UAB
Universitat Autònoma de Barcelona

Bachelor's Degree Final Project

Code: 106662
ECTS Credits: 6

2024/2025

Degree	Type	Year
2504386 English and Spanish Studies	OB	4

Contact

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Teachers

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Teaching groups languages

You can view this information at the end of this document.

Prerequisites

General prerequisites

Students can register for the TFG provided they have passed 2/3 of the credits of the curriculum, that is, 160 credits.

The TFG is a 4th year second-semester subject.

Students who are registering for the TFG a second time or who can duly justify a personal circumstance will be able to do the TFG during the first semester if the Teaching Committee grants permission.

Since students enrolled in the Bachelor's degree final project (TFG) will have previously obtained credits in basic training and compulsory second-and- third year subjects, they should be able to express themselves correctly (both orally and in writing) in any of the Degree's specific languages.

Students are expected to know the general presentation guidelines for an academic paper.

Specific prerequisites

Specific prerequisites are determined by the branch of knowledge chosen to carry out the TFG. When the final degree project (TFG) has been assigned to one of the departments that are part of this degree combination, students should check the TFG study guides of English Studies Degree or Spanish Philology Degree.

Objectives and Contextualisation

General Aims

The TFG is a piece of work that must allow a global and synthetic assessment of the specific and cross-curricular competences of the degree.

The TFG involves two educational activities:

- Writing an academic paper (15-25 pages long /4000 to 9000 words). The topic has to be related to one of the areas of the English and Classical Degree.
- Oral presentation of the paper in front of a committee.

Specific Aims

Specific aims are determined by the branch of knowledge chosen to carry out the TFG. Please check the TFG study guides of English Studies Degree and Spanish Philology Degree.

Competences

- Analyse the main phonetic, phonological, morphological, syntactic, lexical and semantic properties of the English and Spanish languages, their evolution throughout history and their current structure.
- Apply scientific ethical principles to information processing.
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Correctly use written and oral English and Spanish for academic and professional purposes, related to the study of linguistics, history, culture and literature.
- Critically analyse linguistic, literary and cultural production in English and Spanish, applying the techniques and methods of critical editing and digital processing.
- Demonstrate the ability to work autonomously and in teams in order to achieve the planned objectives in multicultural and interdisciplinary contexts.
- Develop arguments applicable to the fields of literature, culture, literary theory, language and linguistics, in Spanish and English, and evaluate their academic relevance.
- Innovate in the methods and processes of this area of knowledge in response to the needs and wishes of society.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Take sex- or gender-based inequalities into consideration when operating within one's own area of knowledge.
- Understand and produce oral and written academic texts with appropriateness and fluency in distinct communicative contexts.
- Use digital tools and specific documentary sources to gather and organise information.

Learning Outcomes

1. Answer the questions posed by the examining board in an appropriate manner.
2. Argue in a reasoned and coherent way one's own hypotheses on the basis of documentation, bibliography and relevant data, and recognise the academic relevance of one's own discourse.
3. Be able to draw up a work plan and the timing of activities.
4. Carry out a critical review of specialised texts and studies on linguistics, literature and culture and determine their relevance within the selected area of study.
5. Choose a linguistic phenomenon about the Spanish language that raises discussion and know how to develop this.

6. Communicate by making non-sexist, non-discriminatory use of language.
7. Discover the potential of information sources offered by the virtual world and know how to manage it at work.
8. Express ideas with a specific vocabulary appropriate to the discipline, following the rules of the Spanish language.
9. Express oneself effectively orally and in writing using expository and argumentative techniques.
10. Express oneself in English, orally and in writing, in an academic register, using the appropriate terminology in relation to the area selected for the final dissertation.
11. Express themselves using argumentative procedures both orally and in writing, as required by a scientific work.
12. Find solutions to problems in an autonomous manner.
13. Identify situations that need to be changed or improved in the selected area to carry out a final degree project.
14. Incorporate ideas and concepts from published sources into work, citing and referencing appropriately.
15. Know how to use direct and indirect quotations in the text.
16. Locate specialised and academic information and select this according to its relevance.
17. Mention the sources consulted to avoid plagiarism.
18. Organise and manage learning time efficiently and profitably.
19. Organise the written discourse in such a way as to include in this work the parts of an academic text: theoretical framework, methodology, results, discussion of the data and conclusions.
20. Plan work effectively and independently in order to fulfil the planned objectives.
21. Present, describe and critically analyze a philological issue and be able to properly present it orally and in writing.
22. Produce original work that makes a contribution to the knowledge of Spanish language and literature, to the application of this knowledge, to its transfer to the professional sphere or to its social dissemination.
23. Produce written and oral academic texts at higher-proficient-user level (C2) on the concepts and competences relevant to the area selected for the final dissertation.
24. Search for digital tools appropriate to the type of work being carried out.
25. Select and interpret data relevant to the area selected for the degree-final project.
26. Select critically and effectively synthesize the literature on literary aspects and / or linguistic phenomena.
27. Understand specialised academic texts (C2) on the area selected for the degree-final project.

Content

General Content

Degree project is a compulsory 6-credit subject. The project (TFG) is to be done individually and autonomously under the supervision of a member of the degree teaching staff.

The project must be original and unpublished. Plagiarism will be penalized (fail). Students are to sign a document (see Moodle) declaring that that have not committed plagiarism. This document is to be attached to the paper when it is handed in. Students may choose their topic from any of the branches of knowledge related to their degree.

Specific content

Specific content (topics) is determined by the branch of knowledge chosen to carry out the TFG. Please check the TFG study guides of English Studies Degree and Spanish Philology Degree.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes

Type: Directed			
Group tutorials and informative sessions	5	0.2	18, 20, 15, 26, 3
Type: Supervised			
Tutorials and draft correction	15	0.6	2, 24, 12, 27, 6, 1, 7, 22, 5, 17, 8, 9, 10, 11, 4, 13, 14, 16, 19, 18, 20, 21, 23, 15, 26, 25, 3
Type: Autonomous			
Research, reading, study, writing of proposal and of final paper	130	5.2	2, 24, 12, 27, 6, 1, 7, 22, 5, 17, 8, 9, 10, 11, 4, 13, 14, 16, 19, 18, 20, 21, 23, 15, 26, 25, 3

General Methodology

This subject has no weekly in-class teaching activities. The teaching methodology is based on the activities detailed in the table. TFGs are done individually. Students on an Erasmus stay may do their TFG in their guest university, except for the oral presentation, which will be done at the UAB and obtain full recognition of their TFG done in the guest university as any other subject.

Students who enroll in the TFG (Final Degree Project) for the second time or have a justified personal circumstance may complete the TFG during the first semester of the 4th year. This option will only be possible if they obtain prior consent from the TFG coordination.

Supervisor/topic assignment

- Combined Degree students have to choose a branch of knowlege to carry out their TFG.
- The list of supervisors and topics offered will be published during the month of September on Moodle.
- Students will fill in a pre-registration google form and choose 10 preferences (5 preferences per branch).
- Pre-registration forms must be completed considering the deadlines established in the TFG calendar (see Calendar).
- Supervisors will be assigned in November according to transcript average marks.
- The list of assigned supervisors will be published in November.

TFG Calendar 2024-2025

Semester B

- July 2024: Registration period.
- 1st - 18th October 2024: Supervisor and topic preferences to be manifested.
- 21st October - 15th November 2024: Supervisor and topic assignment.
- 22nd November 2024: publication.
- 18th June 2025: Due date for final TFG version
- 25th June- 27th June 2025: TFG oral presentations.

Semester A (exceptional cases)

- 20th September 2024: Deadline to request to do the TFG in semester with the conditions specified in each syllabus.
- 23rd - 30nd September 2024: Supervisor and topic assignment.
- 27th January 2025: Due date for final TFG version.
- 10th - 14th February 2025: TFG oral presentations.

Specific methodology

Specific methodology is determined by the branch of knowledge chosen to carry out the TFG. Please check the TFG study guides of English Studies Degree and Spanish Philology Degree.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Oral presentation	30%-40%	0	0	1, 9, 10, 11, 23
Written paper	60%-70%	0	0	2, 24, 12, 27, 6, 1, 7, 22, 5, 17, 8, 9, 10, 11, 4, 13, 14, 16, 19, 18, 20, 21, 23, 15, 26, 25, 3

General assessment

The Bachelor's degree final project (TFG) must be written and orally defended in one of the languages of the combination depending on the Department where the TFG is to be carried out.

The assessment of this subject is based on the continuous assessment of three items and it consists of two parts:

- Written paper = 60%-70% (writing follow-up: between 10% and 20%, finished paper: between 40% and 50%)
- Oral presentation = 30%-40% Both the written part and the oral presentation need to be passed to pass the TFG

Excellent With Honors Award

The qualification Matrícula d'Honor will be awarded by a specific committee taking into consideration the TFG mark and the 3rd and 4th year transcript average (75% TFG, 25% transcript). The committee will be composed by single degree coordinators and the coordinator of the combined degrees.

Publication in the DDD

Those students with a mark ≥9 will be asked to edit their work and sign a written consent for the TFG to be published in the UAB's DDD, and will be openly accessible for teaching, research or personal study purposes, except in those cases in which the author explicitly indicates the confidential nature of the TFG, or there are data that cannot be made public because of their private nature, or the author does not explicitly authorize the public access of the paper. In any possible use of the TFG, the author, nature of the paper and its link to the Facultat de Filosofia i Lletres (UAB) must be stated.

Reassessment

Reassessment is not applicable in the TFG.

Single assessment

This subject does not incorporate single assessment.

Plagiarism

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of anydisciplinaryprocess that may take place.

Specific assessment

Please check the TFG study guides of English Studies Degree and Spanish Philology Degree. Oral presentations are mandatory and will take place at the end of June (see Calendar in the Methodology section).

Bibliography

The supervisor will provide the student with general and specific bibliographic references when the assignment to the department where the student will carry out their final degree project (TFG) has been made.

How to cite and compile references:
https://www.uab.cat/web/estudia-i-investiga/com-citar-i-elaborar-la-bibliografia-1345708785665.html

Software

- Word processor
- PDF editor
- Spreadsheet
- Web browser

Language list

Information on the teaching languages can be checked on the CONTENTS section of the guide.