

Degree	Type	Year
2504211 Spanish Language and Literature	OB	3

## Contact

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## Teaching groups languages

You can view this information at the [end](#) of this document.

## Prerequisites

By obtaining the minimum of credits *in basic training subjects*, students have demonstrated to have acquired the basic competences and they will be able to express themselves orally and in writing.

For this reason, any spelling and expression errors that may be committed will lead to a score decrease in the final grade.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

It is also expected that the student knows the general rules of submission of an academic work. However, the student could apply the specific rules that the teacher of the subject may indicate to him, if he deems it necessary.

Students in exchange programs: the subject requires a high level of proficiency in Spanish.

## Objectives and Contextualisation

"History of the Spanish Language" is integrated into the subject of Spanish language: variation and diachrony, which is part of the 108 credits of compulsory education of the Spanish Language and Literature Degree, which the student attends along with other Spanish language subjects.

### Objectives and contextualization

Systematic knowledge of the main characteristics of the history of the Spanish language through the analysis of texts from different periods.

Acquisition of the basic tools of linguistic-philological analysis of texts and resolution of issues related to the historical-linguistic analysis.

Use of advanced bibliographical sources of the historical study of language.

## Competences

- Analyse the main phonetic, phonological, morphological, syntactic, lexical and semantic properties of the Spanish language, its evolution throughout history and its current structure.
- Develop arguments applicable to the fields of Hispanic literature, literary theory, Spanish language and linguistics, and evaluate their academic relevance.
- Identify the linguistic characteristics of the different periods in the evolution of the Spanish language.
- Introduce changes in the methods and processes of the field of knowledge to provide innovative responses to the needs and demands of society.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Use digital tools and specific documentary sources to gather and organise information.

## Learning Outcomes

1. Apply the principles of historical linguistics to describe the evolution of Spanish.
2. Assess linguistic diversity from a diachronic point of view.
3. Describe the main stages in the history of the Spanish language (Medieval Romance, Classical Spanish, Modern Spanish) on the basis of its linguistic characteristics and its external conditioning factors.
4. Justify by means of appropriate terminology the analysis of data from a linguistic point of view.
5. Make linguistic predictions and inferences about the content of a text.
6. Make linguistic-philological comments on ancient texts and situate them in their corresponding period.
7. Recognise and describe the evolution of the Spanish lexicon from Latin to the present day.
8. Recognise and describe the evolution of the Spanish phonic system and its associated graphemic features from Latin to the present day.
9. Recognise and describe the evolution of the morphological and syntactic system of Spanish from Latin to the present day.
10. Use digital tools to obtain, classify, interpret and analyse relevant data related to the study of Spanish language and literature.
11. Use the appropriate terminology in the construction of an academic text and in the transmission of their knowledge.
12. Use traditional sources to obtain, classify, interpret and analyse relevant data related to the study of Spanish language and literature.

## Content

1. Medieval romance. The birth of new writing and the first texts. Linguistic and textual features of medieval romance.
2. Classical and modern Spanish. Linguistic and textual features of classical and modern Spanish. The formation and evolution of the linguistic norm. The expansion of Spanish outside Spain. The reflection on the language.

## Activities and Methodology

Title

Hours

ECTS

Learning Outcomes

Type: Directed

Master classes and seminars and practical sessions led by the teacher	52.5	2.1
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Type: Supervised

Supervised	15	0.6
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Type: Autonomous

Autonomous activity	75	3
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The learning of this subject by the students is distributed as follows:

- Directed activities (35%). These activities are divided into master classes and seminars and classroom practices led by the faculty, in which theoretical explanation is combined with discussion of all types of texts.
- Supervised activities (10%). These tutorials are programmed by the teacher, dedicated to correcting and commenting on problems at different levels of linguistic analysis.
- Autonomous activities (50%). These activities include both time devoted to individual study and production of reviews, papers and analytical comments written, as well as oral presentations.
- Evaluation activities (5%). The evaluation of the subject can be carried out through oral presentations and written tests.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Assessment

### Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
1. Individual work (tema 1)	45%	3.5	0.14	1, 3, 6, 5, 11, 10, 12, 4, 7, 8, 9, 2
2. Written test (topic 2)	45%	3	0.12	1, 3, 6, 5, 11, 10, 12, 4, 7, 8, 9, 2
3. Practical exercises, assistance and participation	10%	1	0.04	1, 3, 6, 5, 11, 10, 12, 4, 7, 8, 9, 2

Continuous assessment:

-Individual work (Topic 1): 45%

-Written test (Topic 2): 45%

-Practical exercises, attendance and participation: 10%

Single assessment:

-Individual work (Topic 1): 45%

-Written test (Topic 2): 45%

-Practical exercises: 10%

The student who has not performed any of the required tests will be considered as Not Evaluable.

The re-evaluation will be possible when the student has not submitted one of the tests within the deadline or when the final grade is not passed. The part or parts not passed must be recovered through a test.

On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

## Bibliography

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## Software

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## Language list

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Spanish	second semester	morning-mixed
(TE) Theory	1	Spanish	second semester	morning-mixed