

Degree	Type	Year
1500086 Social and Cultural Anthropology	OT	4
2503710 Geography, Environmental Management and Spatial Planning	OT	4
2504611 Archaeology	OT	3
2504611 Archaeology	OT	4

Contact

Name: Eduard Vilella Morato

Email: eduard.vilella@uab.cat

Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

Beginner instrumental course to Italian language. No prerequisites. This course is not conceived for native and/or students with advanced knowledge of Italian.

Objectives and Contextualisation

The course *Foreign Language I (Italian)* aims to provide the students with basic language skills.

By successfully completing this course, students will acquire an elementary competence in the Italian language (quite similar to a CEFR's A1), both in its communicative aspects and in those related to morphological, phonetic, lexical, and grammatical aspects.

Learning Outcomes

1. CM32 (Competence) Present research in formats suited to personal demands and styles, both individually and in small groups.
2. CM38 (Competence) Plan work autonomously and effectively in order to achieve the objectives set in the presentation of the results of fieldwork in anthropology.
3. CMU32 (Competence) Submitting works in accordance with both individual and small group demands and personal styles.
4. SM42 (Skill) Identify the main and secondary ideas in order to express them in a linguistically correct manner.
5. SM43 (Skill) Maintain a conversation that is suited to the level of the person being addressed.
6. SM44 (Skill) Express oneself orally and in writing in the studied language, using appropriate vocabulary and grammar.

7. SM45 (Skill) Deliver oral presentations and discussions using the appropriate vocabulary and academic style.
8. SM46 (Skill) Prepare correct, properly organised discourse, both orally and in writing, in the corresponding language.
9. SM48 (Skill) Identify the main and secondary ideas in order to express them with linguistic accuracy.
10. SM49 (Skill) Hold a conversation appropriate to the level of the interlocutor.
11. SM50 (Skill) Express oneself in the language studied, orally and in writing, using vocabulary and grammar appropriately.
12. SM51 (Skill) Make presentations and oral debates using an appropriate vocabulary and academic style.
13. SM52 (Skill) Produce organised and correct discourse, orally and in writing, in the corresponding language.
14. SMU42 (Skill) Identify primary and secondary ideas to express them with linguistic accuracy.
15. SMU43 (Skill) Be able to hold a conversation appropriate to the level of the interlocutor .
16. SMU44 (Skill) Communicate effectively in the studied language in oral and written form, using appropriate vocabulary and grammar.
17. SMU45 (Skill) Make oral presentations and debates using appropriate vocabulary and academic style.
18. SMU46 (Skill) Prepare an oral and written discourse in the corresponding language in an effective and organized manner.

Content

1. Introduction. Familiarization with the Italian language and culture. The phonetic system, the alphabet. Communication in the classroom
2. Presentations. Present / present. Formal / informal registration. To ask for / to provide general information. adjectives of origin, indicative regular and irregular verb's present tense.
3. Descriptions. Lexicon and pragmatic structures related to descriptions of spaces. Daily communicative interactions in society (public institutions, commerce, catering, timetables). Numerals, c'è / ci sono, articles, prepositions.
4. Daily life. How to describe usual activities and their frequency. How to talk and discuss about them. Work: basic situations related to the world of work. Lexicon and pragmatic structures. Irregular present tense, articles, prepositions, adverbs.
5. Description of places, itineraries, indications. Giving and asking for spatial information. Dialogues, lexicon and pragmatic structures. The family. Describing and talking about the own family. Constructions with possessive. Panoramic on present tense, possessive and articles, adverbs.
6. About the past. Lexicon and pragmatic structures related to the description of past events. The perfect and imperfect pasts: use, auxiliaries, concordance, particularities.
7. Oral expression and comprehension. Basic phonetics of Italian.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Assesment: partial and final examinations	10	0.4	
Classes with active participation	35	1.4	

Tutorials	10	0.4
Type: Supervised		
Oral practice, simulated communicative situations, writing, debates	25	1
Type: Autonomous		
Grammar exercises, questionnaires, writing of texts related to the studied topics, study of the manual	50	2

The subject Modern Language I (Italian) is essentially practical. The training activities will emphasize the active participation of the students in the acquisition of the planned skills.

In general terms, learning activities are organised as follows:

Directed activities:

- Master class with ICT support and collective discussion
- Practice of written and oral expression in Italian language
- Analysis of grammatical phenomena
- Comprehensive reading of texts

Supervised activities:

- Individual and group exercises of different kinds, both written and oral.
- Class exchanges (teacher-student, student-student)
- Grammar, written / oral expression and written / oral comprehension tests
- Autonomous activities: exercises on the Student's book and Moodle platform, readings, writing, autonomous study and research.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Active participation in class, written and oral comprehension and expression activities	15 %	10	0.4	SM44, SM46, SM50, SMU44, SMU46
Oral exam	20 %	1	0.04	CM32, CM38, CMU32, SM42, SM43, SM44, SM45, SM46, SM48, SM49, SM50, SM51, SM52, SMU42, SMU43, SMU44, SMU45, SMU46

Test 1	20%	3	0.12	SM42, SM44, SM46, SM48, SM50, SM52, SMU42, SMU44, SMU46
Test 2	35%	3	0.12	SM42, SM44, SM46, SM48, SM50, SM52, SMU42, SMU44, SMU46
Written comprehension exam	10 %	3	0.12	SM42, SM44, SM46, SM48, SM50, SM52, SMU42, SMU44, SMU46

The assessment is continuous (100%) and it is based on the following sections:

-Continuous evaluation (100% of the final grade):

a) Active participation in class, understanding activities, written and oral expression. Attendance will also be taken into account. (= 15%).

b) Test 1 (20%).

c) Test 2 (35 %)

d) Written comprehension (10 %)

e) Oral exam (15 %)

All Italian language skills will be assessed: grammar, oral and written comprehension and expression. The participation considers an active class participation, the realizations of written activities and the exercises proposed by the teacher in the Virtual Campus and those indicated in the online workbook. Moreover, will be taken into account the attendance to extracurricular cultural activities related to the subject (reading club, writing workshop, exhibitions, etc.) that may be proposed by the teacher.

To be evaluated (or to obtain the possibility for a make up exam), the student must have been evaluated in a set of activities the weight of which is equivalent to a minimum of 2/3 of the total of the exams.

The student will receive a grade of No avaluable if he/she has not completed more than 30% of the evaluation activities.

Only students who, having failed, have at least a final grade of 3.5, have the right to a make-up (total or partial, as appropriate).

Class Participation and all other class activity are excluded from a make-up.

A make-up exam will be and exam related to the part that needs to be re-evaluated (test 1, test 2, written comprehension and oral test).

A student must pass each of the make-ups (test 1, test 2, written comprehension and oral test) in order to have the right to be fully evaluated.

Students must inform themselves on all the class activities and exams. The professor is not responsible.

For each exam, the teacher will inform the student (Moodle) on the procedure and date of revision of the grades.

Grading criteria are decided by the professor and, eventually, shared by the entire teaching team.

The make-up exam schedule can not be modified.

In case the student makes any irregularity that may lead to a significant variation of the grade of an exam, this will be graded as 0 and will be excluded from a make-up, regardless of the disciplinary process that may follow. In case of several irregularities in the exams of the same subject, the final grade of this class will be 0.

This subject/module does not incorporate single assessment.

It is possible to take elective courses in Italian for the minor. Information and a list of Italian classes can be found here:

<https://www.uab.cat/web/estudis/grau/oferta-de-graus/minors/informacio-general-1345692270291.html?param1=>

To enroll a student must follow the pre-enrollment process. There are two pre-enrollment periods, in March and July respectively.

Bibliography

Textbook:

T. Marin, P. Diadori, *Via del Corso. A1*, Roma, Edilingua, 2017

At the beginning of the course, the teacher will indicate and make available to the students the supplementary materials for the classes.

Throughout the course the teacher will indicate the compulsory reading texts.

As a complement you can consult grammars such as Nocchi's and Carrera Díaz's, written in Spanish and addressed to a Spanish public (with attention to the comparison of languages and contrasting phenomena, etc.). Three bilingual good dictionaries are Arqués (for Catalan) and Arqués-Padoan and Calvo-Giordano (for Spanish).

ATTENTION: It is important to be sure to purchase an edition with an access code to the online website (some versions purchased online or second-hand do not allow this). There is also the option to purchase the electronic version of the manual.

More information here:

<https://stanleypublishing.es/colecciones/via-del-corso/>

<http://www.edilingua.it/it-it/Prodotti.aspx?ElementID=ae4cddaa-b94c-420b-a2ea-10c05713f209&Action=First>

- R. Arqués, *Diccionari català-italià italià-català*. Barcelona, Enciclopèdia Catalana, 1992 i 2002.
- R. Arqués/ A. Padoan, *Grande Dizionario di Spagnolo-Italiano / Italiano-spagnolo*, 2 ed, aggiornata, Zanichelli, Bologna, 2020.
- R. Arqués - A. Padoan, *Ágil. Dizionario italiano-spagnolo*. Bologna, Zanichelli, 2014
- C. Calvo Rigual; A. Giordano, *Diccionario italiano italiano-español, español-italiano*, Barcelona Herder 2001.
- M. Carrera Díaz, *Manual de gramática italiana*, Barcelona, Ariel, 1991.
- S. Nocchi, *Nuova grammatica pratica della lingua italiana*, Alma, 2012.
- N. Zingarelli, *Vocabolario della lingua italiana. Minor*, Bologna, Zanichelli, 2010.

Software

No particular software is required, except for the most common Office tools (i. e. word processor, etc.) email account, an updated browser, MS Teams for online sessions if needed.

Language list

Information on the teaching languages can be checked on the CONTENTS section of the guide.

