

Spanish Literature: Realism to "Modernismo"

Code: 106359
ECTS Credits: 6

2024/2025

Degree	Type	Year
2504211 Spanish Language and Literature	OB	3

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Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

By obtaining the minimum of credits in basic training subjects, students have demonstrated to have acquired the basic competences and they will be able to express themselves orally and in writing.

It is also expected that students know the general rules of submission of an academic work. However, students could apply the specific rules that the teacher of the subject may indicate to them, if they deem it necessary.

Objectives and Contextualisation

It is intended to offer an overview of the development of Spanish literature in its different genres from the Revolution of 1868 to the end of the first phase of the Restoration, in 1910. Therefore, the configuration of the essential aesthetic and literary movements of the period will be studied: the reception in Spain of Realism and Naturalism and its main productions during the seventies and eighties of the nineteenth century; the crisis of the end of the century and the reception, development, and exhaustion of Modernism in the first decade of the twentieth. This overview will be completed with the detailed study of key works of the different tendencies.

The purpose of the subject is that students acquire a general knowledge of the literary dynamics of the period, in order to learn how to distinguish between texts arising from different aesthetic approaches and exercise themselves in the analysis and commentary of texts and works of different genres, with the literary, social and political history of a specific period as a backdrop. Moreover, students must be familiar with the most important bibliography of the period, both in terms of editions of texts and studies. The aspects related to the gender perspective are taken into account in the content of the subject.

Competences

- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Demonstrate the ability to work autonomously and in teams in order to achieve the planned objectives in multicultural and interdisciplinary contexts.
- Develop arguments applicable to the fields of Hispanic literature, literary theory, Spanish language and linguistics, and evaluate their academic relevance.

- Identify the most significant periods, traditions, trends, authors and works in Spanish-language literature in their historical and social context.
- Recognise the main theories, themes and genres of literature in the different Spanish-speaking countries.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Use digital tools and specific documentary sources to gather and organise information.
- Use the methodology and concepts of literary analysis taking into account sources and contexts.

Learning Outcomes

1. Analyse the features of 19th-century Spanish narrative.
2. Analyse the features of the literary genres of the Spanish Enlightenment and Romanticism.
3. Assess, through the analysis of literary productions, the prejudices and discriminations that may be included in actions or projects, in the short or long term, in relation to certain people or groups.
4. Comment on a text taking into account the figures of thought and expression.
5. Contextualise historically, socially and ideologically the literary production of 19th century Spanish narrative.
6. Contextualise historically, socially and ideologically the literary production of 19th century Spanish poetry and theatre.
7. Contextualise historically, socially and ideologically the literary production of Realism and Modernism.
8. Contextualise historically, socially and ideologically the literary production of the Enlightenment and Romanticism.
9. Critically interpret bibliography.
10. Critically interpret literary works taking into account their historical and social context.
11. Elaborate summaries or reviews of academic works.
12. Examine the features of 19th-century Spanish poetry and theatre.
13. Identify the features of the literary genres of Realism and Modernism.
14. Justify the characteristics of the texts and literary periods under study in different types of academic writing (written exams, academic papers, summaries and reviews).
15. Recognise the principles of the discipline of study and its main sources.
16. Use appropriate terminology in the construction of an academic text.
17. Use digital tools to obtain, classify, interpret and analyse relevant data related to the study of Spanish language and literature.
18. Use the appropriate terminology in the construction of an academic text and in the transmission of their knowledge.
19. Use traditional sources to obtain, classify, interpret and analyse relevant data related to the study of Spanish language and literature.
20. Write and present academic works.

Content

1. The reception of Realism and Naturalism in Spain.
2. From the Revolution of 1868 to "Semana trágica" (1909).
3. The development of the Realist-Naturalist novel in Spain
4. The reception of Modernism in Spain.
5. Poetry and theatre between 1895 and 1910.

Mandatory readings

Leopoldo Alas, *Clarín, La Regenta*, ed. by Rafael Rodríguez Marín, Castalia (Castalia Didáctica, 62), Madrid; ed. by Sergio Beser and Rebeca Martín, *Crítica* (Biblioteca Clásica, 10), Barcelona; ed. by Juan Oleza, *Cátedra* (Letras Hispánicas), Madrid; ed. by Gonzalo Sobejano, Castalia, Madrid.

AA.VV., *Antología de la poesía modernista española* prepared by the teachers of the subject.

Ramón del Valle-Inclán, *Romance de lobos. Comedias barbaras III*, ed. by Ricardo Doménech, Espasa Calpe (Austral, 344), Madrid, 2006.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master classes and classroom practices	60	2.4	1, 4, 5, 7, 11, 18, 17, 19, 13, 9, 10, 14, 15, 3
Type: Supervised			
Tutorials	12	0.48	1, 4, 5, 7, 20, 11, 18, 17, 19, 13, 9, 10, 14, 15, 16, 3
Type: Autonomous			
Individual study and production of papers and analytical comments written	75	3	1, 4, 5, 7, 11, 18, 13, 9, 10, 14, 15, 16, 3

The learning of this subject by the students is distributed as follows:

- Directed activities. These activities are divided into master classes and seminars and classroom practices led by the faculty, in which theoretical explanation is combined with discussion of all types of texts.
- Supervised activities. These tutorials are programmed by the teacher, dedicated to correcting and commenting on problems at different levels of literary analysis.
- Autonomous activities. These activities include both time devoted to individual study and production of papers and analytical comments written, as well as oral presentations.
- Evaluation activities. The evaluation of the subject will be carried out through written tests.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Essay or text	20%	0	0	1, 2, 4, 8, 5, 6, 7, 12, 18, 13, 9, 10, 14, 15, 16, 3

Written tests	80%	3	0.12	1, 2, 4, 8, 5, 6, 7, 20, 11, 12, 18, 17, 19, 13, 9, 10, 14, 15, 16, 3
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Continuous evaluation

In order to obtain a passing grade, it is compulsory to have completed all the course readings.

The evaluation of the course will be based on the following activities (the specific weight of each of them in the final grade is indicated in brackets):

- 1) A text commentary or the development of a topic related to the subject of the course. The teacher will provide on the first day of class the content of this test, which will be carried out in a session dedicated to that activity. [20%].
- 2) A written test on the subject taught during the first half of the course [35%], which will cover the topics related to the realism and its corresponding readings.
- 3) A second written test on the subject taught during the second half of the course [35%], which will cover the topics related to modernism and its corresponding readings.
- 4) Attendance and active participation in class [10%]. For its evaluation, the results of learning manifested in the classroom should be appreciated from some activities proposed by the teacher.

In the case of written expression, the student must write a correctly structured speech, with paragraphs with full content, coherent and well developed. Faults (spelling, syntax, punctuation errors, unnecessary repetitions, Anglicisms, Catalanisms, etc.) will deduct 0.25 points each; with more than ten faults the test will be graded Fail.

The activities, practices and works presented in the course must be original and plagiarism, total or partial, of other people's materials published in any support will not be admitted under any circumstances. The person enrolled in the course must explain conveniently, according to the uses of bibliographic documentation, the authorship of all quotations and the use of other people's materials. The eventual presentation of non-original material without adequately indicating its origin will automatically result in a failing grade (0), with no possibility of recovery. In case the student carries out any type of irregularity that may lead to a significant variation in the grade of a given evaluation act (plagiarism, unacknowledged use of AI...), this will be graded with 0, regardless of the disciplinary process that may result from it. In case several irregularities are verified in the evaluation acts of the same subject, the final grade of this subject will be 0.

The review of the tests will take place in an interview previously agreed with the teacher, who will inform the students (Moodle) of the date of review of the grades.

Students who, once the weighted average of the various tests has been made, do not obtain a grade equal to or higher than 4.9, may be submitted to the recovery, provided they meet the following requirements:

- a) To have completed the first three evaluation activities (two tests on the syllabus and readings [35% + 35%] and the text commentary or development of the topic provided by the teacher [20%]).
- b) To have obtained, at least, an average of 3.5 in the continuous evaluation of the course.
- c) To have passed at least one of the two tests on the syllabus and compulsory readings [35%]. If the final average grade is between 3.5 and 4.8, but the student has failed both tests on the syllabus and readings [35% + 35%], he/she will not be able to take the recovery.
- d) Under no circumstances can the whole course be made up.

The result of the make-up test will replace the grade of the failed test to calculate the final grade of the course.

Not taking any or only one of the activities or tests will be considered "Not evaluable". The completion of two activities implies the willingness to be evaluated in the subject.

Single evaluation

In order to obtain a passing grade, it is compulsory to have completed all the course readings.

The evaluation of the course will be based on the following activities (the specific weight of each of them in the final grade is indicated in brackets):

- 1) A text commentary or the development of a topic related to the subject of the course. The teacher will provide on the first day of class the content of this test, which will be carried out in a session dedicated to that activity. [30%].
- 2) A written test on the material taught during the first half of the course [35%], which will cover the topics related to the Enlightenment and its corresponding readings.
- 3) A second written test on the material taught during the second half of the course [35%], which will cover the topics related to Romanticism and its corresponding readings.

The same recovery system will be applied as for the continuous evaluation.

For the rest of the considerations about the correctness of the written expression, plagiarism, the revision of the tests and the grade of "Not evaluable" and recovery, the rules of the continuous evaluation will be applied.

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Software

Language list

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Spanish	first semester	morning-mixed
(PAUL) Classroom practices	2	Spanish	first semester	morning-mixed
(TE) Theory	1	Spanish	first semester	morning-mixed
(TE) Theory	2	Spanish	first semester	morning-mixed

PROVISION