

French Discourse Analysis

Code: 106633
ECTS Credits: 6

2024/2025

Degree	Type	Year
2504393 English and French Studies	OT	0
2504393 English and French Studies	OT	3
2504393 English and French Studies	OT	4

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Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

Objectives and Contextualisation

This course offers an introduction to discourse analysis, a discipline within the language sciences that studies the production, organization and understanding of linguistic statements (oral or written) in specific communication contexts. By the end of the course, students will be able to:

- Use discourse analysis tools to examine a wide range of discourses.
- Identify the linguistic and contextual elements of these discourses.
- Critically explain their functioning.

Competences

English and French Studies

- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Adapt the acquired knowledge to the practical needs related to English and French literature, culture and linguistics in the professional field.
- Analyse the main phonetic, phonological, morphological, syntactic, lexical, semantic and pragmatic properties of the English and French languages, their evolution throughout history and their current structures.
- Carry out linguistic analyses of the English and French languages using specific competences methodologies and terminology.

- Critically apply the different current philological methodologies to interpret literary texts in English and French and their cultural and historical context.
- Demonstrate the ability to work autonomously and in teams with the aim of attaining the planned objectives in multicultural and interdisciplinary contexts.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Take account of social, economic and environmental impacts when operating within one's own area of knowledge.
- Take sex- or gender-based inequalities into consideration when operating within one's own area of knowledge.
- Understand and produce oral and written academic texts with appropriateness and fluency in distinct communicative contexts.
- Use digital tools and specific documentary sources to gather and organise information.
- Use spoken English and French correctly for academic and professional purposes related to the study of linguistics, history, culture and literature.

Learning Outcomes

1. Acquire an awareness of the diachronic dimension of French and of the conditions of creation, dissemination and preservation of major French literary texts belonging to the initial stages of the language.
2. Analyse a literary text from a linguistic point of view.
3. Analyse literary texts using the distinct concepts and methods of general and comparative literature.
4. Analyse the enunciative dimension of an oral or written text.
5. Apply acquired concepts and methods to professional situations simulated in the classroom through problem solving and case simulation
6. Apply the knowledge and competences acquired to the analysis of problems and their resolution.
7. Autonomously search, select and process information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.
8. Demonstrating they know English specialised and non-specialised texts of high difficulty level, and interpreting them in a critical manner.
9. Express oneself effectively orally and in writing, in an appropriate manner in each professional field.
10. Express, orally and in writing, opinions or content in French with precision and clarity at a higher-proficient-user level (C2).
11. Express, orally and in writing, opinions or content in French with precision and clarity at a proficient-user level (C1).
12. Identify and characterise distinct stages of French on the basis of representative literary texts from each period.
13. Identify and describe the linguistic elements that characterise a given textual typology.
14. Identify distinct sociocultural or cognitive attitudes and representations linked to professional contexts in French.
15. Identify the impact of sex/gender inequalities within the field of study.
16. Identify the linguistic elements specific to a period in the evolution of the language.
17. In an effective manner, organise the autonomous component to learning.
18. Interpret oral and written discourse in depth and provide arguments for their critical analysis.
19. Know how to interpret the meaning of a text in French at a higher-proficient-user level (C1).
20. Know how to interpret the meaning of a text in French at a higher-proficient-user level (C2).
21. Locate specialised and academic information and select this according to its relevance.
22. Maintain an attitude of respect for the opinions, values, behaviors and practices of others.

23. Make oral and written presentations of an academic and/or professional nature on French language, linguistics, culture or literature with a high degree of linguistic accuracy and terminological precision in French.
24. Plan work effectively, individually or in groups, in order to fulfil the planned objectives.
25. Produce works in which the fundamental digital and bibliographic tools for the field of study are applied.
26. Recognise and put into practice the following teamwork skills: commitment, collaborative skills, ability to contribute to problem solving.
27. Relate data and knowledge on the initial phases of the internal and external history of French with previously acquired knowledge on current French language and culture, as well as about other nearby languages and cultures.
28. Synthesise information obtained from distinct sources, problematise a topic, and structure the information in a relevant way in oral and written presentations adapted to the audience.
29. Understand specialised academic texts on research into the texts and contexts of English literature at Mastery level (C2).
30. Work with independence and initiative, integrating the contributions of others and respecting the established work plan.

Content

The detailed course content will be provided at the first session.

Unit 1. Text and Discourse.

Unit 2. Enunciation.

Unit 3. Linguistic Variation.

Unit 4. Oral French.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Analysis of audiovisual and written materials	34.91	1.4	4, 2, 5, 6, 7, 10, 9, 23, 14, 13, 15, 18, 22, 26, 20, 28
Lectures	10	0.4	4, 2, 5, 6, 10, 14, 13, 15, 18, 22, 20
Type: Supervised			
Written and oral class assignments	43	1.72	3, 4, 2, 5, 6, 7, 25, 10, 9, 23, 14, 16, 13, 15, 18, 21, 22, 17, 24, 26, 20, 28, 30
Type: Autonomous			
Reading and study	50	2	4, 2, 6, 7, 14, 13, 15, 18, 21, 17, 24, 20, 28, 30

To achieve the established objectives, this course is delivered through lectures, analysis of audiovisual and written documents, and written and oral exercises.

- It is essential to have read the texts and completed the corresponding activities before each session.

- Students are expected to regularly access the virtual campus/Moodle and stay informed about the published information.
- All deadlines for activities will be confirmed in class at the beginning of the course and must be adhered to.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

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Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
1 oral presentation	10%	0.09	0	4, 2, 5, 6, 7, 25, 11, 10, 9, 23, 14, 13, 15, 18, 21, 22, 17, 24, 26, 19, 20, 28, 30
2 practical assignments	30%	8	0.32	4, 2, 6, 7, 25, 10, 9, 23, 14, 13, 15, 18, 21, 22, 17, 24, 26, 20, 28, 30
2 written tests	50%	3	0.12	4, 2, 6, 10, 9, 14, 13, 15, 18, 17, 24, 20
Class attendance and participation	10%	1	0.04	1, 3, 4, 2, 5, 6, 7, 29, 8, 10, 9, 23, 14, 16, 12, 13, 15, 18, 21, 22, 17, 24, 26, 27, 20, 28, 30

CONTINUOUS ASSESSMENT

Students must demonstrate their progress by completing various assessment activities. These activities are detailed in the table found at the end of this section of the Course Guide.

Review: At the time of each assessment activity, the instructor will inform students (via Moodle) about the procedure and date for reviewing grades.

Recovery: Access to recovery will be granted to those who have participated in activities that account for 66.6% (two-thirds) or more of the final grade and have achieved a weighted average grade of 3.5 or higher.

Upon delivering the final grade prior to the course transcript, the instructor will communicate in writing the recovery procedure. A recovery activity will be proposed for each suspended or unsubmitted activity. Under no circumstances will recovery involve a single final evaluation activity equivalent to 100% of the grade.

Consideration of "Not Evaluable": Students will receive a "Not Evaluable" grade if they have not submitted more than 1/3 of the assessment activities.

Irregularities in Assessment Activities: In cases of irregularity (plagiarism, copying, identity fraud, etc.) in an assessment activity, the grade will be 0. If irregularities occur in multiple assessment activities, the final grade for the course will be 0. Assessment activities affected by irregularities are excluded from recovery.

SINGLE ASSESSMENT

The same recovery system as for continuous assessment will be applied. Oral presentations and class attendance and participation will be substituted by an oral examination.

Description:

- Long written test equivalent to the sum of two written tests conducted during the course: 50%
- Submission of two practical assignments: 30%
- Oral examination on class content: 20%
- Date of single assessment: same as the last continuous assessment exam.

Recovery: Last week of June

Bibliography

A detailed bibliography will be provided at the first session.

Adam, Jean-Michel (2020). *La linguistique textuelle. Introduction à l'analyse textuelle des discours*. 4e édition. Armand Colin. ISBN : 978-2200626501.

Blanche-Benveniste, Claire (2000). *Approches de la langue parlée en français*. Ophrys. ISBN: 978-2708008304.

Gadet, Françoise (1997). *Le français ordinaire*. Armand Colin. ISBN: 978-2200016159.

Gadet, Françoise (2007). *La variation sociale en français*. Ophrys. ISBN: 978-2708011540.

Mangueneau, Dominique (2014). *Discours et analyse du discours*. Armand Colin. ISBN: 978-2200289966.

Narjoux, Cécile (2021). *Le Grevisse de l'étudiant. Grammaire graduelle du français*. 2e édition. De Boeck. ISBN: 978-2807333598.

Narjoux, Cécile; Laferrière, Aude (2022). *Le Grevisse de l'étudiant. Exercices de grammaire*. De Boeck. ISBN : 978-2807323254.

Riegel, Martin ; Pellat, Jean-Christophe ; Rioul, René (2021). *Grammaire méthodique du français*. 8e édition. PUF. ISBN : 978- 2130801184.

Software

Not required.

Language list

Information on the teaching languages can be checked on the CONTENTS section of the guide.