

Degree	Type	Year
2504212 English Studies	FB	1

Contact

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Teachers

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Teaching groups languages

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Prerequisites

No prerequisites

Objectives and Contextualisation

The course presents the main debates and conceptions of language from a philosophical perspective

Competences

- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Demonstrate skills to work autonomously and in teams to fulfil the planned objectives.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Understand and produce written and spoken academic texts in English at an advanced proficient-user level (C1).
- Use digital tools and specific documentary sources for the collection and organisation of information.
- Use written and spoken English for academic and professional purposes, related to the study of linguistics, the philosophy of language, history, English culture and literature.

Learning Outcomes

1. Critically analyse the principles, values and procedures governing the field of study.
2. Distinguish and outline the fundamental content of a philosophical argument.
3. Express oneself in English, orally and in writing, in an academic register and using the appropriate terminology in relation to the study of the philosophy of language.
4. Identify and explain aspects of the philosophy of language using the discipline-specific terminology.
5. Identify and explain the methods of study of the philosophy of language.
6. Locate specialised and academic information and select this according to its relevance.
7. Plan work effectively, individually or in groups, in order to fulfil the planned objectives.
8. Understand specialised academic texts on the fundamental concepts of the philosophy of language.

Content

The course is divided into four main sections: what is philosophy, philosophy of language, philosophy of literature and an update to this century

1) What is philosophy?

1.1. Philosophy as the territory of reason and argumentation

1.2. Philosophy as dialogue

1.3. Philosophy between science and art

2) An approach to the philosophy of language

2.1 The formal perspective of language. The first Wittgenstein

2.2 The embodied conception of language. Lakoff and Johnson's theory of metaphors

2.3 Philosophy of everyday language: the second Wittgenstein.

3) An approach to the philosophy of literature

3.1 The conception of language in Eastern thought. Daoism and Zen

3.2 Basic concepts of Gadamer's hermeneutical theory

4) Current panorama of the philosophy of language and literature

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master classes	35	1.4	2, 4, 5, 6, 8
Seminars	11	0.44	2, 3, 6
Type: Supervised			
tutorship	22	0.88	1, 3, 4, 5, 7

Type: Autonomous

Case studies	31	1.24	3, 4, 5, 6, 8
Readings of the recommended bibliography	44	1.76	2, 5, 6, 7

The methodology of the course combines presentations of the theory by teachers and participatory activities in small groups in the form of a seminar.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Multiple Choice test or equivalent 2	40%	2	0.08	1, 2, 4, 5, 6, 7, 8
Multiple choice test or equivalent	40%	2.5	0.1	1, 2, 4, 5, 6, 7, 8
Written paper or oral presentation	20%	2.5	0.1	1, 2, 3, 4, 5, 6, 7, 8

The evaluation method will consist of three tests - Two will be individual short answers or equivalent written tests (test). The third will have to be different, like an exam to do at home and return after 48 hours or an oral presentation. The first test will be used to evaluate topics 1 and 2, the second for topic 3, and the third for topic 4. The tests will be done once the topics associated with each of them have been completed. Each test will be worth a maximum of 10 points and you will need an overall average obtained from the sum of the results of the three tests $((P1+P2+P3)/3)$ that gives at least 5 points in order to pass the subject. It is necessary to carry out all 3 tests in order to pass.

For oral presentations, a minimum of three people per group is recommended. The presentations will be a maximum of 15 minutes and will be made in place of the lectures.

A maximum of three days will be set aside for the purpose of carrying out these exhibitions.

Re-evaluations: students who have taken at least two of the three tests, and have suspended any or all of the tests, or seek to improve their grade, may either re-examine those tests that they have not taken or that have been suspended or take a single test-type exam to evaluate the three parts. To increase your grade, you must take the three reassessment test exams, keeping the grade obtained during the reassessment as the last grade.

Students who have not taken a minimum of two tests will be considered 'non-evaluable'.

In the event that the student commits any irregularity that could lead to a significant variation in the grade of an assessment act, this assessment act will be graded with 0, regardless of the disciplinary process that may be instituted. In the event that several irregularities occur in the evaluation acts of the same subject, the final grade for this subject will be 0.

Single assessment

Single assessment will consist of three written tests that will take place over the course of a week.

The first test will be a text comment weighting 40% of the grade

The second test will be a short essay developing a topic of the course with a weight of 40% of the grade

The third test will be a test-type exam weighing 20% of the grade.

Reassessment

To participate in reassessment, students must have previously been assessed in a set of activities whose weight is equivalent to a minimum of 2/3 parts of the total qualification (CONTINUOUS ASSESSMENT) or hand in all the scheduled tests

(SINGLE ASSESSMENT).

At the time of carrying out each assessment activity, the teacher will inform the students (via Moodle) of the procedure and of the date of revision of grades.

Students will receive the grade of "Not assessable" if they have not submitted more than 1/3 of the assessment activities.

Bibliography

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Lakoff, G., & Johnson, M. (2008). *Metaphors we live by*. University of Chicago press.

Midgley, M. (2018). *What is Philosophy For?*. Bloomsbury Publishing.

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Puett, M., & Gross-Loh, C. (2016). *The path: What Chinese philosophers can teach us about the good life*. Simon and Schuster.

Stanford Encyclopedia of Philosophy. <https://plato.stanford.edu/>

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Wittgenstein, L. *Tractatus Logico-Philosophicus*, 1961, D. F. Pears and B. F. McGuinness (trans.), New York: Humanities Press.

_ (1953) *Philosophical Investigations*, G.E.M. Anscombe and R. Rhees (eds.), G.E.M. Anscombe (trans.), Oxford: Blackwell

Software

No specific software needed

Language list

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	English	second semester	morning-mixed
(PAUL) Classroom practices	2	English	second semester	morning-mixed
(TE) Theory	1	English	second semester	morning-mixed
(TE) Theory	2	English	second semester	morning-mixed