

Degree	Type	Year
2503702 Ancient Studies	OT	4
2504394 English and Classics Studies	OT	3
2504394 English and Classics Studies	OT	4

Contact

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Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

None.

Objectives and Contextualisation

This is an optional course of 4th year of the "Bachelor's Degree in Ancient Studies", programmed in the *Mention in Languages*, and an optional course of 3rd and 4th year of the "Bachelor's Degree in English and Classics".

This course will explore the earliest readable documents in Europe, the texts of clay inscriptions written in a syllabic (pre-alphabetic) script known as "Linear B". Linear B was used by the inhabitants of the Mycenaean palatial period of mainland Greece and the island of Crete from 1400 BCE until the collapse of this form of high culture ca. 1200 BCE. Mycenaean civilization (1600-1100 BCE) is the first historical Greek and European civilization. By studying these texts students will be introduced into the earliest form of Greek language known up-to-date, Mycenaean Greek, which pre-dates our earliest alphabetic texts by over four centuries.

The aims of this course are five:

- (1) to familiarize ourselves with the structure of Linear B script in relationship to other writing systems used to represent Greek (i.e., the Cypriote Syllabic Script and the Greek alphabet) and to consider how well Linear B worked as a vehicle for recording Greek as 'visible speech';
- (2) to understand the syntax and system of communication of the ca. 5,000 Linear B texts;
- (3) to sample the lexicon and phonology and morphology of Mycenaean Greek and the relationship of the Mycenaean 'dialect' to the later historical Greek dialects, including Homer;
- (4) to understand Mycenaean Greek culture through the contents of the tablets in relationship with archaeological discoveries;
- (5) to learn how to 'read' historical texts.

Competences

Ancient Studies

- Be able to express oneself orally and in writing in the specific language of history, archaeology and philology, both in one's own languages and a third language.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Understand and interpret the evolution of ancient societies in the Mediterranean from Egyptian civilisation to the disbanding of Western imperial Rome through analysis of the political, historical, social, economic and linguistic factors.

English and Classics Studies

- Interrelate linguistic and historical knowledge of the ancient world with knowledge of other fields of the humanities, mainly literature and archaeology.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Use digital tools and specific documentary sources to gather and organise information.

Learning Outcomes

1. Autonomously searching, selecting and processing information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.
2. Preparing an oral and written discourse in the corresponding language in a proper and organized way.
3. Relate Mycenaean history and civilisation to the Greek literary, cultural and historical developments that emerge from it.
4. Relate Mycenaean history and civilisation to the Greek literary, cultural, and historical facts and events that emanate from it.
5. Submitting works in accordance with both individual and small group demands and personal styles.

Content

1. Introduction to the Aegean Bronze Age.
2. The Aegean scripts of the second millennium BCE: Cretan 'Hieroglyphic', Linear A, Linear B, Cypro-Minoan scripts.
3. Chronology, typology, and classification of Mycenaean texts.
4. The Linear B writing system: list of signs (syllabograms and logograms) and spelling rules.
5. Mycenaean phonetics and phonology.
6. Mycenaean morphology.
7. Mycenaean syntax and lexicon.
8. Mycenaean Greek dialect.
9. The contents of Linear B texts and general features of Mycenaean civilization: geography of the Mycenaean kingdoms, social and political structure, economy, cult and religion, warfare, general assessment of the strengths and weaknesses of palatial Mycenaean culture.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Exercises of textual analysis	21	0.84	2, 5, 3, 4
Lectures on the contents of this subject	18	0.72	3, 4
Oral paper	9	0.36	2
Type: Supervised			
Supervision of the written paper	11	0.44	2, 5, 3, 4
Tutorials	16	0.64	2, 5, 3, 4
Type: Autonomous			
Compulsory readings and reviews	30	1.2	2, 5
Writing of the main (course) paper	45	1.8	1, 2, 5, 3, 4

After the preliminary professor's explanations of the first four topics listed in the "Contents" section, the teaching methodology of this course will focus on linguistic and cultural comments on a wide group of Mycenaean inscriptions done by students during the academic year, according to the pattern previously given by the professor. These inscriptions will be used to explain and illustrate the other topics of the course (5-9), which refer to Mycenaean Greek dialect and to the features of Mycenaean civilization.

Furthermore, students will write a course's paper, which will also be orally presented, and three reviews of three compulsory readings (see "Evaluation" section).

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Attendance and active participation at lectures	10%	0	0	2, 3, 4
Oral paper	25%	0	0	1, 2
Review of the book "La civilización micénica"	10%	0	0	2, 5
Review of the book's chapter "Mycenaean Society and Political Systems"	10%	0	0	2, 5

Review of the book's chapter "Mycenaean Women"	10%	0	0	2, 5
Written paper	35%	0	0	1, 2, 5, 3, 4

Evaluation process

This subject/module does not incorporate single assessment.

During lectures students will do analyses of Mycenaean texts useful to explain the course's contents. It is very important that students are conscious that the grades of these daily exercises, which are essentials to write properly the course's paper, are one of the evaluation activities (weight of 10%), so we stress on the attendance and active and regular participation in class.

Each student will write a course's paper, which will consist on the analysis and commentary of a coherent group of Mycenaean inscriptions, previously chosen in agreement with the lecturer. This written paper will be submitted at the end of the course (evaluation activity with weight of 35%) and will also orally presented in class (paper of 20 minutes: evaluation activity with weight of 25%).

Furthermore, each student will do three reviews, each one with a weight of 10% as evaluation activity, of the following three compulsory readings:

1/ Juan Piquero, *La civilización micénica*, Madrid 2020.

2/ Cynthia W. Shelmerdine, "Mycenaean Society and Political Systems", chapter IX, *The New Documents in Mycenaean Greek* (see complete reference in the "Bibliography" section), vol. I, Cambridge 2024, pp. 290-306.

3/ Cynthia W. Shelmerdine, "Women in the Mycenaean Economy", en Stephanie Lynn Budin & Jean MacIntosh Turfa (eds), *Women in Antiquity. Real women across the Ancient World*, London and New York 2016, pp. 618-634.

On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

Students will obtain a Not assessed/Not submitted course grade unless they have submitted more than 30% of the assessment items. It is an essential requirement to obtain a minimum score of 4/10 in each one of the evaluation activities in order to make the final average grade. The final grade needs be at least 5/10 to pass the subject.

Reassessment process

In order to participate in the reassessment process, students must have been previously evaluated in activities with a weight of at least 2/3 parts of the final grade. Only those students who have failed any evaluation activity with a mark lesser than 4/10 or those who have not achieved an average grade of 5/10 will be able to reassess the subject. The final score of any reassessment activity, that will be submitted on the reassessment day, will be "5 Pass".

Plagiarism

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject. Those assessment activities done with irregularities cannot be reassessed.

Bibliography

Students will have a subject's dossier with topics and a selection of Mycenaean inscriptions on Moodle. The bibliography for Mycenaean studies depends on:

1/ The formal editions of Mycenaean inscriptions.

2/ The acta of 15 formal Mycenological conferences (14 already published) and the acta of other specialized conferences of broader than purely Mycenological scope.

3/ The main speciality journals: *Minos* (Salamanca), together with its supplemental monograph series; *Studi micenei ed egeo-anatolici* (Rome) and *Pasiphae* (Rome); *Kadmos* (Berlin); *Aegaeum* (Liège-Austin).

4/ One can find analytical bibliographical syntheses year-by-year in *Studies in Mycenaean Inscriptions and Dialect*, now produced in Austin, TX USA; and also in the pages of the bibliographical index *Nestor* (Cincinnati) (see both series also in the "Webgraphy" section, below).

Basic bibliography

AA.VV., *El Mundo Micénico. Cinco siglos de la primera civilización europea (1600-1100 a. C.)*, Madrid 1992.

AURA JORRO, Francisco, *Diccionario Griego-Español. Anejo I: Diccionario Micénico (DMic.)*, vol. I, Madrid 1985; Anejo II: *Diccionario Micénico (DMic.)*, vol. II, Madrid 1993.

AURA JORRO, Francisco; BERNABÉ, Alberto; LUJÁN, Eugenio R.; PIQUERO, Juan; VARIAS GARCÍA, Carlos, *Diccionario Griego-Español. Anejo VII: Suplemento al Diccionario Micénico (DMic.Supl.)*, Madrid 2020.

AURA JORRO, Francisco; DEL FREO, Maurizio; PIQUERO, Juan (eds.), *The Legacy of Michael Ventris. Progress and Perspectives in the Field of Aegean Scripts and Mycenaean Studies*, Roma 2023.

BERNABÉ, Alberto; LUJÁN, Eugenio R., *Introducción al griego micénico. Gramática, selección de textos y glosario. 2ª edición corregida y aumentada*, Zaragoza 2020.

CHADWICK, John, *El enigma micénico. El desciframiento de la escritura lineal B*, Madrid 1966.

CHADWICK, John, *El mundo micénico*, Madrid 1977.

CHANTRAINE, Pierre, *Morfología histórica del griego*, Reus 1974.

CLINE, Eric H. (ed.), *The Oxford Handbook of the Bronze Age Aegean*, Oxford 2010.

DEL FREO, Maurizio; PERNA, Massimo (eds.), *Manuale di epigrafia micenea. Introduzione allo studio dei testi in lineare B*, 2 vols, Limena 2016.

DUHOUX, Yves; MORPURGO DAVIES, Anna (eds.), *A Companion to Linear B. Mycenaean Greek Texts and their World*, Louvain-la-Neuve, vol. I, 2008; vol. II, 2011; vol. III, 2014.

GODART, Louis, *Les scribes de Pylos*, Pisa-Roma 2021.

JIMÉNEZ DELGADO, José Miguel, *Sintaxis del griego micénico*, Sevilla 2016.

KILLEN, John T., *Economy and Administration in Mycenaean Greece. Collected Papers on Linear B*, edited by Maurizio Del Freo, vol. I-III, Roma 2015.

KILLEN, John T. (ed.), *The New Documents in Mycenaean Greek*, 2 vols., Cambridge 2024.

LEJEUNE, Michel, *Mémoires de philologie mycénienne*, vol. I, Paris 1958; vol. II, Roma 1971; vol. III, Roma 1972; vol. IV, Roma 1997.

LEJEUNE, Michel, *Phonétique historique du mycénien et du grec ancien*, Paris 1972.

MELENA, José Luis, *Ex Oriente Lux. La aportación de las filologías del Oriente Próximo y Medio Antiguo a la comprensión de los primeros textos europeos*, Vitoria 1984.

MELENA, José Luis, *Textos griegos micénicos comentados*, Vitoria 2001.

OLIVIER, Jean-Pierre, *Les scribes de Cnossos. Essai de classement des archives d'un palais mycénien*, Roma 1967.

OLSEN, Barbara A., *Women in Mycenaean Greece. The Linear B Tablets from Pylos and Knossos*, New York 2014.

PALAIMA, Thomas G., *The Scribes of Pylos*, Roma 1988.

PALMER, Leonard R., *The Interpretation of Mycenaean Greek Texts*, Oxford 1963.

PIQUERO, Juan, *El léxico del griego micénico. Index Graecitatis. Étude et mise à jour de la bibliographie*, Nancy 2019.

PIQUERO, Juan, *La civilización micénica*, Madrid 2020.

RUIPÉREZ, Martín S.; MELENA, José Luis, *Los griegos micénicos*, Madrid 1990.

SHELMERDINE, Cynthia W. (eds.), *The Cambridge Companion to the Aegean Bronze Age*, Cambridge 2008.

VENTRIS, Michael; CHADWICK, John, *Documents in Mycenaean Greek*, Cambridge 1973².

WEILHARTNER, Jörg (ed.), *The Cambridge Companion to Aegean Bronze Age Writing*, Cambridge 2024.

Webgrafía

- <http://bib.cervantesvirtual.com/portal/diccionariomicenico/> (web of *Diccionario Micénico*).

- <http://sites.utexas.edu/scripts/> (*Program in Aegean Scripts and Prehistory*, Univ. Texas).

- <http://classics.uc.edu/nesstor/> (journal *Nestor*).

- <http://calibra.classics.cam.ac.uk> (*CaLiBRA: Cambridge Linear B Research Archive*).

- <http://www.aegeussociety.org/en/index.php/aegeus/> (*Aegeus. Society for Aegean Prehistory*).

- <http://lila.sns.it/mnamon/> (*Mnamon. Antiche scritture del Mediterraneo*).

- <http://www.hf.uio.no/ifikk/english/research/projects/damos/> (*DAMOS. Database of Mycenaean at Oslo*).

- https://www.youtube.com/watch?v=FX_IzGvm1YA (*El enigma de la primera escritura griega. La lineal B: documentary by UNED*).

- https://www.youtube.com/watch?v=_CgjVjI2bNU (*A very English genius: documentary about Michael Ventris' life*).

- <https://itsallgreektoanna.wordpress.com/2016/06/08/mycenopoly/> (*Mycenopoly: board game based created by Anna Judson on "Monopoly", but set in the Mycenaean palaces*).

- <https://www.bsa.ac.uk/videos/how-to-make-a-linear-b-tablet/> (Anna Judson's video explaining how to make Linear B tablets).

Software

Microsoft Teams

Language list

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan/Spanish	second semester	morning-mixed
(TE) Theory	1	Catalan/Spanish	second semester	morning-mixed

PROVISIONAL