

Degree	Type	Year
2504393 English and French Studies	FB	1

Contact

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Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

Not required.

Objectives and Contextualisation

The subject *Ús de la lengua francesa oral* is part of the basic subjects of the students of the degree English and French degree.

The set of the activities that will be carried out in the course *Ús de la lengua francesa oral* are directed to expression and oral comprehension. The contents discussed in this subject are equally aimed at providing students with the necessary tools for accessing the contents of the linguistic, literary and cultural subjects planned from the second semester.

Competences

- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Carry out effective written work and oral presentations adapted to the appropriate register in different languages.
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Develop habits which facilitate teamwork with the aim of attaining the planned objectives.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Understand and produce oral and written academic texts with appropriateness and fluency in distinct communicative contexts.

Learning Outcomes

1. Apply appropriate and thoughtfully prescriptive principles of oral and written standard French.
2. Be familiar with oral and written French language at the level of the simple sentence (grammatical foundations and contrastive elements) (B1).
3. Be familiar with the basic rules of spelling and morphosyntax (B1).
4. Correctly produce texts of distinct types, applying their linguistic and discursive specificities at an independent-user level (B2).
5. Correctly pronounce in French language at an independent-user level (B2).
6. Critically taking part in classroom oral debates and using the discipline's specific vocabulary at an independent-user level (B2).
7. Distinguish the distinct levels of linguistic analysis and establish relationships between them.
8. Effectively communicating and applying the argumentative and textual processes to formal and scientific texts.
9. Express oneself effectively by applying argumentative and textual procedures in formal and academic texts.
10. Express, orally and in writing, opinions or content in French with precision and clarity at an independent-user level (B2).
11. Know how to interpret the meaning of a text in French at an independent-user level (B2).
12. Learn to interrelate linguistic knowledge among distinct languages.
13. Maintain a conversation appropriate to the level of the interlocutor at an independent-user level (B2).
14. Maintain an attitude of respect for the opinions, values, behaviors and practices of others.
15. Produce speeches in French adapting language register to the communicative situation.
16. Recognise and put into practice the following teamwork skills: commitment, collaborative skills, ability to contribute to problem solving.
17. Solve grammatical exercises (spelling-sound relationship, morphology, syntax) (B1).
18. Work independently in the study of French language, literature and culture.
19. Work with independence and initiative, integrating the contributions of others and respecting the established work plan.

Content

The aim of this subject is to develop a series of not only linguistic but also socio-cultural competences as an aptitude to learn to learn. The development of these competencies will be done through the oral practice of the language that encompasses all its aspects (communicative, grammatical, lexical, phonetic ...).

Always based on a French song, the different functional, linguistic and cultural objectives will be structured in around three main axes: description, narration and argumentation. At the same time, sessions will be held phonetic correction aimed at sensitizing the rhythm and prosody of the French language as well as different activities of pronunciation and hearing discrimination.

Some of the competences that the student will achieve are the following:

- Describe people, physical and physical states and describe objects, situations and actions.
- Locate and place in space.
- Narrate and ask about a past event or event.
- Compare the present and the past.
- Express ignorance or knowledge of a fact.
- Express agreement, disagreement and preferences
- Ask and express the meaning of a word or expression.

- Make short and prepared exhibitions
- Be able to understand non-manipulated (authentic) audiovisual or written documents in French
- ...

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
3 exams (listening, reading comprehension, written production, vocabulary and grammar)	0	0	
Oral expression from audiovisual documents	22	0.88	
Oral expression from graphical documents	28	1.12	
Type: Supervised			
Realization of group exercises in small groups. Group or individual presentations and discussion. Oral practice in small groups in the classroom.	15	0.6	
Type: Autonomous			
Preparation of oral presentations	30	1.2	
Previous preparation of audiovisual documents	45	1.8	

Us de la lengua francesa oral is an instrumental and essentially practical subject. The emphasis on the training activities will be put into the active participation of the students in order to achieve the competences provided in this teaching guide.

In general terms, learning will be directed through the following set of techniques and actions:

- Practice of oral expression in French
- Exercise individual and group exercises (dictations, exercises of phonetic discrimination, debates, dialogues, oral expositions on specific subjects, etc ...)
- Autonomous activities: preparation of tests, readings, information search ...
- Classroom exchanges (teacher-student, student-student)
- Oral and oral comprehension tests

Authentic documents in French will be used.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exercise delivery	20	0	0	1, 2, 3, 7, 4, 9, 13, 16, 17, 18
Oral exams	40	5	0.2	12, 2, 7, 15, 10, 9, 14, 13, 5, 19, 18
Oral presentation	20	5	0.2	3, 15, 10, 14, 13, 5, 19
Participation in oral exercises in the classroom	20	0	0	12, 4, 10, 8, 14, 6, 16, 17, 11, 19

Continuous assessment is carried out for this subject and it will include the work done throughout the course, both the various tests and the works delivered throughout the semester. Student will know about de grades via Moodle.

- It will be considered as 'NOT ASSESSABLE' if the student has given less than 30% of the assignments assigned to the course and has performed less than 30% of the tests. Therefore, if the student has done more than 30% of each part, it will be evaluated.

- The second exam will only be offered to those students who, having carried out a continuous assessment, have failed some of the tests or/and did not submit some of the activities required, which they can repeat or deliver (provided they have given 2/3 of the assignments) and have obtained a minimum grade of 3.5 / 10). Some tasks can not be repeated (participation in class, oral presentations, exercises done in class). The type of activities offered to the student in this second exam may depend on the case.

Plagiarism: The total and partial plagiarism of any of the exercises will automatically be considered FAILED (0) of the plagiarized exercise. Plagiarism is to copy from unidentified sources of a text, it is a single phrase or more, which is passed through its own production (this includes copying phrases or fragments of the Internet and adding them without modifications to the text that is presented as its own), it is a serious offense.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives.

Particular cases: French-speaker students must follow the same assessment conditions as other students. The responsibility of the follow-up of the class activities and evaluation falls exclusively to the student.

Single assessment:

Oral exam (50%)

Oral presentation (50%)

Bibliography

BERARD,E., LAVENNE, CH. (1989) : Modes d'emploi : Grammaire utile du français, Hatier, Paris.

BOULARES, M. & FREROT, J-L., Grammaire progressive du français (avec livret de corrigés), Clé International, Paris. (niveaux débutant et intermédiaire)

CALLAMAND, M. (1989) : Grammaire vivante du Français, Clé International, Paris. (avec cahiers d'exercices autocorrigés)

SIREJOLS, E. & RENAUD, D., (2001) : Grammaire. 450 nouveaux exercices (avec livret de corrigés), Niveau intermédiaire - Niveau avancé, Clé International, Paris.

DELATOUR, Y., JENNEPIN, D., LÉON-DUFOUR, M. et TEYSSIER, B. (2014) Nouvelle grammaire du français, Hachette.

TOHMÉ, Y., (2013) La France des années 50 en chansons, Maison des Langues, Broché.

<http://apprendre.tv5monde.com/fr/niveaux/a1-debutant?tid=302-se-presenter>

Lectures oralitzades:

<http://www.lafrancebis.com>

Dictats:

<http://flenet.unileon.es/phon/dicteacti.html>

http://www3.humnet.unipi.it/francese/Lecon1/Lecon_1h.htm

http://www.bescherelle.com/dictees_liste_ecole.php?id_classe=4

<http://flenet.unileon.es/>

<http://phonetique.free.fr>

Cançons i poemes a completar:

<http://fr.ver-taal.com/culture.htm>

http://www1.rfi.fr/lffr/statiques/accueil_apprendre.asp

<http://www.lepointdufle.net/ideespourlaclasse.htm>

<http://www.bonjourdefrance.com/>

Software

There is no place

Language list

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	French	first semester	morning-mixed

PROVISIONAL