# UAB Universitat Autònoma de Barcelona

# **English Grammar II: Sentence**

Code: 106280 ECTS Credits: 6

2024/2025

Degree	Туре	Year
2504212 English Studies	FB	1
2504380 English and Catalan Studies	OB	2
2504386 English and Spanish Studies	OB	2
2504393 English and French Studies	OB	2
2504394 English and Classics Studies	OB	2

# Contact

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#### Teachers

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# **Teaching groups languages**

You can view this information at the <u>end</u> of this document.

## Prerequisites

The knowledge learnt in the first-year subjects *English Grammar I: From the Word to the Sentence* and *Introduction to Linguistics* are taken for granted.

The course requires an initial level of English C1 (Common European Framework of Reference for Languages).

## **Objectives and Contextualisation**

The main objective of this subject is to introduce students to the basic concepts needed to analyse English sentences and their components.

# Competences

**English Studies** 

- Describe and analysesynchronically and comparatively the main phonetic, phonological, morphological, syntactic, semantic and pragmatic properties of English and its historical development.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Take sex- or gender-based inequalities into consideration when operating within one's own area of knowledge.
- Understand and produce written and spoken academic texts in English at an advanced proficient-user level (C1).
- Use digital tools and specific documentary sources for the collection and organisation of information.
- Use written and spoken English for academic and professional purposes, related to the study of linguistics, the philosophy of language, history, English culture and literature.

English and Catalan Studies

- Act in one's own field of knowledge evaluating inequalities based on sex/gender.
- Analyse the main phonetic, phonological, morphological, syntactic, lexical and semantic properties of the Catalan and English languages, their evolution throughout history and their current structures.
- Make correct use of written and spoken English for academic or professional purposes, related to the study of language, history, culture and literature.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Understand and produce oral and written academic texts with appropriateness and fluency in distinct communicative contexts.
- Use digital tools and specific documentary sources to gather and organise information.

English and Spanish Studies

- Analyse the main phonetic, phonological, morphological, syntactic, lexical and semantic properties of the English and Spanish languages, their evolution throughout history and their current structure.
- Correctly use written and oral English and Spanish for academic and professional purposes, related to the study of linguistics, history, culture and literature.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Take sex- or gender-based inequalities into consideration when operating within one's own area of knowledge.
- Understand and produce oral and written academic texts with appropriateness and fluency in distinct communicative contexts.
- Use digital tools and specific documentary sources to gather and organise information.

English and French Studies

- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Take sex- or gender-based inequalities into consideration when operating within one's own area of knowledge.
- Understand and produce oral and written academic texts with appropriateness and fluency in distinct communicative contexts.
- Use digital tools and specific documentary sources to gather and organise information.
- Use spoken English and French correctly for academic and professional purposes related to the study of linguistics, history, culture and literature.

English and Classics Studies

• Describe and analyse synchronically and comparatively the main phonetic, phonological, morphological, syntactic, semantic and pragmatic properties of English, Greek and Latin, as well as their historical evolution.

- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Take sex- or gender-based inequalities into consideration when operating within one's own area of knowledge.
- Understand and produce oral and written academic texts with appropriateness and fluency in distinct communicative contexts.
- Use digital tools and specific documentary sources to gather and organise information.
- Use written and spoken English correctly for academic and professional purposes related to the study of English linguistics, history, culture, and literature.

## **Learning Outcomes**

- 1. Distinguish between grammatical gender and natural gender.
- 2. Distinguish grammatical gender from natural gender.
- 3. Express oneself orally in English, in an academic register and using appropriate terminology, in relation to the study of English linguistics and grammar.
- 4. Identify, describe and analyse the main morphological and syntactic properties of the English language.
- 5. Locate specialised and academic information and select this according to its relevance.
- 6. Produce non-extensive specialised texts at an advanced proficient-user level (C1) on general linguistics and English grammar.
- 7. Produce non-extensive specialised texts on general linguistics and English grammar at Advanced User level (C1).
- 8. Produce non-extensive specialised texts on general linguistics and English grammar at an advanced proficient-user level (C1).
- 9. Produce non-extensive specialised texts on general linguistics and English grammar.
- 10. Understand and apply the knowledge and skills acquired from basic and advanced texts in linguistics and English grammar.
- 11. Understand specialised academic texts at an advanced proficient-user level (C1) on general linguistics and English grammar.
- 12. Understand specialised academic texts on general linguistics and English grammar at Advanced User level (C1).
- 13. Understand specialised academic texts on general linguistics and English grammar at an advanced proficient-user level (C1).
- 14. Understand specialised academic texts on general linguistics and English grammar.

## Content

Title

- UNIT 1. The simple sentence
- UNIT 2. Coordination
- UNIT 3. Subordination I
- UNIT 4. Subordination II
- UNIT 5. Information packaging

# Activities and Methodology

Type: Directed

Lectures and group debate	50	2	3, 4, 6, 7, 9
Type: Supervised			
In-class exercises and individual tutorials	25	1	3, 4, 5, 10, 11, 12, 14
Type: Autonomous			
Reading, self-study, exercises and use of Moodle	50	2	1, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14

#### Directed activities:

• Lectures with IT support and group debate.

Supervised activities:

- Exercises.
- Back-up tutorials.

Autonomous activities:

- Reading of manuals and textbooks.
- · Elaboration of study diagrams and summaries of texts.
- Practical exercises (individual and in group).
- Use of the Virtual Campus (Moodle).

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Assessment

# **Continous Assessment Activities**

Title	Weighting	Hours	ECTS	Learning Outcomes
Assignment	15%	13	0.52	1, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14
Exercises, class attendance and participation	5%	0	0	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14
Final exam	50%	6	0.24	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14
Midterm	30%	6	0.24	1, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14

- This course is assessed through a quiz, a final exam, and an assignment. Class attendance and participation is taken into account.
- In order for the course average to be calculated, students must obtain a score of 3.5 or higher in the final exam. Failure to meet this requirement will result in the student having to take the re-assessment exam (provided the conditions to do so are met).
- The dates of tests and submissions are specified in the course calendar, published in *Moodle* at the beginning of the semester. Any change will be duly announced.

- Students will obtain a *Not assessed/Not submitted* course grade unless they have submitted more than 1/3 of the assessment items.
- In case of absence on the day of an exam (e.g., due to illness) students must provide a certificate to justify their absence to gain the right to re-assessment.
- This subject/module does not incorporate the single-assessment option.

#### Review of assessment items:

On carrying out each assessment activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

#### Re-assessment:

Re-assessment for this subject will involve a final overall test assessing the complete course. The date and time will be announced by the Faculty. The following conditions apply:

- Having obtained a minimum course mark of 3.5/10.
- Having submitted all assessment items.
- Having passed at least 35% of the course.
- The final course mark if the student passes the re-assessment test is 5. Students cannot re-assess to improve their course mark.

#### VERY IMPORTANT:

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zerofor this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Irregularities refer, for instance, to copying in an exam, copying from sources without indiacting authorship, or a misuse of AI such as presenting work as original that has been generated by an AI tool or programme. These evaluation activities will not be re-assessed.

## Bibliography

Aarts, Bas (2024) English syntax and argumentation. 6th edition. Bloomsbury Publishing.

Biber, Douglas, Johansson, Stig, Leech, Geoffrey N., Conrad, Susan, & Finegan, Edward (2021) *Grammar of spoken and written English*. John Benjamins.

Capdevila, Montserrat, Curell, Hortènsia, Llinàs, Mireia & Cuartero, Néstor (2008) An Introduction to English Descriptive Grammar. Volume II. Servei de Publicacions UAB.

Huddleston, Rodney, Pullum, Geoffrey K., & Reynolds, Brett (2021) A student's introduction to English grammar. Cambridge University Press.

Nelson, Gerald, & Greenbaum, Sydney (2018) An introduction to English grammar. Routledge.

Tallerman, Maggie (2020) Understanding syntax. Routledge.

## Software

This subject does not require specific programmes.

# Language list

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	English	second semester	morning-mixed
(PAUL) Classroom practices	2	English	second semester	morning-mixed
(PAUL) Classroom practices	3	English	second semester	morning-mixed
(PAUL) Classroom practices	4	English	second semester	morning-mixed
(PAUL) Classroom practices	5	English	second semester	morning-mixed