

**Ancient Literature (Latin)**

Code: 104226  
ECTS Credits: 6

**2024/2025**

Degree	Type	Year
2503702 Ancient Studies	OB	3
2504394 English and Classics Studies	OT	3
2504394 English and Classics Studies	OT	4

**Contact**

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**Teachers**

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**Teaching groups languages**

You can view this information at the [end](#) of this document.

**Prerequisites**

This subject assumes the contents of the subjects dedicated to the study of the Latin language and Latin literature from the previous first and second courses of the Ancient Sciences degree.

**Objectives and Contextualisation**

The objective of this subject is to delve into some aspects of Latin literature, specifically in the genres of elegiac and didactic poetry, on the one hand, and in dramatic literature, on the other. To achieve this purpose, the historical and sociocultural circumstances in which the texts to be studied are produced will be taken into account, as well as the evolution of the mentioned literary genres. The central authors for their study will be Ovid for the elegiac and didactic genre, and Plautus, Terence and Seneca for the dramatic.

We will also work on and evaluate the own translation of the selected texts.

In order to broaden the focus and offer a more global perspective of each genre, the mentioned authors will necessarily be placed in relation to other authors of classical literature and with whom they have a gender affinity. The work of reading and interpreting the texts will lead to the consolidation and expansion of knowledge of the Latin language.

## Competences

### Ancient Studies

- Be able to express oneself orally and in writing in the specific language of history, archaeology and philology, both in one's own languages and a third language.
- Interpret texts written in Latin and Greek to understand the history and Classical civilisations.
- Interrelate linguistic, historical and archaeological knowledge of the ancient world with knowledge of other areas of the humanities, mainly ancient literature, philosophy and art.

### English and Classics Studies

- Interpret written texts in Latin and Greek to learn about classical history and civilizations.
- Interrelate linguistic and historical knowledge of the ancient world with knowledge of other fields of the humanities, mainly literature and archaeology.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

## Learning Outcomes

1. Autonomously searching, selecting and processing information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.
2. Explain the basic characteristics of a Greek or Latin literary text.
3. Identify different literary elements and their insertion in different texts and styles of discourse.
4. Identify the basic structures of a Greek or Latin literary work.
5. Identify the characteristics of the literary genre to which a Greek or Latin literary text belongs.
6. Identifying various literary elements and inserting them into different texts and discursive styles.
7. Preparing an oral and written discourse in the corresponding language in a proper and organized way.
8. Recognise the definition and characteristics of the literary genres under study from metaliterary texts.
9. Recognise the definition and the characteristics of the literary genres being studied on the basis of the metaliterary texts.
10. Relate Greco-Latin literary texts with the cultural context of their time.
11. Relate the Greco-Latin literary texts to the cultural context of their period.

## Content

The contents of the subject, expressed in a general way, will be the following:

- Theoretical framework on the Roman theater. Production of the Roman comedy: Plautus and Terence.
- Introduction to Roman tragedy: Seneca
- Translation and commentary on an selection of texts of Roman theater(Plautus, Terence, Seneca).
- Theoretical framework on Latin elegiac poetry
- Production of the Roman elegy: Ovid (*Amores*, *Remedia Amoris*)
- Theoretical framework on the elegiac epistle: Ovid (*Tristia*, *Heroides*)
- Theoretical framework on Latin didactic poetry: Ovid (*Metamorphosis*, *Ars amandi*, *Fasti*)
- Translation and commentary on an selection of Ovid's texts (various literary genres)

## Activities and Methodology

Title

Hours ECTS Learning Outcomes

Type: Directed

Follow-up of the expositions of topics and commentary on texts	40	1.6	2, 11
Participation in evaluable activities and exercises	18	0.72	3, 5, 4, 9
Type: Supervised			
Tutorials for reading preparation	6.8	0.27	1, 7, 2, 3, 5, 4, 9, 11, 10
Type: Autonomous			
Reading of the text (primary and secondary sources) and study of the topics	70	2.8	2, 3, 5, 4, 9, 11

## The classes

The classes are face-to-face and compulsory. The professor will accompany, with theoretical explanations, the presentation of both the literary genres and the authors and the written works.

He will work on a selection of texts, on which he will base the reading of the esmentats authors and the study of the literary genres.

One part of the methodology will consist of the translation of some of the Latin texts studied, in order to know the most significant three of the style of their authors and of the literary genre to which they pertain.

More than a year ago, the study had to arrive in translation at Plaute's *Amphitruo* and Ovidi's *Heroida* 12 (Medea).

## Gender Perspective

it will be taken into account both in the use of inclusive language and in the selection and treatment of some of the texts, as well as its tradition will be highlighted.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Assessment

### Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Ovid reading control	15%	1.3	0.05	1, 7, 2, 6, 3, 5, 4, 9, 8, 11, 10
Palutus reading control	15%	1.3	0.05	1, 7, 2, 6, 3, 5, 4, 9, 8, 11, 10
Practice about Ovid	15%	5	0.2	1, 7, 2, 6, 3, 5, 4, 9, 8, 11, 10
Practice on theater	15%	5	0.2	1, 7, 2, 6, 3, 5, 4, 9, 8, 11, 10
Prove about Ovid	20%	1.3	0.05	1, 7, 2, 6, 3, 5, 4, 9, 8, 11, 10
Prove on theater	20%	1.3	0.05	1, 7, 2, 6, 3, 5, 4, 9, 8, 11, 10

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## CONTINUOUS ASSESSMENT

All the tests and exercises indicated below are scored and valid for the monitoring of the student body and the calculation of the final grade. All activities are mandatory.

### Reading control

*Amphitruo* by Plautus : 15% March 25

*Heroida 12 (Medea)* by Ovid: 15% May 6

### Practices

1 Practice of translation and commentary of theatrical works 15% March 27

1 Translation practice and commentary on Ovid's works 15% April 29

### Exams

1 Translation test with dictionary and commentary of a passage from a work by Ovid (20%) May 9

1 Translation test with dictionary and commentary of a passage from a Latin dramatic work (20%) June 6

THIS SUBJECT DOES NOT CONTEMPLATE SINGLE ASSESSMENT

### RECOVERY

The student body will receive the grade of "Not evaluable" as long as they have not delivered more than 30% of the evaluation activities.

To participate in the recovery process, the student must have obtained a final average grade of 3.5 for all activities.

In the event that the student body carries out any irregularity that could lead to a significant variation in the grade of an evaluation act, this evaluation act will be graded 0, regardless of the disciplinary process that may be instituted. In the event that various irregularities occur in the evaluation acts of the same subject, the final grade for this subject will be 0.

At the time of carrying out each evaluation activity, the teacher will inform the students (Moodle) of the procedure and the date of review of the grades.

## Bibliography

AUGOUSTAKIS, A. & Traill A. (ed.s) (2013), *A Companion to Terence*, London. -BAYET, J. (1966), *Literatura latina*, Barcelona. - BARTSCH, SH. - SCHIESARO, A. (eds.) (2015), *The Cambridge Companion to Seneca*, London. - BICKEL, E. (1982), *Historia de la literatura romana*, Madrid. - BIELER, L. (1969), *Historia de la literatura romana*, Madrid. - BIGNONE, E. (1942-1950), *Storia della letteratura latina*, Firenze. - BÜCHNER, K. (1968), *Historia de la literatura latina*, Barcelona. - CAVALLO, G. - FEDELI, P. - GIARDINA, A. (1989-2005), *Lo spazio letterario di Roma antica*. Vols. I-VI, Roma. - CAZZANIGA, I. (1962), *Storia della letteratura latina*, Milano. - CODOÑER, C. (ed.) (1997), *Historia de la literatura latina*, Madrid. - CONTE, G. B. (1987), *Letteratura latina. Manuale storico dalle origini alla fine dell'Impero Romano*, Firenze. - FRANKO, G.F. & DUTSCH, D. (eds.) (2020), *A Companion to Plautus*, London. - FUHRMANN, M. (ed.) (1985). *Literatura romana*. Madrid. - GENTILI, B. -STUPAZZINI, L. - SIMONETTI, M. (1987), *Storia della letteratura latina*.

Roma-Bari. - GÓMEZ PALLARÈS, J. (2003), *Studiosa Roma. Los géneros literarios en la cultura romana*, UAB-Bellaterra (Barcelona). - HARDIE, Ph. (ed.) (2006), *The Cambridge Companion to Ovid*, Cambridge. - KNOX, P.E. (ed.) (2009), *A Companion to Ovid*, London - MCDONALD, M. - WALTON, J.M. (eds.) (2007), *The Cambridge companion to greek and Roman theatre*, Cambridge. - MARTIN T. D. (ed.) (2019), *The Cambridge Companion to Roman comedy*, Cambridge. - MARTIN, R. - GAILLARD, J. (1990), *Les genres littéraires à Rome*, Paris. - Von ALBRECHT, M. (1992), *Geschichteder römischen Literatur*. 2vols. München-New York-London-Paris.(trad. esp. D. Estefanía-A. Pociña, Barcelona, vol. I, 1997; vol. II, 1999). - ZEHMACKER, H. - FREDOUILLE, J.C. (1993), *Littérature latine*, Paris (2001<sup>3</sup>).

## Software

None in particular

## Language list

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan/Spanish	second semester	morning-mixed
(TE) Theory	1	Catalan/Spanish	second semester	morning-mixed