

## Elements of Latin

Code: 104194  
ECTS Credits: 6

**2024/2025**

Degree	Type	Year
2503702 Ancient Studies	FB	1
2504394 English and Classics Studies	FB	1

## Contact

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## Teachers

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## Teaching groups languages

You can view this information at the [end](#) of this document.

## Prerequisites

Since the students can present different degrees of knowledge of the Latin language, efforts will be made to level  
The student who does not have previous knowledge of the Latin language

Working language

The student must be willing to follow the classes taught in Catalan and to

## Objectives and Contextualisation

The fundamental objective is the acquisition of the basic mechanisms for the correct understanding and translation

The training objectives that are intended are the following:

- 1) Consolidation of basic instrumental knowledge (theoretical and practical)
- 2) Acquisition of a solid grammatical base for the study of classical texts.
- 3) Acquisition of a lexical background that allows one to dispense with dictionaries
- 4) Reading, understanding, translation and commentary on a selection of texts
- 5) Familiarization with the main grammars and dictionaries of the Latin language
- 6) Contact with the first bibliographic repertoires, databases and online resources
- 7) Reading in translation of a work of Latin literature.

## Competences

### Ancient Studies

- Apply grammatical knowledge acquired in the analysis and comprehension of Latin and Greek texts.
- Be able to express oneself orally and in writing in the specific language of history, archaeology and philology, both in one's own languages and a third language.
- Interpret texts written in Latin and Greek to understand the history and Classical civilisations.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

### English and Classics Studies

- Demonstrate grammatical knowledge of the Greek and Latin languages and its application to the analysis and comprehension of Greek and Latin texts.
- Interpret written texts in Latin and Greek to learn about classical history and civilizations.
- Produce effective written work or oral presentations adapted to the appropriate register in distinct languages.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

## Learning Outcomes

1. Analyse the morpho-syntactic components of a Greek and Latin text, identifying those that are internal to the narrative genre.
2. Apply the techniques that help towards a rapid overall understanding of Greek and Latin texts.
3. Autonomously searching, selecting and processing information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.
4. Explain the gist of a text without any need for a prior morpho-syntactic analysis or the use of a dictionary.
5. Extract information from the Greek and Latin texts on aspects of realia especially related to their historical and cultural context.
6. Preparing an oral and written discourse in the corresponding language in a proper and organized way.
7. Translate fragments of the Latin works proposed.
8. Translate fragments of the proposed Latin works.
9. Write a morpho-syntactic commentary on a Latin text.

## Content

### INTRODUCTION:

1. The concept of Indo-European. Indo-European languages. Status of Latin among Indo-European languages.
  2. Latin, an inflected language. Diachrony of the Latin language: from the

### CONTENTS OF LATIN LANGUAGE:

- (personal, demonstratives, indefinite and relative).
3. Nominal morphology. Nominal categories and declension mechanisms
  4. Peculiarities of the adjective. The degrees (comparative and superlative)
  5. The pronouns
  6. Prepositions and adverbs.
  7. Verbal morphology. Systematic structure of the Latin verb. The indicative
  8. Basic sentence syntax:
    - Accusative of direction; ablative as the 2nd term of a comparison; locative.

8. Complex Sentence Syntax: relative clauses, substantive clauses of *ut* and infinitive and temporal and historical

COMPULSORY READING: Apuleius,  
*The Golden Ass*.

## Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
READING AND TEXT COMPREHENSION	25	1	2, 9, 5, 7
THEORETICAL-PRACTICAL EXHIBITIONS OF THE GRAMMATICAL CONTENTS	20	0.8	2, 3, 9, 7
Type: Supervised			
CORRECTION OF MORPHOSYNTAX AND LEXICON EXERCISES	15	0.6	9, 5, 7
TUTORIALS	5	0.2	7
Type: Autonomous			
PERSONAL STUDY	20	0.8	3, 9, 5, 7
PREPARATION OF THE PROPOSED EXERCISES AND TEXTS	45	1.8	3, 9, 5, 7
READING OF A LATIN LITERARY WORK IN TRANSLATION	5	0.2	3

Students will be divided into three groups according to their level of knowledge. Students may not change groups

The professorat will dedicate time to: The professor and the students will

- 1) Read and understand texts by sight.
- 2) Read, understand, translate and comment on a selection of texts.
- 3) Correct the exercises and texts prepared individually by the students.

- 4) Work specifically on vocabulary through practical activities
  - 5) Explain grammatical content.
  - 6) Explain literary, cultural, historical or social content that helps to conte

The student will have to be responsible for preparing the exercises that are proposed and for doing the compulsc

Since numerous research studies attest that reading on paper improves the comprehension and retention of contents, while allowing for a better critical reflection, we highly recommend to print the materials on the CV, and to complete activities and exercises on paper.

On the other hand, the use of digital devices (tablets or laptops) and mobiles in the classroom are restricted to teaching activities, and always under the professor's consent.

The student is recommended to use a university dictionary (or several) fo

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Assessment

### Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
FINAL EXAM OF COMPREHENSION OF LATIN TEXTS WITH EXERCISES OF MORPHOSYNTAX AND VOCABULARY	35%	1.5	0.06	1, 2, 3, 9, 6, 4, 5, 7
MORPHOSYNTAX AND VOCABULARY EXAM	20%	1.5	0.06	1, 9, 6

READING CONTROL	10%	1.5	0.06	9, 6, 5, 7
RESOLUTION OF ACTIVITIES ON CV, ATTENDANCE AND PARTICIPATION	10%	9	0.36	2, 3, 9, 5, 7
UNDERSTANDING TEST OF ONE OR SEVERAL LATIN TEXTS WITH EXERCISES OF MORPHOSYNTAX AND LEXICON	25%	1.5	0.06	1, 2, 9, 6, 4, 7, 8

This subject does not incorporate single assessment.

#### I. EXERCISES AND EVALUATION TESTS

The evaluation of the student will be based on the collection of the follow

- 1) Resolution of virtual activities of morphosyntax and lexicon. Percentage: 20%.
- 2) A vocabulary and grammar test. This test will be worth 20%.
- 3) A test on required reading. This test will be worth 10%.
- 4) A comprehension test of one or more Latin texts with morphosyntax and vocabulary.
- 5) A final comprehension test of one or more Latin texts with morphosyntax and vocabulary.

#### II. CONDITIONS TO BE EVALUATED

##### NOT ASSESSABLE

The students that appear in the final report, of which the professor does not have evidence, will be considered NOT ASSESSABLE.

If the teacher has two or more pieces of evidence from the student, the student will be considered ASSESSABLE.

#### III. RECOVERY CONDITIONS

In order to be able to appear for the recovery, it will be necessary to have

#### IV. SCHEDULE OF EXERCISES AND EVALUATION TESTS

- 1) Morphosyntax and lexicon test. Percentage: 20%. Date: October 2023.
- 2) Comprehension test of Latin texts with morphosyntax and vocabulary. Date: November 2023.
- 3) Test on reading. Percentage: 10%. Date: December 2023.
- 4) Final comprehension test of a text (or several) not seen in class with lexicon and morphology. Date: January 2024.

In the event that a student cannot attend a partial test or the final make-up test, the student will be considered NOT ASSESSABLE.

#### V. GRADE REVIEW PROCEDURE

The student has the right to review all the exercises and midterm and final tests.

For the review of the provisional final grade and that of the make-up test, the student must request it within 10 days of the publication of the grade.

The students have the obligation to consult the grade record of the subject in the system.

#### VI. PLAGIARISM

In the event that the student performs any irregularity that may lead to a :

## **Bibliography**

### **LATIN GRAMMARS**

Coderch, Juan, *Latin: A New Grammar*, printed by CreateSpace, South Carolina, USA, 2013

Segura Manguía, Sebastián, *Gramática Latina: Nueva trilogía sobre la lengua latina*, Deusto 2012.

Valentí Fiol, Eduard, *Sintaxi Llatina*, Ed. Curial, Barcelona 1979 [revised by Pedro Luis Cano].

### **BILINGUAL DICTIONARIES**

Blázquez, Agustín, *Diccionario latino-español*, Gredos, Madrid.

Gaffiot, Félix, *Dictionnaire illustré latin-français*, Hachette, París.

Glare, P. G. W., *Oxford Latin Dictionary*, Oxford Clarendon Press.

Seva, Antoni (Dir.), *Diccionari llatí-català*, Ed. Enciclopèdia Catalana, Barcelona.

### **ON LINE DICTIONARIES**

Lewis, Charlton T. - Short, Charles, *A Latin Dictionary (Perseus)*

<http://www.perseus.tufts.edu/hopper/text?doc=Perseus:text:1999.04.0059>

<http://www.didacterion.com/esddlt.php>

<http://www.gaffiot.org>

### **GRAMMAR ON THE WEB**

<https://sites.google.com/site/carlosabanillas/materiales-didacticos>

<http://www.xtec.cat/~sgiralt/labyrinthus/roma/roma.htm>

<https://iessapostol.educarex.es/latin/gramatica/gramatica.html>

<http://www.ub.edu/hesperialatina/enlinia.htm>

<https://discendo.com>

### **LATIN LITERATURE**

Bieler, Ludwig, *Historia de la literatura romana*, Ed. Gredos, Madrid 1971.

Codoñer, Carmen (ed.), *Historia de la literatura latina*, Ed. Cátedra, Madrid 1977.

Conte, Gian Biagio, *Latin Literature. A History*, Baltimore, John Hopkins University Press 1999 / Letteratura Latina, Milà 2002.

### **HISTORY OF ROME**

Beard, Mary, *SPQR. Una historia de la antigua Roma*, Crítica, Barcelona 2016.

Grimal, Pierre, *Historia de Roma*, Paidós, Barcelona 2005.

Hacquard, Georges *et al.*, *Guía de la Roma antigua*, Atenea, Madrid 2000.

Howatson, Margaret C., *Diccionario de la literatura clásica*, Alianza Editorial, Madrid 1991.

*The Oxford Classical Dictionary*, Nova York 2003.

*Brill's New Pauly: Encyclopaedia of the Ancient World*, 2002-2016. Online access from the UAB web catalogue.

## Software

No special software is needed.

## Language list

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan	first semester	morning-mixed
(PAUL) Classroom practices	2	Catalan	first semester	morning-mixed