

| Degree  | Type | Year |
|---|------|------|
| 2503998 Catalan Philology: Literary Studies and Linguistics | OB   | 3    |
| 2504380 English and Catalan Studies                         | OT   | 3    |
| 2504380 English and Catalan Studies                         | OT   | 4    |
| 2504388 Catalan and Spanish Studies                         | OT   | 3    |
| 2504388 Catalan and Spanish Studies                         | OT   | 4    |

## Contact

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## Teaching groups languages

You can view this information at the [end](#) of this document.

## Prerequisites

It is recommended to have studied Catalan Phonology

## Objectives and Contextualisation

Identify the Catalan morphological processes

## Competences

Catalan Philology: Literary Studies and Linguistics

- Act with ethical responsibility and respect for fundamental rights, diversity and democratic values.
- Analyse the phonetic, phonological, morphological, syntactic, lexical and semantic properties of the Catalan language, its evolution over time and its present structure.
- Assess gender inequalities when acting in this field of knowledge.
- Demonstrate a mastery of the rules of the Catalan language, its linguistic bases and all its application in the academic and professional fields.
- Produce written work and oral presentations that are effective and framed in the appropriate register.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

English and Catalan Studies

- Act in one's own field of knowledge evaluating inequalities based on sex/gender.

- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Analyse the main phonetic, phonological, morphological, syntactic, lexical and semantic properties of the Catalan and English languages, their evolution throughout history and their current structures.
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Demonstrate knowledge of the rules of Catalan and mastery of its foundations and applications in the academic and professional fields.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

#### Catalan and Spanish Studies

- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Analyse the main phonetic, phonological, morphological, syntactic, lexical and semantic properties of the Catalan and Spanish languages, their historical evolution and their current structure.
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Demonstrate knowledge of the rules of Catalan and Spanish and mastery of their applications in the academic and professional fields.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Take sex- or gender-based inequalities into consideration when operating within one's own area of knowledge.

## Learning Outcomes

1. Analyse the most problematic phonetic, phonological, morphological, syntactic, lexical and semantic properties of the present-day language.
2. Analyze properties phonetic, phonological, morphological, syntactic, lexical and semantic language that current problems arise.
3. Correctly identify linguistic units.
4. Describe the combinatory processes for creating linguistic units.
5. Describe the process of creating combinatorial linguistic units.
6. Distinguish between grammatical gender and natural gender.
7. Gain a greater capacity for reading, interpreting and critically analysing literary and linguistic texts.
8. Identify and describe the processes of inflection, derivation, composition and lexicalisation.
9. Identify principal and secondary ideas and express them using correct language.
10. Identify the main and secondary ideas and express them with linguistic correctness.
11. Identifying the main and secondary ideas and expressing them with linguistic correctness.
12. Maintain an attitude of respect for the opinions, values, behaviors and practices of others.
13. Make appropriate use of the knowledge acquired in order to collect data and handle documentary sources in the study of Catalan language and literature.
14. Properly apply the knowledge gained to data collection and management of documentary sources application to the study of Catalan language and literature.
15. Respect the opinions, values, behaviour and customs of others.
16. Strengthen the capacity of reading, interpretation and critical analysis of literary texts and language.
17. Work independently in the synchronic and diachronic study of Catalan language and literature.
18. Work self-sufficiently on the synchronic and diachronic study of Catalan language and literature.

## Content

1. Morphological structure and lexicon
2. Inflexional categories. Nominal and verbal inflexion. Dialectal variation.
3. Cliticization. Restrictions and variation
4. Derivation: suffixes and prefixes. Límits between derivation and composition
5. Composition. Other processes of word formation.

## Activities and Methodology

| Title  | Hours | ECTS | Learning Outcomes                               |
|--|-------|------|---|
| Type: Directed   |       |      |   |
| explanation of the syllabus and discussion of problems | 45    | 1.8  | 1, 2, 4, 5, 6, 3, 8, 9, 10, 11, 15              |
| Type: Supervised                                       |       |      |   |
| practices i problem resolutions                        | 45    | 1.8  | 1, 13, 14, 4, 5, 6, 3, 8, 9, 10, 11, 12, 15     |
| Type: Autonomous                                       |       |      |   |
| study and specific text lecture                        | 54    | 2.16 | 1, 13, 14, 4, 6, 3, 8, 9, 10, 11, 7, 16, 18, 17 |

Explanation of the syllabus and discussion of problems

Practices and problem resolutions

Study and specific text lecture

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Assessment

### Continous Assessment Activities

| Title               | Weighting | Hours | ECTS | Learning Outcomes   |
|---------------------|-----------|-------|------|---|
| additional work     | 10%       | 1     | 0.04 | 1, 2, 13, 14, 4, 5, 6, 3, 8, 9, 10, 11, 12, 15, 7, 16, 18, 17 |
| final exam          | 50%       | 2     | 0.08 | 1, 2, 13, 14, 4, 5, 6, 3, 8, 9, 10, 11                        |
| secondary exercices | 40%       | 3     | 0.12 | 1, 2, 13, 14, 4, 5, 6, 3, 8, 9, 10, 11, 12, 15, 7, 16, 18, 17 |

Final exam (50%)

Secondary exercices (40%)

## Additional practice (10%)

The final grade of the course will be the sum (weighted) of the scores distinguished in each activity, the grade will be to be at least 5. After each test, hello will have half a procedure for reviewing the result.

The subject will be "non-assessable" when the final test has not been taken.

Candidates are retaken in the recovery of students who have a minimum of 3.5 of the overall grade and have statutes available in a minimum of 2/3 of the signature grade. Only the final exam can be retaken and the maximum mark will be 5.

Regulatory errors will be penalized in the manner established for each activity.

The calendar will be available on the first day of class. Students will find all information on the Virtual Campus: the description of the activities, teaching materials, and any necessary information for the proper follow-up of the subject. In case of a change of teaching modality for health reasons, teachers will make readjustments in the schedule and methodologies.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Students who have applied for and been granted the single assessment will have to take the same final written exam as other students (50%) and an oral test which will consist of 2 questions, one theoretical and one practical, on any aspect of the syllabus (25% + 25% = 50%).

## Bibliography

Basic references:

Mascaró, Joan (1986) *Morfologia*. Barcelona: Enciclopèdia Catalana.

Solà, J., M-R. Lloret, J. Mascaró i M. Pére-Saldanya (eds.) (2002) *Gramàtica del Català Contemporani*. vol.I. Barcelona: Empúries.

Pompeu fabra (1956) *Gramàtica catalana*. Barcelona: Teide.

Institut d'Estudis Catalans (2016) *Gramàtica de la llengua catalana*.

Complementary references:

Bonet, Eulàlia i Maria-Rosa Lloret (1998) *Fonologia catalana*. Barcelona: Ariel.

Fàbregas, Antonio (2013) *La morfologia. El anàlisi de la paraula complexa*. Madrid: Síntesis

Pérez-Saldanya, M., M. Gifre i J. Todolí (2004) *Morfologia Catalana*. Barcelona: UOC.

## Software

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## Language list

| Name                       | Group | Language | Semester        | Turn          |
|----------------------------|-------|----------|-----------------|---------------|
| (PAUL) Classroom practices | 1     | Catalan  | second semester | morning-mixed |
| (TE) Theory                | 1     | Catalan  | second semester | morning-mixed |