

Degree	Type	Year
2500000 Sociocultural Gender Studies	OT	3

Contact

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Teachers

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Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

None.

Objectives and Contextualisation

I. Understanding masculinities within a broad conception of culture that allows an approach from social studies and cultural criticism.

II. Understanding the different ways of constructing masculinity in different societies.

III. Addressing theories that help questioning traditional gender roles based on sociological, literary and filmic documents.

Competences

- Demonstrate ability to work autonomously, self-analysis and self-criticism.
- Express correctly and in a non-sexist or homophobic manner both orally and in writing.
- Identify and question gender representations in the history of ideas, arts and culture, as well as in the construction of scientific knowledge.
- Interpreting and interrelating the conceptual bases of feminist theories.

- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Analyze the representations of sexualities in cultural productions.
2. Apply the concepts of gender theory to the analysis of cultural texts.
3. Make an inclusive use of language.
4. Make valuations and corrections of your own work.
5. Recognize the representation of masculinity in the history of the arts.
6. Search, select and manage information autonomously, both in structured sources (databases, bibliographies, specialized journals) and in information distributed on the network.
7. Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
8. Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Content

Part I - INTRODUCTION TO MASCULINITIES

Topic 1: Gender perspective in masculinities studies

Theme 2: Social and cultural construction of masculinities: becoming a r

Theme 3: Critical studies on masculinities and theories of masculinities

Theme 4: Hegemonic masculinity(ies)

Part II - CULTURAL AND SOCIAL REPRESENTATIONS OF MASCULIN

Topic 5: Forms to performativize masculinities: literature, cinema and oth

Theme 6: Intersections of race, class, gender, ethnicity, etcetera, in mas

Topic 7: Homosociality and power

Topic 8: Violence and care

Part III - THE SOCIAL AND CULTURAL DECONSTRUCTION OF MASC

Topic 9: The new masculinities of always?

Topic 10: Men's movements: from equality to the macho sphere

Topic 11: How to approach the work of masculinities?

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Evaluative activities	25	1	
Lectures	50	2	
Practices (Seminars)	50	2	

Classroom Activities:

- Theoretical sessions held. These are aimed at present the concepts an
- Practical seminars consisting on exercises to be carried out and presen
- Eventual presentation of guests to class

Out of class activities:

- Radings that, together with the materials available in the Virtual Campu
- Carrying out work and research at home

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Assignment	35%	13	0.52	2, 4, 7
Essay	35%	10	0.4	1, 2, 3, 4, 5, 6, 7, 8
Test	30%	2	0.08	2, 4, 6, 7, 8

Ratings

- The final mark will be expressed in a range between 0 and 10 points, wit
- To access the computation of the final grade, it is necessary to meet two
- a) have submitted to the three forms of evaluation
 - b) have a grade equal to or greater than four (=> 4) in the essay, in the w

The qualification of Not evaluable will be received as long as no more than 1/3 of the evaluation activities have b

Recovery

- Students who meet ALL the following requirements can be considered fo
1. Not reaching the grade of 5 (4.9 is not 5).
 2. Been evaluated in 2 of the 3 graded activities in class.
 3. Obtained an average rating of 3.5/10.

In the case of presenting for recovery, the final grade will not exceed 5.

Grade Review

The teaching staff will inform the students (Moodle) of the procedure and

Plagiarism

In the event that the work of a student carries out any type of irregularity

Single evaluation

To access single evaluation the student must notify this to the professor:

1. Essay (35%)
2. Applied work (35%)

3. Test (30)

All the evaluation items will be longer and more complex than those of the continuous evaluation.

Bibliography

Andrés, Rodrigo (ed.) (2011), *Homoerotismos literarios*, Barcelona, Icaria.

Armengol, J.M (2022) *Reescrituras de la masculinidad*, Madrid, Alianza Editorial

Azpiazu, Jokin (2017), *Masculinidades y feminismos*, Barcelona, Virus

Connell, Raewyn (2003) *Masculinidades*, México, Programa Universitario de Estudios de Género.

Halberstam, Jack(/Judith) (2008), *Masculinidades femeninas*, Barcelona, Egales.

Hooks, Bell (2021), *El deseo de cambiar: Hombres, masculinidad y amor*, Barcelona, Bellaterra.

Zoja, Luigi (2018). *El gesto de Héctor*, Madrid, Taurus.

Software

The Virtual Campus will be the used tool to upload homework. The assigned reading will be in this platform too.

Language list

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan/Spanish	first semester	morning-mixed
(TE) Theory	1	Catalan/Spanish	first semester	morning-mixed