

Degree	Type	Year
2503878 Sociocultural Gender Studies	OT	3
2503878 Sociocultural Gender Studies	OT	4

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Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

No pre-requisites required

Objectives and Contextualisation

- I. Understanding masculinities from a broad conception of culture that allows an approach from social studies and
- II. Understanding the different ways of constructing masculinity in different societies.
- III. Addressing theories that help question traditional gender roles, which then allow the analysis to be grounded in
- IV. Carrying out an interdisciplinary study that links different critical visions regarding gender.

Learning Outcomes

1. CM30 (Competence) Develop the learning skills necessary to undertake subsequent studies with a high degree of autonomy.
2. SM02 (Skill) Use technical and interpretative vocabulary specific to the disciplines required in a given project, presentation or assignment, making use of inclusive language.
3. SM35 (Skill) Produce an organised and politically correct speech, orally and in writing, in the relevant language.
4. SM49 (Skill) Recognise the representation of masculinity in the history of the arts.
5. SM50 (Skill) Work autonomously to systematise information, both among structured sources (databases, bibliographies, specialised journals) and from information published on the internet.

Content

PART 1. CULTURAL REPRESENTATIONS I THEORIES CRITIQUES OF MASCULINITATS

Topic 1: The gender perspective in masculinity studies

Topic 2: Masculinity theories: becoming a man

Topic 3: Ways to perform masculinities: literature, cinema and other archives

Topic 4: Intersections of race, class, gender, coloniality... in masculinities

Topic 5: Homosociality and power. Desire, norms, and dissidences

Topic 6: Violences, affects and ways of rethinking their representation.

PART 2. SOCIAL REPRESENTATIONS AND SOCIOLOGICAL THEORIES OF MASCULINITATS

Topic 7: Social and cultural construction of masculinities: becoming a man

Topic 8: Critical studies on masculinities: the sociological perspective

Topic 9: Hegemonic masculinities, hybridity and new masculinities.

Topic 10: Men's Movement: from equality to the "manosphere"?

Topic 11: Violence and cares: the social perspective

Topic 12: How to address the work of masculinities?

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Presentations by invited speakers	3	0.12	CM30, SM02
Theoretical sessions by the professor	46	1.84	CM30, SM02, SM49
Type: Supervised			

Practique seminars	12	0.48	CM30, SM49, SM50
Type: Autonomous			
Papers, research and group presentations	30	1.2	SM35, SM49, SM50
Reading activities	30	1.2	CM30, SM02, SM49

Classroom activities

- Theoretical plenary sessions carried out by the teaching staff, aimed to presenting the concepts and contents of
- Practice seminars consisting of exercises to be performed and presented in the same session by the students.
- Possible presentation of people invited to lecture and can contribute with their knowledge

Activities outside the classroom

- Readings and other materials available on Virtual Campus, which will add to the content worked in the classroom
- Work, research and group presentations on various topics linked to the course.

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exercici de coneixements	15%	2	0.08	CM30, SM49, SM50
Exposició grupal	35%	12	0.48	SM35, SM49, SM50
Prova de coneixements	15%	2	0.08	CM30, SM02, SM50
Treball grupal	35%	13	0.52	CM30, SM02, SM35

Class exercise.- This short exercise seeks to evaluate what the student has learned in the block dedicated to theory, comparative literature and cultural studies. The student should demonstrate their knowledge theoretically, methodologically, and practically. In order to do this, three things are required: understanding theory, analyzing a given text and critical abilities. Adequate and clear use of written language is mandatory.

Group presentation.- This collective exercise seeks to explain a class topic, based on a reading, in a maximum of twenty-five minutes. The reading should not be summarized but rather understood. Its main concepts and objectives should be criticized and then applied to certain cases or examples. The time of the talk must be balanced between the speakers. Synthesis and clarity are highly valued in this activity. Prior preparation among exhibitors is very important so that the presentation can flow and be creative.

Test exercise.- This short exercise seeks to evaluate what the student has learned in the block dedicated to sociology and intervention. The student should demonstrate their knowledge. It is an application exercise.

Group work.- This collective exercise attempts to do social intervention work. To do this a topic as well as detailed instructions will be previously assigned by the teacher to the group.

Qualifications

The final grade will be expressed in a range between 0 and 10 points. 5 is the minimum grade to consider the course as passed.

In order to calculate the final grade, it is necessary to comply with these conditions:

- a) have been submitted three of the four evaluation forms
- b) have a qualification equal to or greater than three point five (\Rightarrow 3.5) for in each of the four items.

Note: The qualification of "Non-assessable" is required as long as no work has been handed out to the professors.

Re-evaluation process

It is possible to be re-evaluated if the the student completes all of the following requirements:

1. That the subject does not exceed 5 (4,8 is not 5).
2. Have been evaluated in 2 of the 3 activities with class qualifications.
3. Have obtained a qualification of 3.5/10.

Note: In the case of accepting re-evaluation, the final grade will not exceed 5.

Review of qualifications

At the time of carrying out each assessment activity, the teacher will inform the students (Moodle) of the procedure and data for reviewing the qualifications.

Plagiarism

In cases where students comit plagiarism (including the performance of tasks based on artificial intelligence devices), this will be qualified with 0, regardless of the disciplinary process that may arise. In case various irregularities are verified in the evaluation acts of a subject subject, the final qualification of that subject will be 0.

Compressed evaluation

To asf for this type of evaluation, the students will have a short time to notify this (the deadlines for notification are from September 25 to October 16, after this date the students will not be able to access these evaluation types.). This evaluation will consist of three activities that will take place on the same day (which will be notified by the professor):

1. Individual exhibition (30%)
2. Work in class (35%)

3. Oral test (35%)

Note: All assessment items tend to be more extensive and complex than those of continuous assessment. It will take place between January 13-17, 2025.

Bibliography

Andrés, Rodrigo (ed.) (2011), *Homoerotismos literarios*, Barcelona, Icaria.

Armengol, J.M (2022) *Reescrituras de la masculinidad*, Madrid, Alianza Editorial

Azpiazu, Jokin (2017), *Masculinidades y feminismos*, Barcelona, Virus

Connell, Raewyn (2003) *Masculinidades*, México, Programa Universitario de Estudios de Género.

Halberstam, Jack(/Judith) (2008), *Masculinidades femeninas*, Barcelona, Egales.

Hooks, Bell (2021), *El deseo de cambiar: Hombres, masculinidad y amor*, Barcelona, Bellaterra.

Ramos, Alfredo (2023), *Perforar las masculinidades*. Barcelona: Bellaterra.

Zoja, Luigi (2018). *El gesto de Héctor*, Madrid, Taurus.

Software

Virtual Campus will be used to post readings and works.

Language list

Information on the teaching languages can be checked on the CONTENTS section of the guide.