

Elements of Greek

Code: 104195
ECTS Credits: 6

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Degree	Type	Year
2503702 Ancient Studies	FB	1
2504394 English and Classics Studies	FB	1

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Teachers

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Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

The group will be split into two different levels: beginners (with no previous knowledge of the classical Greek language) and advanced level (with previous knowledge of the classical Greek language). At the beginning of the course, students will be distributed in one of the two groups depending on the level of knowledge of the Greek language they have.

Objectives and Contextualisation

The goals of this course are:

1. Knowledge of a basic lexicon of Classical Greek (about 500 words).
2. Knowledge of basic grammar structures (see Contents)

3. Basic knowledge of topics related to the read texts.

4. Adequate knowledge of the *Odyssey* of Homer.

Competences

Ancient Studies

- Apply grammatical knowledge acquired in the analysis and comprehension of Latin and Greek texts.
- Be able to express oneself orally and in writing in the specific language of history, archaeology and philology, both in one's own languages and a third language.
- Interpret texts written in Latin and Greek to understand the history and Classical civilisations.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

English and Classics Studies

- Demonstrate grammatical knowledge of the Greek and Latin languages and its application to the analysis and comprehension of Greek and Latin texts.
- Interpret written texts in Latin and Greek to learn about classical history and civilizations.
- Produce effective written work or oral presentations adapted to the appropriate register in distinct languages.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Apply the techniques that help towards a rapid overall understanding of Greek and Latin texts.
2. Autonomously searching, selecting and processing information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.
3. Explain the gist of a text without any need for a prior morpho-syntactic analysis or the use of a dictionary.
4. Extract information from the Greek and Latin texts on aspects of realia especially related to their historical and cultural context.
5. Preparing an oral and written discourse in the corresponding language in a proper and organized way.
6. Translate fragments of the Greek works proposed.
7. Translate fragments of the proposed Greek works.
8. Write a morpho-syntactic commentary on a Greek text.

Content

The contents of this subject include, on the one hand, the description of the grammatical forms and basic syntactic structures of classical Attic Greek, and, on the other, exercises of translating and interpretation of original Greek texts.

Contents:

1. The Greek alphabet: reading and writing

2. Morphology:

2.1. Nominal Morphology. Generalities

2.1.1. First-Declension Nouns (-α)

2.1.2. Second-Declension Nouns (-ο)

2.1.3. Third-Declension Nouns: Consonantic Stems; Vocal Stems

2.1.4. Irregular Nouns

2.1.5. The Article

2.1.6. Personal Pronouns

2.1.7. Relative Pronouns

2.1.8. Demonstrative Pronouns

2.2. Verbal morphology Generalities

2.2.1. The Present. Present of Indicative: Thematic Non-Contract and Contract Present (-ω), and Athematic Present (-μι). Present Infinitive. Present Participle. The Imperfect

2.2.2. The Aorist (I) : Sigmatic Aorist. Aorist Infinitive. Aorist Participle

2.3. Adverbs

2.4. Prepositions

3. Syntax:

3.1. Syntax of Cases

3.2. Simple Sentences and Complex Sentences

3.3. Co-ordination

3.4. Subordination

3.4.1. Relative Clauses

3.4.2. Indirect Speech: clauses with ὅτι and ὡς

3.4.3. The Infinitive

3.4.4. Temporal and Causal Clauses

3.5. The Participle

The reading of *The Odyssey* by Homer, in Catalan or Spanish translation, will be compulsory and assessable.

N.B. Based on how quickly the group works, some of the items on this agenda may be dropped or expanded. The ones that aren't covered in this course will be covered in the *Greek Narrative Texts* course.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Explanation of the theoretical contents	15.5	0.62	1, 8, 4, 6
Grammar exercises	15	0.6	1, 8, 5
Reading, commentary and translation of texts	15	0.6	1, 8, 4, 6
Type: Supervised			
Commentary of The Odyssey	5	0.2	2, 5, 4
Reading and translating exercises	10	0.4	1, 8, 6
Solving grammar exercises	10	0.4	1, 2, 8, 6
Type: Autonomous			
Grammar and Vocabulary Study	45	1.8	1, 2
Grammar and translation exercises	15	0.6	1, 8, 6
Reading of the Odyssey in translation	15	0.6	1, 2

The teaching methodology of this subject will be to alternate the theoretical explanations of grammatical subjects, with practical exercises that help the students to retain and to familiarize themselves with the basic grammar of the Greek language.

This course will be split into two groups with two different levels: beginners and advanced level. At the beginning of the course, students will be distributed in one of the two groups depending on the level of knowledge of the Greek language they have.

At the beginning of the course, there will be a dossier with a selection of texts and introductory exercises. The teacher will be able to add or eliminate activities regarding on the needs and interests of the students.

As for reading *The Odyssey*, the teacher will follow it up through a series of supervision activities in order to make sure that the student has read and understood the work, is able to locate it. in its context of production and to value its importance in our cultural legacy.

Since numerous scientific studies show that reading on paper improves the understanding and memorization of the contents, while facilitating critical reflection, it is strongly recommended that all the materials available on the Virtual Campus are printed and that the activities and exercises are always work on paper. On the other hand, the use of digital devices (tablets or computers) and mobile phones in the classroom will be restricted to teaching activities and always at the request of the teaching staff.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Activities and oral/virtual tests of grammar, reading and translation	20%	0	0	1, 2, 8, 5, 6
Attendance and active participation in classroom	10%	0	0	1, 8, 5, 3, 4, 6, 7
Exam 1	20%	1.5	0.06	1, 8, 4, 6
Exam 2	40%	1.5	0.06	1, 8, 4, 6
The Odyssey: control of reading	10	1.5	0.06	1, 2, 8, 6

This subject does not incorporate single assessment.

Evaluation

The evaluation process is closely linked to the learning process. Through

The students will have at their disposal individualized tutoring sessions to comment on the results obtained and |

There will be two language exams.

In addition,

The Odyssey by Homer must be read in a Catalan or Spanish translation. This reading will be assessed through

Evaluation activities

Evaluation is a continuous process during which students must have the possibility to know their progress through

1. two exams on translation and grammatical commentary of texts [20% + 40%]
2. a reading exam of the *Odyssey* [10%]
3. oral/virtual grammar, reading and translation activities and tests [20%]
4. attendance and active participation in the classroom [10%]

Absence

In case of absence from an assessment activity, if the absence is planned, the student must notify the teacher in advance. If it is unforeseen, he will notify the teacher as soon as possible. In any case, absence from an assessment activity must be justified with an official document. Since the dates of the assessment activities will be known to the students from the beginning, absences due to driving tests or trips will not be considered justified.

Not assessable

The student will receive the grade of Not Assessable as long as he has r

Plagiarism

In the event of a student committing any irregularity that may lead to a sig

In the event of several irregularities in assessment activities of the same subject, the student will be given a zero

Procedure for the review of qualifications

On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

Reassessment process

Students will have the right to reassess the subject as long as they have c
It is a compulsory requirement to get a minimum grade of 5 in each of the
They will be able to reassess: a translation and grammatical exam (40%)
The mark obtained in the reassessment will replace the ordinary evaluati
The reassessment will be passed if the weighted average is equal to or h

Bibliography

Grammar, handbooks, exercises and anthologies of texts:

ALBERICH, Joan, *Delos 1. Grec Batxillerat. Primer curs*, Barcelona: Vicens Vives, 2002.

-, *Delos 2. Grec Batxillerat. Segon curs*, Barcelona: Vicens Vives, 2003.

BALME, Maurice; Lawall, Gilbert; Miraglia, Luigi; Bórri, Tommaso F. *Athenaze. Introduzione al greco antico. Volume I*, Montella: Accademia Vivarium Novum, 2003.

BALME, Maurice; Lawall, Gilbert; Miraglia, Luigi; Bórri, Tommaso F. *Athenaze. Introduzione al greco antico. Volume II*, Montella: Accademia Vivarium Novum, 2020.

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BERTRAND, Joëlle, *La grammaire grecque par l'exemple*, Paris: Ellipses, 1996.

-, *Nouvelle grammaire grecque*, Paris: Ellipses, 2000.

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DEL POZO, Alberto, *Introducción al griego*, Barcelona: Teide, 1992.

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DICKEY, Eleanor. *The Colloquia of the Hermeneumata Pseudodositheaba: Volume 1 and Volume 2*. Cambridge, 2015.

DÍAZ ÁVILA, Mario, ALEXANDROS. *To Hellenikon paidion*, Guadix: Cultura Clásica 2014.

FERNÁNDEZ GALIANO, Manuel, *Manual práctico de morfología verbal griega*, Madrid: Gredos, 1981.

Joint Association of Classical Teachers, *Reading Greek I. Text and Vocabulary*. Joint Association of Classical teachers 1986 [disponible en català *Reading Greek: textos, vocabulari i exercicis*].

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SHELMERDINE, Cynthia W., *Introduction to Greek*, Newburyport, MA: Focus Publishing, 2008.

VAN EMDE BOAS, Evert; RIJKSBARON, Albert; HUITINK, Luuk; DE BAKKER, Mathieu, *The Cambridge Grammar of Classical Greek*, Cambridge: Cambridge University Press, 2019.

VERNHES, Jean-Victor, . *Initiation au grec ancien. Édition complète avec ressources audio*, Paris: Ophrys, 2020.

Dictionaries and vocabulary:

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ALBERICH, Joan; ROS, Montserrat, *La transcripció dels noms propis grecs i llatins*, Barcelona: Enciclopèdia Catalana, 1993.

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BYL, Symon, *Vocabulaire grec de base*, Bruxelles: de boeck, 2004.

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FERNÁNDEZ GALIANO, Manuel, *La transcripción castellana de los nombres propios griegos*, Madrid: S.E.E.C., 1969.

GRIMAL, Pierre, *Diccionari de mitologia grega i romana*, Barcelona: Edicions de 1984, 2008.

PABÓN, José M^a., *Diccionario manual griego-español*, Barcelona: VOX, 1993.

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<https://logeion.uchicago.edu/%E1%BC%80%CE%B3%CE%BF%CF%81%CE%AC> [online Greek dictionaries]

<http://www.ub.edu/electra/euclides> [Greek keys]

<http://www.xtec.es/~sgiral/labyrinthus/graecia/glossa/gramma.html> [Greek grammar]

https://dl.dropboxusercontent.com/u/154530/web/gramatica_griega/index.html [Greek grammar]

<http://bcs.fltr.ucl.ac.be/GraGre/00.Plan.htm> [Greek grammar]

<http://www.perseus.tufts.edu/hopper/> [textos grecs] <http://philolog.us/> [online Greek dictionary]

<https://detroiaaitaca.wordpress.com/> [blog sobre la recepció dels poemes homèrics]

Software

To use Greek alphabet in your computer:

For PC: <http://www.ub.edu/electra/euclides>

For Mac, you can add utilities to your writing programm with Popchar.

Language list

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan	first semester	morning-mixed
(PAUL) Classroom practices	2	Catalan	first semester	morning-mixed