

Degree	Type	Year
2503878 Sociocultural Gender Studies	FB	1

Contact

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Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

No prerequisites are necessary to take this course.

Objectives and Contextualisation

The objective of the course Basic Principals of Social and Cultural Anthropology ist offer a first approach to Social Anthropology and the anthropological perspective of analysis based on the affirmation of the existence of a shared and varied humanity.

It is a general overview of the discipline, including objects of study-analysis of cultures and their diversity-, its historical trajectory, methodology and research techniques-fieldwork-, its main areas of research and some of its applications in the contemporary world. It consists on illustrating ethnographically the human cultural diversity, discussing theoretical concepts and explanations about it, addressing some of the classic and contemporary texts by key authors-and critically reflecting around the scientific study of socio-cultural differences and the construction of inequality, as well as developing critical perspectives for constructing egalitarian coexistence. This course offers, throughs even subjects, anintroductoryvisiontoanthropology as a discipline and tosomeofthe particular fields in whichitismanifested: kinship, economy, politics and religion. Finally, it also aims to approach a way of looking at and analyse the world in a way that respects different cultures and societies.

Learning Outcomes

1. CM04 (Competence) Identify the effects of sex and gender variables in empirical analyses.
2. CM05 (Competence) Assess how gender stereotypes and roles can affect professional situations.
3. KM10 (Knowledge) Draw on the basic ideas of social and cultural anthropology in order to understand specific examples of social relations between different human groups in situations where cultures interact.
4. SM05 (Skill) Critically analyse a current event or phenomenon from a gender-based, ethnographic perspective.
5. SM07 (Skill) Use inclusive language in both oral and written expression in all academic situations.

Content

The subject Basic Principles of Social and Cultural Anthropology is an initial approach to the study of the human socio-cultural variability, from a comparative perspective. Throughout this semester, the basic concepts and key themes of Social and Cultural Anthropology are presented and developed. We will deal with the classic thematic areas and some of the most recent developments of the discipline will be introduced. Through the study of ethnographic cases that illustrate cultural diversity, and with the support of reading materials, audiovisuals and guest speakers, students will acquire a basic knowledge of anthropological discipline.

Topic 1. What is Anthropology?

- Human diversity and its interpretation.
- The debate between nature and culture.
- Applied anthropology.
- Research and Dissemination: services to people, communities, administrations and public and private organisations and the states.

Topic 2. Historical Approach to Anthropology

- Background: the concept of 'otherness' in Western history.
- The emergence of academic Anthropology.
- Anthropology in the field and social sciences.
- Object, method and anthropological techniques.
- Ethnography and Fieldwork. Emic and Etic Perspectives.

Topic 3. Economy and Exchange

- Modes, forms and relations of production and reproduction.
- Reciprocity, redistribution and exchange.
- Trade, money, market and circulation of goods, services, parts of the body and people.

Topic 4. Anthropology of kinship

- Social construction of kinship ties.
- The gaze of classical anthropology towards kinship.
- Introduction of gender perspective in kinship analysis.
- Gender, regulation of sexuality and organization of procreation.
- Anthropology of reproduction and reproductive policies.

Topic 5. Power(s)

- Political anthropology.
- Biopolitics and governance.

- Hegemony
- Gender and power

Topic 6. Symbolic systems: beliefs and rituals

- Universality of the religious phenomenon.
- The sacred and the profane. Mythology.
- Symbols, rituals and rites of passage.
- New forms of religiosity

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Seminars to discuss the compulsory readings	6	0.24	SM05
Tests of compulsory readings	38	1.52	CM04, CM05, KM10, SM05
Written work and oral presentations	17	0.68	CM04, CM05, KM10, SM05, SM07
Type: Supervised			
Individual and group tutoring	4.5	0.18	KM10, SM05
Type: Autonomous			
Personal work	30	1.2	CM04, CM05, KM10, SM05, SM07
Readings	12	0.48	SM05

- The teaching methodology and evaluation proposed in the guide may under go some modification depending on the restrictions imposed by the health authorities.
- All activities are programmed, and the assessment exercises have a deadline of delivery that must be strictly fulfilled, according to the proposed through the Moodle.
- The work of the students consists fundamentally in the investigation and analysis of information, the execution of the reading, the accomplishment and delivery (sending via virtual campus) of the works and comments and the participation in the guided debates.
- The readings are also part of the syllabus evaluated through the exam.
- The different exercises will be returned corrected with comments and guidelines for their reformulation, if deemed necessary, and for the following assessment.
- The student must take into account at the Moodle is the space through which fundamental information of the course are notified. Therefore, it is your responsibility to be attentive to the news and information that will be sent.

- The communication will be done through Moodle. In urgent cases, it is suggested resorting to communication Via e-mail.

About the mentoring:

- The mentoring sessions will be held at the B9-217 office. In case of change, it will be communicated at the beginning of the course.

- Mondays (in-person) from 09:30 to 11.20 and Wednesdays (in-person) from 09.30 to 11.20

- It is suggested to carry out at least one individual tutorial during the first month of the course.

About the writing assignments:

- Formal Aspects. All written works must be submitted:

- Through Moodle
- Identified with the NIU
- In Word format
- With the page number
- Indicating the total number of words
- In Spanish
- Without spelling and/or grammatical errors
- With citations, notes, references and bibliography in APA format
- Content: See the specific instructions of each assignment.

- Correction criteria:

- Quality of the presentation, format, writing and bibliographical references in APA
- Comprehension, amplitude and depth of the analysis of the bibliography, presentations and viewings and their relation with the concepts of the course.
- Presentation of an articulated text through a coherent and academic-based argumentation.
- Linkage of presentations, bibliographies and/or views with ethnographic examples from the press, own experience or ethnographic observation.

- Scale of qualification:

- At the beginning of the course, evaluation rubrics will be provided through Moodle.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Ethnographic analysis/Oral presentation.	25%	11	0.44	CM04, CM05, KM10, SM05, SM07
Final exam	30%	11	0.44	CM04, CM05, KM10, SM05, SM07

Individual commentary on compulsory readings (3/6)	25%	11	0.44	CM04, CM05, KM10, SM05, SM07
Tests of compulsory readings	20%	9.5	0.38	CM04, CM05, KM10, SM05, SM07

Single assessment

- An individual reflective work on readings and the contents of the subject (40%).
- Oral presentation with reflections on compulsory readings (20%).
- Test exam (40%).
- Handing in the work, taking the exam and oral presentations will take place on a single date indicated in the course syllabus, accessible from the virtual campus.
- The same assessment method as continuous assessment will be used.

Continuous assessment

Activity 1 (20%): Tests of the required readings. The classes dedicated to the required readings will begin with a virtual quiz on each reading. It will be essential to have read the reading in advance in order to be able to answer the test. The test will be taken online with the device that the student has at their disposal: September 27, October 2, October 25, November 13, November 22 and December 4.

Activity 2 (25%): Delivery of a 500-word commentary relating 3 of the 6 required reading texts with a free-choice press release, to be delivered on December 11.

Activity 3 (25%): The students will carry out and present orally in groups of a maximum of 4 people an analysis of 10 hours of ethnographic observation or audiovisual material chosen and a minimum of two readings - one compulsory and one complementary-, from a list that will be provided at the beginning of the course. The activity will consist of the following parts:

- Constitution of the group through Moodle. Please note that each reading option can only be chosen by one group: November 8
- Presentation of the presentation script (5%)
- Powerpoint of the oral presentation: December 20 (25%).
- Oral presentations: January 8 and 10. In no case may they exceed 10 minutes.

Test (30%): December 18. Individual written test in class on the content of the sessions, including the compulsory readings, the lectures and the related viewings. The exam will consist of two parts:

- a multiple-choice test on the compulsory readings (25%)
- a commentary on a press release related to the compulsory readings and the content of the course (75%).

Evaluation normativity

- On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place.
- To be considered as having passed the subject, you will need to obtain a minimum grade of 5.0 as an average grade resulting from the marks obtained in each of the activities, considering the percentage of each of them in the final grade.

- Once the subject has been passed, it cannot be subject to a new evaluation.
- Those who for attendance at meetings of the collegiate bodies of university representation or other reasons provided for in their respective regulations cannot attend programmed evaluation activities at any time, they have the right to be programmed a different day and time for its realization.
- Those who participate in the different assessment activities and they need it, they will receive a justification document for this participation.
- The deadline for the delivery of the activities is clearly detailed in this teaching guide. Any activity not delivered within the established deadline will be considered as not delivered.
- At the time of completion of each evaluation activity, the student will be informed through Moodle of the procedure and grade review form.
- The student will receive a grade of "Not evaluable" if he/she has not submitted more than 30% of the evaluation activities.

Plagiarism

- In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.
- Remember that a "copy" is considered a work that reproduces in whole or in part the work of another classmate. "Plagiarism" is to present all or part of an author's text as one's own, without citing the sources, either on paper or in digital format. See UAB documentation on "plagiarism" at: http://wuster.uab.es/web_argumenta_obert/unit_20/sot_2_01.html

About assessment method

- Students will obtain a Not assessed/Not submitted course grade unless they have submitted more than 1/3 of the assessment items.
- They can re-evaluate those who:
- Have obtained an average grade of the 4 (four) activities of at least 3.5
- The assessment method will consist of a single test and will take place on the day, time and place programmed by the Faculty.
- The mark obtained in the assessment method will constitute the final grade of the subject.

Bibliography

General references

Barnard, Alan (2000). *History and theory in anthropology*: University Press.

Bohannon, Paul (1996). *Para raros, nosotros: Introducción a la antropología cultural*: Ediciones Akal.

Bohannon, Paul y Glazer, Mark (2001). *Antropología. Lecturas*. Madrid. Delaney, C. et al (2011). *Investigating Culture: An Experiential Introduction to Anthropology*: Wiley-Blackwell.

Comas d'Argemir, Dolores (2017). *La antropología importa. Diversidad cultural y desigualdades sociales en los retos de la sociedad actual*. En Palenzuela, P. (coord.). *Antropología y compromiso. Homenaje al profesor Isidoro Moreno* (pp. 89-108): Icaria.

Durkheim, Émile [1895] (2001). *¿Qué es un hecho social?*, Durkheim, E. [1895] (2001). *Las reglas del método sociológico* (pp. 38-52): FCE.

Eriksen, Thomas et. al. (2001). *A history of anthropology*. London: Pluto Press. - Eriksen, T. H. [1995] (2001). *Small Places, Large Issues. An Introduction to Social and Cultural Anthropology*: Pluto Press.

Fassin, Didier (2017). La Razón Humanitaria. Una Historia Moral del Tiempo Presente: Prometeo

Héritier, Françoise (1996). Masculino/Femenino. El pensamiento de la diferencia: Ariel

Le Breton, David (2021). Antropología del Cuerpo y Modernidad. Prometeo.

Lewin, Ellen (2006). Feminist Anthropology. A Reader: Blackwell.

Ingold, Tim (1994). Companion encyclopedia of anthropology: Routledge.

Kottak, Conrad (2002). Antropología cultural. Espejo para la humanidad: McGraw-Hill.

Marcus, George [1986] (1991). Problemas de la etnografía contemporánea en el mundo moderno.

Marcus G. y Clifford J. [1986] (1991). Retóricas de la antropología (pp. 253-268): Júcar.

Scheper-Hughes, Nancy (1997). Muerte Sin Llanto. Violencia y Vida Cotidiana en Brasil: Ariel.

Raport, Nigel [1999] (2014). Social and Cultural Anthropology. The Key Concepts: Routledge.

Velasco, Honorio (Comp.) (2010). Lecturas de antropología social y cultural. La cultura y las culturas: Trotta.

Wade, Peter (2014). Raza, ciencia, sociedad. Interdisciplina 2(4), 35-62.

Compulsory readings by topics

Topic 1. What is Anthropology?

Eriksen, Thomas (2004). Why Anthropology?. In What is Anthropology (pp. 3-18): Pluto Press.

Ortner, Sherry (1979). ¿Es la mujer con respecto al hombre lo que la naturaleza con respecto a la cultura?
En Harris, Olivia y Kate Young (Comp.). Antropología y feminismo (pp. 109-131).

Godelier, Maurice (2016). En el mundo de hoy, la antropología es más importante que nunca. AIBR Revista de Antropología Iberoamericana 10(3), 59-77. <http://www.aibr.org/antropologia/netesp/numeros/1101/110104.pdf>

Topic 2. Historical Approach to Anthropology

Malinowski, Bronislaw [1922] (1972). "Introducción: objeto, método y finalidad de esta investigación".
Malinowski, B. [1922] (1972). Los argonautas del Pacífico occidental. Comercio y aventura entre los indígenas de la Nueva Guinea Melanésica (pp. 37-54): Península.

Topic 3. Economy and Exchange

Mauss, Mauss [1924] (2009). Los dones intercambiados. En Ensayo sobre el don: forma y función del intercambio en las sociedades arcaicas (pp. 81-106): Katz.

Topic 4. Anthropology of Kinship

Ginsburg, Faye y Rapp, Rayna (1991). The politics of reproduction. Annual Review of Anthropology, 20, 311-43.

Topic 5. Power(s)

Foucault, Michel [1976] (2009). Derecho de muerte y poder sobre la vida. En La voluntad del saber (pp. 143-169): Siglo XXI.

Topic 6. Symbolic systems: beliefs and rituals

Durkheim, Émilie ([1912] 1968). Definición del fenómeno religioso y de la religión. En *Las formas elementales de la vida religiosa*: Schapire.

Ong, A. (1988). The Production of Possession: Spirit and the Multinational Corporation in Malaysia. *American Ethnologist* 15(1), 28-42. <https://doi-org.are.uab.cat/10.1525/ae.1988.15.1.02a00030>

Recomended references

Butler, Judith [1993] (2002). Los cuerpos que importan. En *Cuerpos que importan: sobre los límites materiales y discursivos del 'sexo'* (pp. 53-94): Paidós.

Clemente Martínez, C.K. (2022). *Volvera los orígenes. Una etnografía de la adopción transnacional*: Bellaterra Edicions.

Davis, D. A. (2019). Obstetric Racism: The Racial Politics of Pregnancy, Labor, and Birthing. *Medical anthropology*, 38, 560-573.

Davis-Floyd, R. (2001). The technocratic, humanistic, and holistic paradigms of childbirth. *International Journal of Gynecology & Obstetrics* 75, S5-S23.

De Martino, E. [1948] (2004). *El Mundo Mágico: Libros de la Araucaria*.

Douglas, Mary [1966] (2007). *Pureza y Peligro. Un Análisis de los Conceptos de Contaminación y Tabú*: Nueva Visión Argentina.

Douglas, Mary (1966). *Internal Lines. Purity and Danger: An analysis of concepts of pollution and taboo*: Routledge & Kegan Paul.

Fassin, Didier (2010). El irresistible ascenso del derecho a la vida. Razón humanitaria y justicia social. *Revista de Antropología Social*, 19, 191-204.

Foucault, Michel [1966] (2001). El nacimiento de la clínica. *Una arqueología de la mirada médica*: Siglo XXI.

Foucault, Michel [1974-1975] (2000). *Los anormales*: FCE.

Foucault, Michel [1976] (1998). *Historia de la sexualidad I. La Voluntad de Saber*: Siglo XXI.

Foucault, Michel [1984] (2012). *Historia de la sexualidad. II. El uso de los placeres*: Siglo XXI.

Foucault, Michel [1984] (1987). *Historia de la sexualidad III. La inquietud de si*: Siglo XXI.

Gremillion, Helen. (2005). The Cultural Politics of Body Size. *Annual Review of Anthropology*, 34(1), 13-32.

Hemment, Julie. (2007). Public Anthropology and the Paradoxes of Participation: Participatory Action Research and Critical Ethnography in Provincial Russia. *Human Organization* 66(3), 301-314.

Izugbara, Chimaraoke. & Undie, Chi chi. (2008). Who Owns the Body?: Indigenous African Discourses of the Body and Contemporary Sexual Rights Rhetoric. *Reproductive Health Matters*, 16, 159-167.

Izza, G. P. (2005). Antonio Gramsci y la antropología médica contemporánea. Hegemonía, "capacidad de actuar" (agency) y transformaciones de la persona. *Revista de Antropología Social*, 15-32.

Lambeck, Michel (2007). How do women give birth? In Astuti, R., Parry, J., & Stafford, C. (Eds.). *Questions of anthropology* (pp. 197-226): Berghahn Books.

Marks, Jonathan (2013). The Nature/Culture of Genetic Facts. *Annual Review of Anthropology*, 42(1), 247-267.

Marre, Diana (2009). Los silencios de la adopción en España. *Revista de Antropología Social*, 19, 97-126.

Marre, Diana (2018). El retraso de la maternidad. En Devesa, M., Rodríguez, A., Veiga, A. (eds.), *Ser madre a los 40 (y más allá). Lo que has de saber* (pp. 8-31): Grijalbo / Penguin Random House Grupo Editorial.

Marre, Diana, San Román, Beatriz & Guerra, Diana (2018). On reproductive work in Spain. Transnational adoption, egg donation, surrogacy. *Medical Anthropology*, 37(2):158-173.

Molas, Anna & Whittaker, Andrea (2021). Beyond the making of altruism: branding and identity in egg donation websites in Spain. *BioSocieties* 17: 320-346.

Miller, Nancy (2007). Re-reading as a woman: the body practice. In Lock, M., & Farquhar, J. (Eds.). *Beyond the body proper: reading the anthropology of material life* (pp. 297-305): Duke University Press.

Nieto, Raúl (2001). Realidad secular, prácticas populares y videocultura en la ciudad de México. *Alteridades*, 11 (22): 49-57.

Pichardo, Jose Ignacio, de Stéfano, Matías & Martín-Chiappe, Laura (2015). (Des)naturalización y elección: emergencias en la parentalidad y el parentesco de lesbianas, gays, bisexuales y transexuales. *Revista Dialectología y Tradiciones Populares*, LXX(1), 187-203.

Rapp, Rayna (2001). Gender, body, biomedicine: how some feminist concerns dragged reproduction to the center of social theory. *Medical Anthropology Quarterly*, 15(4), 466-77.

Reischer, Erica. & Koo, Kathryn. S. (2004). The Body Beautiful: Symbolism and Agency in the Social World. *Annual Review of Anthropology*, 33(1), 297-317.

Samuelsen, Helle. & Steffen, Vibeke. (2004). The relevance of Foucault and Bourdieu for medical anthropology: exploring new sites. *Anthropology & Medicine*, 11(1), 3-10.

Stets, Jan. & Burke, Peter. (2000). Fertility/Masculinity. In Borgatta, E. F. & Montgomery, R. J. V. (Eds.), *Encyclopedia of Sociology, Revised Edition* (pp. 997-1005): Macmillan.

Severi, Carlo (2002). Memory, reflexivity and belief. Reflections on the ritual use of language. *Social Anthropology*, 10, 23-40.

Strathern, Marilyn (2004). The Whole Person and Its Artifacts. *Annual Review of Anthropology*, 33(1), 1-19.

Recommended audiovisuals

Films

Almodóvar, Pedro (1997). *Carne trémula*. España, 101 min.

Bayona, Juan Antonio. (2012). *Lo imposible (The Impossible)*. España, 107 min.

Branagh, Kenneth (1994). *Frankenstein de Mary Shelley*. USA, 123 min.

Boileau, Laurent (2012). *Pielcolor miel*. Bélgica, 70 min.

Bollain, Iciar (1999). *Flores de otro mundo*. España, 100 min.

Cuarón, Alfonso (2018). *Roma*. México, 135 min.

Eastwood, Clint (2002). *Deuda de sangre (Blood Work)*. USA, 115 min.

Fabiánová, Diana (2010). *La luna en ti*. Eslovenia, 120 min. <http://vimeo.com/40773282>

Farrelly, Peter (2018). Green Book. USA, 130 min.

González Iñárritu, Alejandro (2003). 21 gramos. USA, 125 min.

Hormann, Sherry (2009). La flor del desierto (Desertflower). UK, 120 min.

Kreuzpaintner, Marco (2007). Trade (El precio de la inocencia). USA, 120 min.

Lewin, Ben (2012). The sessions. USA, 98 min.

Macías, Juana (2016). Embarazados. España, 100 min

Niccol, Andrew (1997). Gattaca. USA, 106 min.

Oshima, Nagisa (1976). El imperio de los sentidos (Ai no korída). Japón, 100 min.

Pang Chun, Oxide & Pang, Danny (2002). The eye (Gin Gwai). Hong Kong, 98 min.

Stilson, Jeff (2009). Good hair. USA, 95 min.

Taylor, Tate (2011). Criadas y señoras. USA, 146 min.

Laurent, Mélanie (2021) El baile de las locas. Francia, 121 min.

TV Series

Ball, Alan. (2001-2005). Six feet under. Tv serie. USA, 5 temporadas de 12/13 episodios.

Curtis, Simon (2010). Downton Abbey. Tv serie. UK, 5 temporadas de 10 episodios cada una.

Gervais, Ricky (2019). After Life. Miniserie TV. UK, 1 temporada de 6 episodios.

Weiner, Matthew (2007-2015). Madmen. Tv serie. USA, 7 temporadas de 13 episodios cada una.

Documentaries

AFIN. (2011). Congreso Internacional AFIN. Barcelona. Una mujer narra su historia sobre un embarazo y una 'donación' en el año 1971. <https://www.youtube.com/watch?v=9Ox361chsYM>

Arthus-Bertrand, Y. (2015). Human. (279) HUMAN Extended version VOL.1 - YouTube

Armengou, Montse. & Belis, Ricard. (2002). Els nens perduts del franquisme. Trenta minuts(part1). Televisió de Catalunya (TV3). <https://www.youtube.com/watch?v=zA3M-k-ckis>

Armengou, Montse. & Belis, Ricard. (2002). Els nens perduts del franquisme. Trenta minut(part2). Televisió de Catalunya (TV3). <https://www.youtube.com/watch?v=YuJNEIQkzIY>

Armengou, Montse. & Belis, Ricard. (2012). Torneu-me el fill!. TV3.

Armengou, Montse. & Belis, Ricard. (2015). Els internats de la por. Televisió de Catalunya (TV3). <https://www.youtube.com/watch?v=ttAbGa789Hg>

Armengou, M. & Belis, R. (2016). Jo també vull sexe! TV3, 60 min.

Armengou, Montse., Belis, Ricard. & Elfa, Albert (2018). Desemparats. Televisió de Catalunya (TV3). <http://www.ccma.cat/tv3/sense-ficcio/desemparats-miniserie-documental-dinvestigacio-sobre-les-retirades-de-me>

Artigas, Xavier & Ortega, Xapo(2013) CiutatMorta. <https://www.youtube.com/watch?v=QleFJqt0rqg>

BBC (2009). Cuentos de la jungla: Malinowski y las Islas Trobiand. <https://www.youtube.com/watch?v=YBQi9STHI5U>

BBC. (2009). Tales from the jungle: Margaret Mead. <https://www.youtube.com/watch?v=DjGRCi7ewtY>

Belis, Ricard (2016). Jo també vullsexe!. Televisió de Catalunya (TV3). <https://www.ccma.cat/tv3/alacarta/sense-ficcio/jo-tambe-vull-sexe/video/5634098/>

Carracedo, Almudena. y Bahar, Robert. (2018). El silencio de los otros. (España, 96').

Centeno, Antonio. & De la Morena, Raúl. (2015). Yes, we fuck! España, 60 min.

Franco,Gustavo (2013). Los años robados de Xavi. Una lucha por recuperar la identidad. (España, 45').

Ginestà, Jaume., Franch, Gerard., Permanyer, Judit. & Farriols, Carles(2019). Maternitat en stand by. Senseficción. Televisió de Catalunya (TV3). <https://www.ccma.cat/tv3/alacarta/sense-ficcio/maternitat-en-stand-by/video/5834827/>

Gómez, Carlos (2011). Badajoz, 1936. Crónicas. Televisión Española (TVE). (España, 55 min.). <https://www.youtube.com/watch?v=sHIWuLRhFIs>

Sallarés, Mireia (2016). Las muertes chiquitas. Serie documental. <https://www.filmin.es/serie/las-muertes-chiquitas>

Strathern Marilyn (2021) Siempre Relacionando. Charla para el Departamento de Antropología de la Universidad Católica de Chile. https://www.youtube.com/watch?v=Q_al176oGPQ

Software

That provided by UAB

Language list

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Spanish	first semester	morning-mixed
(TE) Theory	1	Spanish	first semester	morning-mixed