

Degree	Type	Year
2504393 English and French Studies	FB	1

Contact

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Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

Speak and write in French

Objectives and Contextualisation

- Getting to know French culture
 - Knowing French literature
 - Learn to speak in a debate
 - Have a critical vision of society
 - Knowing how to contextualize social, political and cultural events
 - Knowing how to construct a written speech

Competences

- Act with ethical responsibility and respect for fundamental rights and duties, diversity and democratic values.
- Carry out effective written work or oral presentations adapted to the appropriate register in different languages.
- Demonstrate the ability to work autonomously and in teams with the aim of attaining the planned objectives in multicultural and interdisciplinary contexts.
- Evaluate and propose solutions to theoretical or practical problems in the fields of English and French literature, culture and linguistics.
- Recognize the most significant periods, traditions, trends, authors and works of literature in English and French in their historical and social context.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Take sex- or gender-based inequalities into consideration when operating within one's own area of knowledge.
- Use digital tools and specific documentary sources to gather and organise information.

Learning Outcomes

1. Apply different instruments of analysis to different types of literary work.
2. Applying the acquired scientific and work planning methodologies to the research in English.
3. Arguing about several issues and literary problems for the purpose of different works and the assessment of the results.
4. Comment on literary texts, applying the instruments acquired and considering the historical and sociocultural context.
5. Critically interpreting literary works taking into account the relationships between the different areas of literature and its relationships with human, artistic and social areas.
6. Demonstrate knowledge of topics related to the study of literature and its methods of analysis.
7. Discern the sex/gender factor in the configuration of the literary canon.
8. Distinguish and assemble the basic critical bibliography that makes up the field of study of a work or author of French-language literature.
9. Evaluar los resultados relacionados con la argumentación sobre varios temas y problemas literarios a propósito de obras distintas.
10. Identify and explain the basic features of literary texts
11. Identify and explain the basic features of the interpretation process.
12. Identify relationships between literature and history, art and other cultural movements.
13. Identifying main and supporting ideas and expressing them with linguistic correctness.
14. Locate and organise relevant English-language information available on the Internet, through databases and in libraries.
15. Maintain an attitude of respect for the opinions, values, behaviors and practices of others.
16. Present arguments and evaluate the relevance of the analysis of a linguistic, literary or cultural phenomenon.
17. Produce an essay (or similar) respecting the ethical aspects related to the authorship of ideas and the diversity of opinions.
18. Produce works in which the fundamental digital and bibliographic tools for the field of study are applied.
19. Solve problems about authors and currents of comparative literature, connecting them with knowledge of other humanistic disciplines.
20. Synthesise information obtained from distinct sources, problematise a topic, and structure the information in a relevant way in oral and written presentations adapted to the audience.
21. Undertake readings according to the literary genre of a work.
22. Use suitable terminology when drawing up an academic text.
23. Write text commentaries from a critical standpoint.
24. Write text commentaries from the view of comparative criticism.

Content

The content of the course will be structured based on a division by centuries:

- 1) Middle Ages: society and literature
- 2) Renaissance: humanism and the vision of a new world
- 3) Classical period: from the Baroque to classicism
- 4) The Enlightenment: from the French Revolution to the Napoleonic can

- 5) Modern Era: individual and society
- 6) Contemporary era: avant-gardes and tradition

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Writing 1	31	1.24	6, 7, 22, 12, 14, 23, 19
Type: Supervised			
Debate	40	1.6	16, 8, 7, 12, 15
Writing 2	20	0.8	2, 4, 18, 17, 21, 10, 23, 20
Type: Autonomous			
Writing 3	20	0.8	1, 16, 4, 9, 22, 10, 13, 12, 23
Writing 4	20	0.8	1, 16, 4, 9, 22, 10, 15

The course consists of six blocks per century (from the Middle Ages to contemporary times).

In each block there will be:

- directed readings
- text comments
- debates

Schemes will be proposed to facilitate understanding of societal, political to expand the vocabulary and to approach the particularity of each histor

Note: "15 minutes of a class will be reserved, within the timetable established by the centre/title, for the complementation by the students of the assessme of the teaching staff's performance and the assessment of the subject".

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Oral participation	10%	1	0.04	16, 3, 4, 6, 21, 19
Oral test	20%	4	0.16	16, 8, 7, 17, 21, 12, 15, 20
Writing 1	10%	2	0.08	16, 6, 7, 22, 13, 12, 23, 19

Writing 2	10%	2	0.08	4, 18, 17, 9, 21, 10, 5, 15, 20
Writing 3	10%	2	0.08	3, 8, 17, 11, 12, 23, 24
Writing 4	10%	2	0.08	2, 1, 16, 4, 9, 22, 10, 13, 12, 15, 23
creation of a self-assessment dossier	30%	6	0.24	16, 8, 7, 21, 22, 13, 5, 14, 23, 24, 20

The continuous evaluation will consist of:

1) Four written assignments (40%)

2) An oral test (10%)

3) Participation in class (20%)

4) A final file (30%)

On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed.

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded in the continuous evaluation,

the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded in the continuous evaluation,

the student will be given a zero as the final grade for this subject.

those evaluation acts in which there have been irregularities are not recoverable.

ASSESSMENT ACTIVITIES FOR THE SINGLE ASSESSMENT

- 1) Writing (20%)
- 2) Oral test (20%)
- 3) Dossier (30%)
- 4) FINAL EXAM: Writing + Oral defense (30%)

RECOVERY:

You must have at least a 3.5 average in the continuous assessment to be

For those who opt for the single assessment, the same recovery system

Bibliography

It will be given at the beginning of the course

Software

No coment

Language list

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	French	second semester	morning-mixed
(TE) Theory	1	French	second semester	morning-mixed