

## Bachelor's Degree Final Project

Code: 106665  
ECTS Credits: 6

**2024/2025**

Degree	Type	Year
2504393 English and French Studies	OB	4

### Contact

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### Teaching groups languages

You can view this information at the [end](#) of this document.

### Prerequisites

#### General prerequisites

Students can register for the TFG provided they have passed 2/3 of the credits of the curriculum, that is, 160 credits.

The TFG is a 4th year second-semester subject.

Students who are registering for the TFG a second time or who can duly justify a personal circumstance will be able to do the TFG during the first semester if the Teaching Committee grants permission.

Since students enrolled in the TFG will have obtained credits in basic training and mandatory second and third year subjects, it is expected that they will express themselves correctly both orally and in writing in Catalan, English and Spanish.

Students are expected to know the general presentation guidelines for an academic paper.

#### Specific prerequisites

Specific prerequisites are determined by the branch of knowledge chosen to carry out the TFG. When the final degree project (TFG) has been assigned to one of the departments that are part of this degree combination, students should check the TFG study guides of the English Studies Degree and French Studies Degree.

### Objectives and Contextualisation

#### General Aims

The TFG is a piece of work that must allow a global and synthetic assessment of the specific and cross-curricular competences of the degree.

The TFG involves two educational activities:

- Writing an academic paper (15-25 pages long /4000 to 9000 words). The topic has to be related to one of the areas of the English and Classical Degree.
- Oral presentation of the paper in front of a committee.

## Specific Aims

Specific aims are determined by the branch of knowledge chosen to carry out the TFG. Please check the TFG study guides of English Studies Degree or French Studies Degree.

## Competences

- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Apply scientific ethical principles to information processing.
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Demonstrate the ability to work autonomously and in teams with the aim of attaining the planned objectives in multicultural and interdisciplinary contexts.
- Develop arguments applicable to the fields of English and French literature, culture and linguistics and evaluate their academic relevance.
- Make changes to methods and processes in the area of knowledge in order to provide innovative responses to society's needs and demands.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Take sex- or gender-based inequalities into consideration when operating within one's own area of knowledge.
- Understand and produce oral and written academic texts with appropriateness and fluency in distinct communicative contexts.
- Use digital tools and specific documentary sources to gather and organise information.
- Use spoken English and French correctly for academic and professional purposes related to the study of linguistics, history, culture and literature.

## Learning Outcomes

1. Apply adequately the knowledge acquired to obtain data and manage documentary sources applicable to the study of French language, literature and culture.
2. Argue in a reasoned and coherent way one's own hypotheses on the basis of documentation, bibliography and relevant data, and recognise the academic relevance of one's own discourse.
3. Autonomously search, select and process information both from structured sources (databases, bibliographies, specialized magazines) and from across the network.
4. Carry out a critical review of specialised texts and studies on linguistics, literature and culture and determine their relevance within the selected area of study.
5. Communicate using language that is not sexist or discriminatory.
6. Express oneself effectively orally and in writing using expository and argumentative techniques.
7. Express oneself in English, orally and in writing, in an academic register, using the appropriate terminology in relation to the area selected for the final dissertation.
8. Express, orally and in writing, opinions or content in English and French at higher-proficient-user level (C2).
9. Identify situations that require a change or improvements in the area selected for the final degree project.
10. In French, justify in a reasoned, coherent and structured way one's own hypotheses and conclusions on topics of French language, linguistics, literature or culture based on relevant documentation, bibliography and data.
11. In a responsible and reasoned way, apply the appropriate computer techniques for the consultation and management of specific documentary sources.

12. Incorporate ideas and concepts from published sources into work, citing and referencing appropriately.
13. Interpret oral and written discourse in depth and provide arguments for their critical analysis.
14. Locate specialised and academic information and select this according to its relevance.
15. Make oral and written presentations of an academic and/or professional nature on French language, linguistics, culture or literature with a high degree of linguistic accuracy and terminological precision in French.
16. Organise and manage learning time efficiently and profitably.
17. Plan work effectively and independently in order to fulfil the planned objectives.
18. Present arguments and evaluate the relevance of the analysis of a linguistic, literary or cultural phenomenon.
19. Produce an essay (or similar) respecting the ethical aspects related to the authorship of ideas and the diversity of opinions.
20. Produce an original piece of work that makes a contribution to knowledge of French literature or culture, to the application of this knowledge, to its transfer to the professional field or to its social dissemination.
21. Produce speeches in French adapting language register to the communicative situation.
22. Produce written and oral academic texts at higher-proficient-user level (C2) on the concepts and competences relevant to the area selected for the final dissertation.
23. Produce written work or oral presentations in accordance with the principles of academic ethics.
24. Select and interpret data relevant to the area selected for the degree-final project.
25. Synthesise information obtained from distinct sources, problematise a topic, and structure the information in a relevant way in oral and written presentations adapted to the audience.
26. Understand specialised academic texts on the area selected for the degree-final project.
27. Work with independence and initiative, integrating the contributions of others and respecting the established work plan.

## Content

### General Content

Degree project is a compulsory 6-credit subject. The project (TFG) is to be done individually and autonomously under the supervision of a member of the degree teaching staff.

The project must be original and unpublished. Plagiarism will be penalized (fail). Students are to sign a document (see Moodle) declaring that they have not committed plagiarism. This document is to be attached to the paper when it is handed in. Students may choose their topic from any of the branches of knowledge related to their degree.

### Specific content

Specific content (topics) is determined by the branch of knowledge chosen to carry out the TFG. Please check the TFG study guides of English Studies Degree or French Studies Degree.

## Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Tutorial meetings	4	0.16	1, 9, 16, 27
Type: Supervised			
Tutorials and draft correction	15	0.6	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27

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Type: Autonomous

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Preparation of a synthesis report of the activities carried out	130	5.2	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27
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## General Methodology

This subject has no weekly in-class teaching activities. The teaching methodology is based on the activities detailed in the table. TFGs are done individually. Students on an Erasmus stay may do their TFG in their guest university, except for the oral presentation, which will be done at the UAB and obtain full recognition of their TFG done in the guest university as any other subject.

## Supervisor/topic assignment

- Combined Degree students have to choose a branch of knowledge to carry out their TFG.
- The list of supervisors and topics offered will be published during the month of September on Moodle.
- Students will fill in a pre-registration google form and choose 10 preferences (5 preferences per branch).
- Pre-registration forms must be completed considering the deadlines established in the TFG calendar (see Calendar).
- Supervisors will be assigned in November according to transcript average marks.
- The list of assigned supervisors will be published in November.

## TFG Calendar 2024-2025

### Semester B

- July 2024: Registration period.
- 1st - 18th October 2024: Supervisor and topic preferences to be manifested.
- 21st October - 15th November 2024: Supervisor and topic assignment.
- 22nd November 2024: publication.
- 18th June 2025: Due date for final TFG version
- 25th June- 27th June 2025: TFG oral presentations.

### Semester A (exceptional cases)

- 20th September 2024: Deadline to request to do the TFG in semester with the conditions specified in each syllabus.
- 23rd - 30nd September 2024: Supervisor and topic assignment.
- 27th January 2025: Due date for final TFG version.
- 10th - 14th February 2025: TFG oral presentations.

## Specific methodology

Specific methodology is determined by the branch of knowledge chosen to carry out the TFG. Please check the TFG guides of English Studies Degree or French Studies Degree.

It could be the case that some modifications occur depending on the new protocol.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

## Assessment

## Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Oral presentation	40%	1	0.04	5, 6, 7, 8, 13, 15, 21, 22, 23
Written paper	60%	0	0	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27

### General assessment

The assessment of this subject is based on the continuous assessment of three items and it consists of two parts:

- Written paper = 60% (writing follow-up: between 10% and 20%, finished paper: between 40% and 50%)
- Oral presentation = 40% Both the written part and the oral presentation need to be passed to pass the TFG

### Excellent With Honors Award

The qualification Matricula d'Honor will be awarded by a specific committee taking into consideration the TFG mark and the 3rd and 4th year transcript average (75% TFG, 25% transcript). The committee will be composed by single degree coordinators and the coordinator of the combined degrees.

### Publication in the DDD

Those students with a mark  $\geq 9$  will be asked to edit their work and sign a written consent for the TFG to be published in the UAB's DDD, and will be openly accessible for teaching, research or personal study purposes, except in those cases in which the author explicitly indicates the confidential nature of the TFG, or there are data that cannot be made public because of their private nature, or the author does not explicitly authorize the public access of the paper. In any possible use of the TFG, the author, nature of the paper and its link to the Facultat de Filosofia i Lletres (UAB) must be stated.

### Reassessment

Reassessment is not applicable in the TFG.

### Single assessment

This subject does not incorporate single assessment.

### Plagiarism

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place.

### Specific assessment

Please check the TFG guides of English Studies Degree or French Studies Degree. Oral presentations are mandatory and will take place at the end of June (see Calendar in the Methodology section).

## Bibliography

The supervisor will provide the student with general and specific bibliographic references when the assignment to the department where the student will carry out their final degree project (TFG) has been made.

How to cite and compile references:

<https://www.uab.cat/web/estudia-i-investiga/com-citar-i-elaborar-la-bibliografia-1345708785665.html>

## **Software**

- Word processor
- PDF editor
- Spreadsheet
- Web browser

## **Language list**

Information on the teaching languages can be checked on the CONTENTS section of the guide.