

**Modern Language V (German)**

Code: 106337  
ECTS Credits: 6

**2024/2025**

Degree	Type	Year
2504212 English Studies	OT	3
2504212 English Studies	OT	4

## Contact

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## Teachers

(External) Svenja Beine

## Teaching groups languages

You can view this information at the [end](#) of this document.

## Prerequisites

It is necessary to have passed Modern Language IV German or to certify that you have successfully passed level A2.2. in German.

## Objectives and Contextualisation

Learning objectives: basic training in the description and use of the German language.

Completion of level B 1.1.

## Competences

- English Studies
- Produce effective written work or oral presentations adapted to the appropriate register in distinct languages (except English).
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

## Learning Outcomes

1. Ability to maintain an appropriate conversation.
2. Carrying out oral presentations using an appropriate academic vocabulary and style.
3. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
4. Critically taking part in classroom oral debates and using the discipline's specific vocabulary.
5. Identifying the main and secondary ideas and expressing them with linguistic correctness.
6. Preparing an oral and written discourse in the corresponding language in a proper and organized way.
7. Submitting works in accordance with both individual and small group demands and personal styles.

## Content

### SYLLABUS

#### Grammar:

- questions and pronouns "wofür, dafür".
- conditional (Konjunktiv II)
- Future 1
- Comparative and superlative
- The genitive
- The prepositions wegen, trotz, vor, nach, während,
- Relative and causal subordinates with weil and conditionals with wenn.
- Temporal complements.
- Infinitiv + "zu".
- The verb "lassen".
- Subordinates with "obwohl".

#### Situations and topics:

- Travelling, shopping, advertising  
clothes, dresses, fashion
- Environment, nature,
- School, university, work: to say what one has done and to express wishes and preferences regarding the world of work and education.
- CV, looking for a job, job interviews
- TV, communication, media, internet, programming ("entertainment")
- economy, industry, work
- family, society, intercultural relations

## Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
master classes	45	1.8	6, 3, 2, 5, 1, 4, 7
Type: Supervised			
Oral practice in small groups in class, simulated situations, preparation of a topic related to culture in German-speaking countries.	5	0.2	6, 3, 2, 5, 1, 4, 7

Presentation of exhibitions and works	3	0.12	6, 3, 2, 5, 1, 4, 7
Type: Autonomous			
Exercises, readings and oral practice.	50	2	3, 2, 5, 1, 4, 7
Use of the library's Virtual Campus, Internet and audio-visual media	14	0.56	6, 3, 2, 5, 1, 4, 7
Writing texts, exercises, grammar and dictionaries, etc.	20	0.8	6, 3, 2, 5, 1, 4, 7

The student acquires the theoretical knowledge of basic German grammar and reinforces this knowledge with practical exercises in class and at home in a progression tutored by the teacher.

Oral communication is practised, on the basis of the theoretical grammar, through simple communication situations which progressively reach a higher level of difficulty.

Listening comprehension is practised in class through the reading of texts appropriate to the level by the teacher and recordings.

Reading comprehension is practised in class through reading strategies on written texts of the corresponding level.

Written communication is practised in the form of essays, written dialogues, etc. which the students must produce regularly at home, as indicated by the teacher, and which the teacher will correct.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Assessment

### Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Continuous assessment	50%	10	0.4	6, 3, 2, 5, 1, 4, 7
Final exam	50%	3	0.12	6, 3, 2, 5, 1, 4, 7

*This subject **does not incorporate** the single-assessment option.*

1) Continuous assessment ("Vornote" = 50% of the final mark):

a) Writing 3 texts (25%)

b) Writing 3 critical reviews of films (25%)

c) Two partial tests (50%)

2) Final exam (= 50% of the final mark):

- a) The whole content of the course will be evaluated including the parts of the mid-term tests.
  - b) All German language skills are assessed: grammar, listening, reading, writing, speaking and writing.
  - c) In order to pass the final examination, it is necessary to pass each of the individual parts of the final examination separately. The last part will be the speaking test, which will only be taken if the previous tests have been passed.
- 3) It is necessary to pass the final exam with a minimum mark of 5 out of 10 and to have a minimum mark of 3.5 out of 10 in the continuous assessment.
- 4) The course is passed with a 5 out of 10 in the final mark, which is the sum of the marks of the final exam and the continuous assessment.
- 5) Only those students who have passed at least 60% of the assignments can take the re-evaluation.
- 6) The re-evaluation consists of the failed parts up to a maximum of 40% of the continuous assessment tasks and the final exam.

**VERY IMPORTANT:** Total and partial plagiarism of any of the exercises will automatically be considered a **SUSPENSE (0)** of the plagiarised exercise, of which the right to re-evaluation is also lost. If the situation is repeated, the whole course will be failed. **PLAGIARING** is copying from unidentified sources of a text, be it a single sentence or more, which is passed off as one's own production (**THIS INCLUDES COPYING PHRASES OR FRAGMENTS FROM THE INTERNET AND ADDING THEM WITHOUT MODIFICATION TO THE TEXT THAT IS PRESENTED AS ONE'S OWN**), and is a serious offence. We must learn to respect the intellectual property of others and always identify the sources that can be used, and it is essential to take responsibility for the originality and authenticity of one's own text.

#### PLAGIARISM

In the event that the student commits any irregularity that may lead to a significant variation of the rating of an assessment act, this assessment act will be graded with 0, regardless of any further disciplinary action that might be taken. In the event that several irregularities occur in the evaluation activities of the same subject, the final grade for this subject will be 0.

## Bibliography

Netzwerk neu B1.1. Langenscheidt / Klett Verlag Al+ej+audio+video - Dengler Stefanie

## Software

Without.

## Language list

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	German	first semester	morning-mixed

