

## Bachelor's Degree Final Project

Code: 106208  
ECTS Credits: 12

2024/2025

Degree	Type	Year
2504216 Contemporary History, Politics and Economics	OB	4

### Contact

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### Teaching groups languages

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### Prerequisites

The student can enroll in their Bachelor's Degree Final Project (TFG) once they have completed 160 credits; of which, compulsorily, all those corresponding to the first year. However, it is recommended to enroll in the last year of studies of the Degree.

### Objectives and Contextualisation

The TFG is a work that has to allow a global and synthetic evaluation of the specific and transversal competences associated with the degree. The main objective, according to the memory of the Degree of Contemporary History, Politics and Economics is the realization of a work of bibliographic synthesis (state of arts or essay) or of a work on documentary material, about degree subjects.

One teacher will tutor the work and guide the students during the elaboration process. The works have to have an original character and are made individually. The students will have to demonstrate that they have associated the competencies and are capable of applying the basic learning results acquired during their academic training at the Faculty (rather critical, effective written and oral communication, high degree of autonomy in research documentary, bibliographical and data, and in the elaboration, argumentation and defense of the TFG, etc.).

### Competences

- Assess the social, economic and environmental impact when acting in this field of knowledge.
- Distinguish between and analyse the type of relations that have been established over the last century among the different social, political and economic agents on national, regional and international frameworks.
- Explain and summarise knowledge acquired in English language at an advanced level.
- Identify the fundamental analytical principles in international economics, globalisation of market and processes of economic integration.
- Innovate in the methods and processes of this area of knowledge in response to the needs and wishes of society.
- Integrate historical, political and economic knowledge in the search for global solutions to current world problems.
- Manage and apply data to solve problems.

- Recognise and contextualise texts referring to recent contemporary history.
- Recognise the basic foundations of economic analysis from both a microeconomic and macroeconomic perspective.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Work cooperatively in multidisciplinary and multicultural teams implementing new projects.

## Learning Outcomes

1. Analyse and model economic dynamics from methodological instruments of quantitative and qualitative analysis.
2. Consult and systematically review different information sources on the interrelationships between different social, political and economic agents on different territorial scales.
3. Consult, compare, analyse and historically interpret texts from the most recent period of history (from the mid-twentieth century).
4. Demonstrate motivation regarding the quality of the work performed and sensitivity regarding the consequences on the environment and society.
5. Draw up hypothetical proposals for solving problems which require interdisciplinary historical-economic-political knowledge.
6. Explain and summarise knowledge acquired in English language at an advanced level.
7. Make autonomous consultations of information sources to provide quantitative support for the content of the selected subject of analysis.
8. Manage and apply data to solve problems.
9. Produce an original work which involves a contribution to the knowledge of current political, social and economic phenomena.
10. Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
11. Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
12. Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
13. Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
14. Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
15. Work cooperatively in multidisciplinary and multicultural teams implementing new projects.

## Content

The TFG is a project that must allow a global and synthetic evaluation of the specific and transversal competences associated with each degree.

The TFG consists of:

- The elaboration and presentation of a topic that allows a global and synthetic evaluation of the basic and general competences associated with the HPEC degree.
- The search for documentation and bibliography, with the selection and critical analysis of the specific literature on the chosen topic.
- The approach and drafting of the theoretical framework, hypotheses and conclusions.
- Fulfilment of the tutorial schedule
- The written and oral presentation of the work and the poster

#### Calendar

May. First fortnight. The degree will organise an information session to explain to 3rd year students the specificities and the procedure for the assignment, monitoring and assessment of the TFG.

September. Second fifteenth. The coordination will disseminate an indicative list of topics (and, where appropriate, tutors) through the CV and the degree's file published on the website.

October. First fortnight. Students will formally request the subject, in accordance with the published list or, where appropriate, on their own proposal. The application will be made using a common form, so that there is a record for the accreditation process.

November. First fortnight. The TFG coordination will publish the assignment of the subject and tutor.

#### Criteria for the assignment or choice of subject and tutor

The TFG coordination, together with the HPEC teaching committee, will establish a series of transversal and potentially common thematic axes for all students and teaching staff:

- Politics and economics in the present time
- Human rights, migration/refugees, minorities, etc.
- Governance and counter-powers
- Democracies, dictatorships, authoritarianisms, populisms
- Political radicalisms, extremist narratives
- Globalisation, welfare state, crisis, climate emergency
- Conflicting identities and gender perspectives
- War, violence, colonialism, decolonisation
- 1 per year at the request of teaching staff/students in the Teaching Committee

Based on these axes, the teaching staff of the Degree will be asked to identify a series of topics-areas-geographical/chronological frameworks for tutoring, and the number of potentially tutorable TFGs according to their teaching load, which will be made public in the second half of September. These topics do not have to be the definitive topics: the definitive topic will be established between the student and the tutor.

Once the list has been published in the CV, students must make a list of 3 teachers + subject in order of preference, which will be sent to the coordination before 30 September. Based on this information, the coordination will be in charge of matching student+teacher+subject during the first fortnight of October, taking into account both the student's academic record and the teacher's opinion as prioritisation criteria. Once the matching is made public in the CV, students will formally apply for the subject. The application will be made using a common form to be signed at a first follow-up meeting, before 31 October. During the first fortnight of November, the TFG coordination will make public the final assignment of the topic and tutor.

#### Follow-up

There will be a minimum of 4 follow-up tutorials between tutor and student, each of which will have a milestone or specific delivery. Each compulsory tutorial or work delivery will be registered in the application enabled by the UAB, <https://tfe.uab.cat/tfe2/>.

The E2 should include:

- A. State of the art (research and theoretical work). Ability to provide a theoretical basis for the object of study, identifying the central literature on the selected topic and the main topics of academic debate. State of the art (applied work). Ability to substantiate the object of study, contextualising (quantitatively and qualitatively) the relevance of the intervention.
- B. Conceptual framework. Clarity and relevance to the definition of the central concepts of the dissertation, both from a theoretical and analytical point of view.
- C. Development of an adequate outline of the work.
- D. Bibliography and documentary sources. Use of appropriate bibliography and documentary sources.
- E. Timeliness of submission of evidence.

(Note: In evidences 1 and 2, comments and a qualitative assessment will be given: Not at all adequate, Improvable, Adequate, Very Adequate. In any case, the final mark will not depend on these indicative assessments).

From this point onwards, further follow-up meetings may (or may not) be held to resolve specific queries, doubts that may arise and, especially, to establish the final conclusions. Before the oral defence of the dissertation, the teaching staff must provide students with guidelines on the development of this event, with recommendations on the best way to carry out the oral presentation.

5. Revision (before 16 May). Delivery of a final draft of the work, supervisory commentary on the tool. The text will not be revised again before the evaluation.

Each of these meetings will be recorded in the tool. Student attendance at these four minimum meetings and on the established dates is compulsory. Failure to comply with this rule will result in the TFG not being assessed.

#### Submission

The submission of the work will be done through the application enabled by the UAB, <https://tfe.uab.cat/tfe2/>

#### Oral presentation

Every TFG will have an oral presentation. The oral presentation will be face-to-face and, except in very exceptional cases, justified and validated by the TFG coordination, it cannot be done telematically.

The oral presentation is considered an event open to the public and will have a maximum duration of 30 minutes, divided into 15 minutes of oral presentation by the students, 10 minutes of comments by the assessment committee and 5 minutes of assessment by the committee. The presentation will consist of the presentation of the work itself using, as a minimum, the poster format.

In this presentation, students will be assessed on their oratory skills, their ability to synthesise, their ability to keep to the prescribed time and the quality of the poster presented (in terms of content and aesthetic quality), and their skills in the question and answer session.

## Activities and Methodology

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Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Training (poster, summary, oral presentation)	20	0.8	7, 5, 9, 6, 8, 13, 12, 15
Tutoring	10	0.4	5, 8, 14, 13, 10, 11
Type: Supervised			
Executive summary creation	10	0.4	6, 13, 12
Written essay creation	240	9.6	1, 7, 2, 3, 5, 9, 6, 8, 4, 14, 12, 10, 11
Type: Autonomous			
Poster creation	20	0.8	7, 2, 5, 9, 6, 8, 4, 12, 10, 11

The TFG must be a fundamentally academic project, not a research project in the strict sense of the term, which is reserved for the TFM. Exceptionally and never in a generalised manner, the degree programmes may propose some topics that involve an introduction to the use of the basic tools of research (methodological, status quaestionis, etc.).

The final product of the TFG in HPEC will consist of three documents:

- Written essay
- Executive summary (800 words)
- Poster

#### Written essay

The usual format of the TFG will be the written essay. HPEC, depending on its specificity, may contemplate other formats (cultural artefacts, audio support, video support, etc.). In the latter case, these formats must be accompanied by a written presentation.

The body of the work will be between 30 and 40 pages long (2100 characters/page), excluding the acknowledgements, motivation and bibliography chapters, as well as complementary information (images, graphs, etc.). It will be divided into: title, table of contents, summaries (one in the language of the dissertation and one in English) and five key words (in the language of the dissertation and in English), general text, notes, bibliography, annexes with maps, illustrations or documentation. The minimum and maximum lengths must be respected exactly by the students and failure to comply with them will result in the non-evaluation of the TFG.

The font that must be used is Times New Roman (size 12 in the text and 10 in the footnotes or endnotes) with 1.5 point spacing. The teaching staff will be able to provide guidance on citation criteria for more specific documentary or philological sources. The bibliography and notes must be referenced according to the guidelines available at the UAB Library Service.

#### Executive summary (800 words)

A short document or executive summary of 800 words must also be submitted with the TFG, which will be available to the evaluation committee in order to assess the contents of the work and its suitability to the objectives of the TFG.

#### Poster

In addition, HPEC establishes an additional work format, the poster. On the day of the TFG exhibition, students must give a 15-minute oral presentation, supported by the digital projection of the poster that summarises their TFG and explain its contents. It is not required to bring the printed poster.

(Note on language)

It is recommended that, given that the degree is mainly in English, all HPEC TFG documents should be written in English, and that English should also be used in the oral presentation. As an exception, the TFG may be written in any language present in the Faculty's studies (German, English, Spanish, Catalan, Basque, French, Galician, Italian, Romanian and Portuguese), provided that sufficient linguistically competent teaching staff are available to tutor and assess it.

In all documents, students will take into account the guidelines of the Observatory for Equality of the Universitat Autònoma de Barcelona on the gender perspective in research and the use of inclusive language.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Assessment

### Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
BA Thesis Content	60%	0	0	1, 7, 2, 3, 5, 9, 6, 8, 4, 14, 13, 12, 10, 11
Oral and public presentation of the Bachelor's Degree Final Project	30%	0	0	7, 2, 9, 6, 4, 13, 12, 10, 11, 15

The BA Thesis will be defended during the month of June, on a date that will be announced in advance. The weight of the evaluation will be distributed between the written part and the oral part. The written part will be given 60% and the oral part 40% (30% oral, 10% poster). The result of the evaluation will be made public by the TFG coordinator in the CV, indicating both the total evaluation (out of 10) and the partial evaluations.

A TFG will be graded as 'Not evaluable' when, despite having met the previous evaluation goals, it is not submitted in due time and form.

The Honours Degree will be awarded as a decision of the teaching staff of the Teaching Committee, based on the rule of awarding one MH for every 20 or fraction of 20 TFGs enrolled per academic year. In this decision, 75% of the grade of the TFG will be taken into account and 25% of the grade of the student's transcript from the last two years (3rd and 4th).

The TFG has only one exam session and cannot be retaken.

#### About the assessors

The written part will be assessed by the tutor. This assessment may (and is recommended) be weighted with the opinion of a second assessor, whether or not belonging to the degree, at the tutor's request. This opinion (favourable/unfavourable to the tutor's assessment) will be included as a rubric together with the assessment of the written part of the BA Thesis.

The oral presentation, the poster and the executive summary will be assessed by a committee appointed by the BA Thesis coordinator. In order to ensure fairness in the assessment of the BA Thesis, the coordinator will ensure that the oral presentation committees assess the same rubrics.

In the case of CHPE, a sufficient number of committees will be created each year, distributed by subject area, to guarantee the correct assessment of the oral part of the BA Thesis. According to the BA Thesis protocol of the Faculty of Arts, it is established that the committees will have to have two teaching members, none of the

members of the committee can be the tutor, and it is recommended that at least one of the two members of the BA Thesis committee be the same for 5 BA Thesis in a row, so that it can be assessed more objectively.

The committees will be made up of 2 members of the teaching staff of the degree, as far as possible from different faculties, grouped according to the thematic links indicated in the point relating to the assignment. Each of the commissions will assess the oral part, poster and executive summary of the BA Thesis.

If the teaching staff detects plagiarism at any time during the assessment of a work, or if it is detected with the CV anti-plagiarism tool, the BA Thesis will be graded with a zero, in application of the commitment that the student signs at the time of enrolment to respect the rules on the originality of the work.

Process for reviewing and claiming grades

The BA Thesis is subject to the same ordinary review and extraordinary review processes as any other subject in the degree. For this reason, clear rubrics are established to evaluate both the written and oral presentations, a record of the monitoring process will be drawn up, and the shortcomings of the work will be made public in the evaluation committee for the oral part.

Certification of the title of the TFG and publication of the BA Thesis in the DDD

From the 2017/2018 academic year onwards, the titles of the BA Thesis will not be included in the students' academic transcript. Students who so request may request a certificate from Academic Management stating the title of the BA Thesis. During the first fortnight of July, the TFG coordinators will send the Academic GA a complete list with the names of the students and the titles of the TFGs presented in the manner indicated by the Dean's Office.

## Bibliography

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## Software



## **Language list**

Information on the teaching languages can be checked on the CONTENTS section of the guide.

PROVISIONAL