a minimum of 70%. The results will be evaluated with a score from 7 to 10.

e) There will be three essays, two at home and one in class.

f) The grade of the continuous evaluation consists of the following parts: 1st partial exam - 20%, 2nd exam - 30%, essays - 20% (5+5+10), vocabulary - 20% (Quizlet and vocabulary notebook), active participation - 10%. It is absolutely compulsory to do all parts of the continuous assessment.

II.) Final exam (= 50% of final grade)

1) All German language skills will be assessed: grammar, oral and written comprehension, oral and written expression.

2) In order to pass the final exam, each part of the final exam must be passed separately.

3) You must pass the final exam with a minimum score of 5 out of 10.

4) The subject is passed with a score of 5 out of 10 to the final grade, composed by the sum of the grades of the final exam and the continuous assessment.

5) Recovery is only for students who have passed at least 60% of the tasks and have obtained a minimum score of 3.5 out of 10 in the final exam and the continuous assessment.

6) The recovery thus consists of the suspended parts up to a maximum of 40% of the tasks of the continuous evaluation and the final exam.

7) Students will obtain a Not assessed/Not submitted course grade unless they have submitted all the assessment items.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Score review process

On carrying out each assessment activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

This subject/module does not incorporate single assessment.

PLAGIARISM

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Bibliography

Class book:

Dengler, Stefanie et al., Netzwerk neu A1.1: Deutsch als Fremdsprache. Kurs- und Übungsbuch mit Audios und Videos, Klett, Stuttgart, 2019 (ISBN 978-3-12-607154-3).

Dictionaries:

Wörterbuch Deutsch-Spanisch ("Diccionario Moderno", 1 vol.), Langenscheidt.

Diccionari Alemany-Català, 1 vol., Fundació Enciclopèdia Catalana.

<https://de.pons.com/übersetzung/deutsch-spanisch>

<https://es.langenscheidt.com/aleman-espanol/>

<http://www.multilingue.cat>

Books for consultation and reinforcement of grammar exercises (in the Humanities Library):

Reimann, Monika, *Grundstufen-Grammatik für DaF*, Hueber, Ismaning, 2000.

Castell, Andreu, *Gramática de la lengua alemana*, Idiomas, Madrid, 2002.

Web links:

<http://www.langenscheidt.de>

<http://www.hueber.de>

<https://www.goethe.de/ins/es/ca/sta/bcn/kur.html>

<https://www.goethe.de/de/spr/ueb.html>

<https://www.dw.com/de/deutsch-lernen/deutsch-xxl/s-12376>

http://www.deutsch-lernen.com/learn-german-online/exercises/dc-ue03_1.php

<http://www.curso-de-aleman.de/>

<http://www.homepage.bnv-bamberg.de/deutsch-interaktiv/>

<http://deutsch.lingo4u.de/>

<https://www.aufgaben.schubert-verlag.de/>

<https://www.grammatiktraining.de/uebungen.html>

<http://www.tivi.de/fernsehen/logo/start/index.html>

<https://www.deutsch-perfekt.com/deutsch-ueben>

Software

Without

Language list

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	German	first semester	morning-mixed
(TE) Theory	1	German	first semester	afternoon