

Degree	Type	Year
2504393 English and French Studies	OB	2

Contact

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Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

There is none

Objectives and Contextualisation

With this subject it is aimed to strengthen and to improve the oral and written mastery of French. It is the follow-up of Llengua francesa II.

Competences

- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Apply ethical scientific principles in information processing.
- Carry out effective written work and oral presentations adapted to the appropriate register in different languages.
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Develop habits which facilitate teamwork with the aim of attaining the planned objectives.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Understand and produce oral and written academic texts with appropriateness and fluency in distinct communicative contexts.

Learning Outcomes

1. Apply appropriate and thoughtfully prescriptive principles of oral and written standard French.
2. Be familiar with oral and written French language at the level of the simple sentence (grammatical foundations and contrastive elements) (B1).
3. Be familiar with the basic rules of spelling and morphosyntax (B1).
4. Correctly Produce texts of distinct typology applying their linguistic and discursive specificities at an independent-user level (B2).
5. Correctly produce texts of distinct types, applying their linguistic and discursive specificities at a proficient-user level (C1).
6. Correctly pronounce in French language at a proficient-user level (C1).
7. Critically taking part in classroom oral debates and using the discipline's specific vocabulary at a proficient-user level (C1).
8. Distinguish the distinct levels of linguistic analysis and establish relationships between them.
9. Effectively communicating and applying the argumentative and textual processes to formal and scientific texts.
10. Express oneself effectively by applying argumentative and textual procedures in formal and academic texts.
11. Express, orally and in writing, opinions or content in French with precision and clarity at a proficient-user level (C1).
12. Express, orally and in writing, opinions or content in French with precision and clarity at an independent-user level (B2).
13. Know how to interpret the meaning of a text in French at a higher-proficient-user level (C1).
14. Know how to interpret the meaning of a text in French at an independent-user level (B2).
15. Learn to interrelate linguistic knowledge among distinct languages.
16. Maintain a conversation appropriate to the level of the interlocutor at a proficient-user level (C1).
17. Maintain a conversation appropriate to the level of the interlocutor at an independent-user level (B2).
18. Maintain an attitude of respect for the opinions, values, behaviors and practices of others.
19. Participate in oral debates in the classroom in a critical way and using the vocabulary of the discipline at an independent-user level (B2).
20. Produce speeches in French adapting language register to the communicative situation.
21. Produce written work or oral presentations in accordance with the principles of academic ethics.
22. Pronounce correctly in French at an independent-user level (B2).
23. Recognise and put into practice the following teamwork skills: commitment, collaborative skills, ability to contribute to problem solving.
24. Solve grammatical exercises (spelling-sound relationship, morphology, syntax) (B1).
25. Work independently in the study of French language, literature and culture.
26. Work with independence and initiative, integrating the contributions of others and respecting the established work plan.

Content

Evoking the past.

Argue orally

Develop a point of view in writing

Presenting a place

Techniques for presenting an exhibition

Techniques for summarising

Techniques for writing different types of text (letter of complaint, letter of motivation, reading sheet, document summary)

Strategies for reacting and defending a point of view in writing

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Oral and written exams	20	0.8	1, 15, 2, 3, 8, 5, 4, 20, 21, 12, 11, 10, 9, 18, 16, 17, 19, 7, 6, 22, 23, 24, 13, 14, 26, 25
Type: Autonomous			
Exchanges in classroom (teacher-student, student-student)	45	1.8	1, 15, 2, 3, 8, 5, 4, 20, 21, 12, 11, 10, 9, 18, 16, 17, 19, 7, 6, 22, 23, 24, 13, 14, 26, 25
written and oral exercises	80	3.2	1, 15, 2, 3, 8, 5, 4, 20, 21, 12, 11, 10, 9, 18, 16, 17, 19, 7, 6, 22, 23, 24, 13, 14, 26, 25

Classes with the participation of students altogether or in small groups

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exercises	40%	3.5	0.14	1, 15, 2, 3, 8, 5, 4, 20, 21, 12, 11, 10, 9, 18, 16, 17, 19, 7, 6, 22, 23, 24, 13, 14, 26, 25
Oral and written exams	40%	1	0.04	1, 15, 2, 3, 8, 5, 4, 20, 21, 12, 11, 10, 9, 18, 16, 17, 19, 7, 6, 22, 23, 24, 13, 14, 26, 25
Partipation	20%	0.5	0.02	1, 15, 2, 3, 8, 5, 4, 20, 21, 12, 11, 10, 9, 18, 16, 17, 19, 7, 6, 22, 23, 24, 13, 14, 26, 25

In continuous assessment, students will have to do periodical homework. There will be periodical exams and an oral exam in the end of the term, wich students will have to pass in order to pass all the subject.

UNIQUE ASSESSMENT:

Exercises of Activities book (30%)

Written examv (30%)

Oral exam (40%)

Bibliography

VV AA, *Alter Ego Niveau B2*, Paris, Hachette.

VV. AA., *Alter Ego, Cahier d'activités*, Paris Hachette.

BIBLIOGRAPHIE DE BASE:

VV AA, *Alter Ego Niveau B2*, Paris, Hachette.

VV. AA., *Alter Ego, Cahier d'activités*, Paris Hachette.

Grégoire, Maïa et Kostucki, Alina (2018). *Grammaire Progressive du Français. Perfectionnement. B2-C2*. CLE International.

SITOGRAFIE:

DICTIONNAIRES EN LIGNE :

Monolingues:

-https://www.lexilogos.com/francais_dictionnaire.htm > Trésor, Larousse, Usito... + Synonymes + Terminologie

-<https://www.cnrtl.fr/definition/dmf/>

-<https://www.dictionnaire-academie.fr/>

Bilingues: https://www.lexilogos.com/traduction_multilingue.htm

Synonymes : <https://www.cnrtl.fr/synonymie/>,

Antonymes : <https://www.cnrtl.fr/antonymie/>

Collocations et combinatoire :

-<http://www.btb.termiumplus.gc.ca/tpv2guides/guides/cooc/index-eng.html?lang=eng>

-<http://www.tonitraduction.net/>

-<http://olst.ling.umontreal.ca/dicopop/>

Concordances:

-<https://www.cnrtl.fr/concordance/>

CONJUGUEURS ET CORRECTEURS :

Conjugeur : <https://m.bescherelle.com/conjugeur.php>

Correcteurs

-Bon patron : <https://bonpatron.com/>

-Reverso : <https://www.reverso.net/orthographe/correcteur-francais/>

DIVERS:

TV5monde: <https://apprendre.tv5monde.com/fr>

Europe1: <http://www.dailymotion.com/Europe1fr>

ARTE: <https://www.youtube.com/channel/UCwI-JbGNsojunnHbFAc0M4Q>

franceinfo - DIRECT TV - <https://www.youtube.com/watch?v=cKw79MI2ZLc>

FranceInter - DIRECT - <https://www.youtube.com/watch?v=5JHlgJYE-78>

Journal Junior (Arte): <https://www.youtube.com/channel/UCXV7LUI7G1MaKRN18yQ5y7Q>

d'Art d'Art: <https://www.youtube.com/channel/UCWaFdLxqxYscunr4P7uKxkw>

Karambolage: <https://www.youtube.com/channel/UCh5JF-qt2ZXg8acejcJ15Xw>

Lumni: https://www.youtube.com/channel/UCR9raBqPQisip_qnuCaUL1w

1 jour 1 question:

https://www.youtube.com/channel/UCLmlUMA_bGiMWWgfDwfNDgw"><https://www.youtube.com/channel/UCLml>

Software

There is none

Language list

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	French	second semester	morning-mixed
(TE) Theory	1	French	second semester	morning-mixed