

Degree	Type	Year
2503878 Sociocultural Gender Studies	OB	2

Contact

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Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

Students must have the necessary linguistic knowledge to be able to express themselves correctly both in writing and orally.

Objectives and Contextualisation

The subject aims to lead to the analysis of cultural productions based on the methodologies of cultural studies, especially in their confluence with gender studies. The aim is to reflect on the cultural system as a structure linked to power and ideology, while questioning the canon and the exclusions that make it up. There will be a special focus on the conflicting separation between centers and margins and the selection of various objects of study, from popular culture, cinema, television, literature, museums, video games, food, fashion or music, will be encouraged. With this, students must be able to theorize about culture from the interdisciplinary contributions of cultural studies with a gender perspective.

Learning Outcomes

1. CM30 (Competence) Develop the learning skills necessary to undertake subsequent studies with a high degree of autonomy.
2. KM56 (Knowledge) Identify the transformations of gender relations in the history of culture.
3. KM57 (Knowledge) Analyse discourses with a critical eye by emphasising the ideology and ethnocentric and sexist biases present in different forms of cultural expression.
4. SM02 (Skill) Use technical and interpretative vocabulary specific to the disciplines required in a given project, presentation or assignment, making use of inclusive language.
5. SM35 (Skill) Produce an organised and politically correct speech, orally and in writing, in the relevant language.
6. SM47 (Skill) Interpret cultural objects that promote sexed bodies and their gendered manifestations.
7. SM48 (Skill) Analyse how different sexualities are represented in cultural phenomena and products.
8. SM50 (Skill) Work autonomously to systematise information, both among structured sources (databases, bibliographies, specialised journals) and from information published on the internet.

Content

1. Content Introduction to the theory of culture and cultural studies. The debates on the canon.
2. Popular culture and economic and power structures. The cultural continuum and the tension of boundaries.
3. Culture as a space for the creation and reformulation of subjectivities and identities. Cultural studies and feminisms.
4. The approach to culture from theories of desire. Lesbian, gay and queer studies. Theories of affections and emotions.
5. Culture and postcolonial and decolonial studies.
6. Posthumanism, ecocriticism and animal studies.
7. Disability studies.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Lessons, seminars and supervised practice	45	1.8	CM30, KM56, KM57, SM02, SM35, SM47, SM48, SM50
Type: Supervised			
Mandatory tutorials	5	0.2	SM02, SM47, SM48
Oral presentations and discussions	25	1	CM30, KM56, KM57, SM02, SM35, SM47, SM48, SM50
Type: Autonomous			
Elaboration of works and projects	45	1.8	CM30, KM56, KM57, SM02, SM35, SM47, SM48, SM50
Reading and analysis of texts	30	1.2	CM30, KM56, KM57, SM47, SM50

- Directed activities, made up of theoretical classes, debates and classroom practices (face-to-face or virtual).
- Autonomous activities, where the reading of the proposed texts and the preparation of works are included.
- Supervised activities, which must allow the preparation of a work and its presentation.

Note: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

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Assessment

Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Critical essay	35%	0	0	CM30, KM56, KM57, SM02, SM35, SM47, SM48, SM50
Final Test	35%	0	0	CM30, KM56, KM57, SM02, SM35, SM47, SM48, SM50
Oral Presentation	30%	0	0	CM30, KM56, KM57, SM02, SM35, SM47, SM48, SM50

Assessment activities, description and value of each:

- Critical essay: The work will take the form of a critical essay where a cultural product will be analyzed from the theoretical perspectives worked on in the course. The teacher will announce the delivery date at the beginning of the semester. 35%
- Oral Presentation: As a group, a set of readings should be prepared to be presented in the classroom and the discussion should be stimulated. Distribution will take place at the beginning of the semester. 30%
- Final test: There will be a final synthesis test to evaluate the theoretical and practical contents. The teacher will report the date at the beginning of the semester. 35%

UNIQUE ASSESMENT

Assessment activities, description, and value of each:

- Critical Essay: The work will take the form of a critical essay where a cultural product will be analyzed from the theoretical perspectives worked on in the course. The teacher will announce the delivery date at the beginning of the semester. 35%
- Oral Test: Oral presentation and reflection on the lectures and the contents worked. 30%
- Final Test: There will be a final synthesis test to evaluate the theoretical and practical contents. The teacher will report the date at the beginning of the semester 35%

The final mark will be the average of the marks of the three assessment activities. In order to pass the course it is necessary to obtain at least an average grade of 5. At the time of each evaluation activity, the teacher will inform the students of the procedure and the date of revision of the grades. Students will receive a Failing grade if they have not submitted one of the assessment activities. Students will receive the grade of Not assessed as long as they have not submitted two or more of the assessment activities. Students who obtain a final grade of less than 5 can take remedial exam if they have attended at least 2 of the 3 assessment activities. A good command of the oral and written language is required. Spelling and grammatical errors will discount 0.25 each one. In the event that tests or exams cannot be taken onsite, they will be adapted to an online format made available through the UAB's virtual tools (original weighting will be maintained). Homework, activities and class participation will be carried out through forums, wikis and/or discussion on Teams, etc. Lecturers will ensure that students are able to access these virtual tools, or will offer them feasible alternatives. In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

Bibliography

The teacher will post a set of readings and videos on the virtual campus -or, if necessary, provide the link- for discussion and work.

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Pulido, Genara (2010). "Aportaciones teóricas de los estudios culturales latinoamericanos". A 452°F. Revista electrònica de teoria de la literatura y literatura comparada, 3, p. 53-69.

Said, Edward (1991). Orientalisme: identitat, negoció i violència. Barcelona: Eumo.

Segarra, Marta (2013). Escriure el desig. De La celestina a Maria-Mercè Marçal. Catarroja: Editorial Afers.

Segarra, Marta (2022). Humanimals. Abrir las fronteras de lo humano. Barcelona: Gutenberg.

Weik, Alexa (2017). Affective ecologies. Empathy, emotion, and environmental narrative. Columbus: The Ohio State University Press.

Software

Usual software

Language list

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan	second semester	morning-mixed

