

Degree	Type	Year
2504393 English and French Studies	OB	2

Contact

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Teaching groups languages

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Prerequisites

To take the course *Grans obres de la literatura francesa I*, it is necessary to enjoy reading and to allocate the necessary time to read the works included in the program firsthand, in addition to studying them.

Objectives and Contextualisation

The course offers an introduction to the classic texts of French literature. Through detailed reading, textual analysis, and interpretive discussion of three selected works, students will acquire the necessary tools to become critical readers. By the end of the course, students will be able to:

- Demonstrate optimal reading comprehension of the studied literary texts.
- Exhibit a good understanding of the socio-historical, cultural, and aesthetic contexts of the texts.
- Assess literary texts orally and in writing using sound argumentation.
- Properly utilize available bibliographic resources.

Competences

- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Evaluate and propose solutions to theoretical or practical problems in the fields of English and French literature, culture and linguistics.
- Recognize the most significant periods, traditions, trends, authors and works of literature in English and French in their historical and social context.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Take account of social, economic and environmental impacts when operating within one's own area of knowledge.

- Use digital tools and specific documentary sources to gather and organise information.
- Use spoken English and French correctly for academic and professional purposes related to the study of linguistics, history, culture and literature.

Learning Outcomes

1. Acquire an awareness of the diachronic dimension of French and of the conditions of creation, dissemination and preservation of major French literary texts belonging to the initial stages of the language.
2. Demonstrating a personal stance over a problem or controversy of philosophical nature.
3. Distinctiate and assemble the basic critical bibliography that makes up the field of study of a work or author of French-language literature.
4. Identify and explain the basic features of literary texts
5. Identify the context in which historical and cultural processes are inscribed.
6. Identifying and explaining the basic characteristics of literary texts and the interpretation process.
7. Identifying main and supporting ideas and expressing them with linguistic correctness.
8. In a responsible and reasoned way, apply the appropriate computer techniques for the consultation and management of specific documentary sources.
9. Maintain an attitude of respect for the opinions, values, behaviors and practices of others.
10. Present arguments and evaluate the relevance of the analysis of a linguistic, literary or cultural phenomenon.
11. Use the techniques of literary commentary.

Content

The course is structured into three units. Each unit is dedicated to one of the three required reading works. At the beginning of the course, the instructor will provide detailed information about the selected works.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lectures	12	0.48	1, 10, 2, 3, 11, 5, 6, 4, 7, 9
Readings and debates	38	1.52	1, 8, 10, 2, 3, 11, 5, 6, 4, 7, 9
Type: Supervised			
Writing activities and class assignments.	38	1.52	1, 10, 2, 3, 11, 5, 6, 4, 7
Type: Autonomous			
Reading and studying	50	2	1, 2, 5, 6, 4

To achieve the established objectives, this course is delivered through lectures and interpretative debates.

- To participate in the interpretative debates, it is essential to have read the texts and completed the corresponding activities before each session.

- Students are expected to regularly access the Virtual Campus/Moodle and must stay informed about the information published there.
- All deadlines for activities will be confirmed in class at the beginning of the course and must be respected.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

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Assessment

Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
3 written exercises	30%	3	0.12	1, 10, 2, 11, 5, 6, 4, 7
3 written tests	45%	3	0.12	1, 10, 2, 11, 5, 6, 4, 7
Class attendance and participation in debates	10%	4.5	0.18	1, 10, 2, 3, 11, 5, 6, 4, 7, 9
Intermedial analysis	15%	1.5	0.06	1, 8, 10, 2, 3, 11, 5, 6, 4, 7, 9

CONTINUOUS ASSESSMENT

Students must provide evidence of their progress by completing various tasks and tests. These activities are detailed in the table at the end of this section of the Study Guide.

Review

When publishing final marks prior to recording them on students' transcripts, the lecturer will provide written notification of a date and time for reviewing assessment activities. Students must arrange reviews in agreement with the lecturer.

Missed/Failed Assessment Activities

Students may retake assessment activities they have failed or compensate for any they have missed, provided that the activities they have completed account for a minimum of 66.6% (two-thirds) of the subject's final mark and that they have a weighted average mark of at least 3.5. The lecturer will inform students of the procedure involved, in writing, when publishing final marks prior to recording them on transcripts. The lecturer may set one assignment per failed or missed assessment activity or a single assignment to cover multiple such activities. Under no circumstances may an assessment activity worth 100% of the final mark be retaken or compensated for.

Classification as "not assessable"

In the event of the assessment activities a student has performed accounting for just 25% or less of the subject's final mark, their work will be classified as "not assessable" on their transcript.

Misconduct in assessment activities

Students who engage in misconduct (plagiarism, copying, personation, etc.) in an assessment activity will receive a mark of "0" for the activity in question. In the case of misconduct in more than one assessment

activity, the student involved will be given a final mark of "0" for the subject. Assessment activities in which irregularities have occurred (e.g. plagiarism, copying, impersonation) are excluded from recovery.

SINGLE ASSESSMENT

The same assessment method as continuous assessment will be used. Attendance and class participation will be replaced by an oral exam:

- 45%. Long written test equivalent to the sum of the three written tests conducted during the course.
- 30% Written exercises.
- 25% Oral exam on the studied works and the topics covered in class.

Date of the final evaluation: the same as the date of the last written exam in continuous assessment.

Recovery: last week of June.

Bibliography

At the beginning of the course, a detailed bibliography will be provided.

Baetens, Jan et al. *Introduction à l'analyse des textes littéraires*. Classiques Garnier. Coll. Dictionnaires et synthèses, 2023. ISBN : 978-2-406-14459-5.

Tadié, Jean-Yves (sous la direction de). *La littérature française : dynamique et histoire*. 2 tomes. Gallimard, 2007. Coll. Folio. ISBN tome 1 : 978-2070418855; ISBN tome 2 : 978-2070418862.

Pons, Émilie. *Les clés de la dissertation et du commentaire littéraire*. Ellipses, 2014. ISBN : 978-2729884321.

Webs

Fabula. Atelier de théorie littéraire. <https://www.fabula.org/ressources/atelier/>

BNF-Gallica. Les essentiels de la littérature. <https://gallica.bnf.fr/essentiels/>

Littérature française. <https://litteraturefrancaise.net/fr/accueil/>

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Fabula. Atelier de théorie littéraire.

BNF-Gallica. Les essentiels de la littérature. <https://gallica.bnf.fr/essentiels/>
<https://www.fabula.org/ressources/atelier/> Littérature française. Software
<https://litteraturefrancaise.net/fr/accueil/>

Software

Not required.

Language list

Name	Group	Language	Semester	Turn
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(PAUL) Classroom practices	1	French	first semester	morning-mixed
(TE) Theory	1	French	first semester	morning-mixed

PROVISIONAL