

History of Cinema

Code: 107550
ECTS Credits: 6

2024/2025

Degree	Type	Year
2501928 Audiovisual Communication	OB	2

Contact

Name: Joaquin Puig Gonzalez

Email: Joaquim.Puig.Gonzalez@uab.cat

Teachers

Enrique Fibla Gutierrez

Teaching groups languages

You can view this information at the [end](#) of this document.

Prerequisites

For the subject of "Cinema History" no more prerequisites are necessary than the knowledge achieved up to the start of the second year of the degree.

Objectives and Contextualisation

The subject "History of cinema" is a basic introduction to the artistic criteria of movements cinematographic as well as the techniques that have contributed to its development. It is also an explanation of the historical evolution of cinema from its origins to the present day in all its facets aesthetic, technological, institutional and social.

The subject has as educational objectives that the students have the ability to differentiate each one of them stages of the evolution of cinema as well as the main and distinctive characteristics of the main movements cinematographic

Learning Outcomes

1. CM05 (Competence) To assess innovations in the historical investigation models of film, radio and television productions.
2. CM05 (Competence) To assess innovations in the historical investigation models of film, radio and television productions.

3. KM10 (Knowledge) To cite the main methods for analysing and interpreting film, radio and television productions.
4. KM11 (Knowledge) To recognise the main aesthetic movements in film, radio and television productions and their social impact.
5. KM12 (Knowledge) To link specific film, radio and television productions to the structural and technological factors that exist in the field of Audiovisual Communication.
6. SM09 (Skill) To research historical and current developments in film, radio and television productions from a comparative perspective.
7. SM10 (Skill) To classify any kind of source or document related to film, radio or television productions.

Content

Subject syllabus:

1. Presentation and work plan.
2. From pre-cinema to the Primitive Type of Representation.
3. From the Primitive Representation Type to the Institutional Representation Type.
4. The Vanguards.
5. Hollywood.
6. From the Type of Institutional Representation to the Type of Modern Representation: The New Cinemas.
7. New Hollywood, Postmodernity and Digitization.

Activities and Methodology

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Seminars	1.5	0.06	CM05, KM10, KM11, KM12, SM09, SM10
Theoretical classes	37.5	1.5	CM05, KM10, KM11, KM12, SM09, SM10
Type: Supervised			
Tutorials	7.5	0.3	CM05, KM10, KM11, KM12, SM09, SM10
Type: Autonomous			
Autonomous work	82.5	3.3	CM05, KM10, KM11, KM12, SM09, SM10

The subject "History of cinema" is made up of theoretical classes, seminars and presentations and tutorials

Subject programming:

The detailed calendar with the content of the different sessions will be displayed on the day of the subject's presentation. It will also be posted on the Virtual Campus where people in the class will be able to find the detailed description of the exercises and practices, the different teaching materials and any information necessary for the proper monitoring of the subject. In the event of a change in teaching modality for health reasons, the teacher will inform of the changes that will occur in the programming of the subject and in the teaching methodologies.

Note: 15 minutes of a class will be reserved, within the calendar established by the center/degree, for the students to complete the surveys to evaluate the teaching staff's performance and evaluate the subject/module.

Enviar comentarios

Paneles laterales

Historial

Guardado

Annotation: Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Assessment

Continuous Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Autonomous work	50%	10.5	0.42	CM05, KM10, KM11, KM12, SM09, SM10
Seminars	20%	4.2	0.17	CM05, KM10, KM11, KM12, SM09, SM10
Theoretical test	30%	6.3	0.25	CM05, KM10, KM11, KM12, SM09

CONTINUOUS ASSESSMENT ACTIVITIES:

The subject consists of the following continuous assessment activities:

- A work on a film from the list of the best films of the cinema history according to the classification made by the publication "Sight & Sound" in the year 2022.

This activity accounts for 50% of the final grade

- A 20-minute group presentation on the chosen film.
This exhibition accounts for 20% of the final grade.

-A written test with notes taken in a group or individually, which accounts for 30% of the final grade.

Recovery system: Students who have suspended the presentation will be able to recover it whenever and wherever
grade obtained is equivalent to 20% of the final grade. In the case of seminars or work, note that must be obtained to be able to opt for recovery must be 10% of the final grade

No activities are excluded from recovery. If the three activities have not been approved, the subject will be suspended

Irregularities:

The student who commits any irregularity (copying, plagiarism, impersonation,...) that may lead to a significant variation in the grade of an assessment act, this act will be graded with 0 of evaluation In case of several irregularities, the final mark of the subject will be 0

UNIQUE ASSESSMENT:

An individual work on a film from the list of the best films of the

film history according to the classification made by the publication "Sight & Sound" in the year 2022. This work accounts for 50% of the final grade

An individual written test with notes that will account for 30% of the final grade

An individual presentation of 20 minutes on the chosen film and which will account for 20% of the final grade

On the same day of the presentation, the work must be handed in and the test done.

Recovery system: Students who have suspended the presentation will be able to recover it whenever and wherever

grade obtained is equivalent to 20% of the final grade. In the case of seminars or work, note that must be obtained to be able to opt for recovery must be 10% of the final grade

Irregularities:

The student who commits any irregularity (copying, plagiarism, impersonation,...) that may lead to a significant variation in the grade of an assessment act, this act will be graded with 0 of evaluation. In case of several irregularities, the final mark of the subject will be 0

Bibliography

Bibliographic references on the style:

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Nichols, Bill La representación de la realidad Barcelona, Paidós 1997

Quintana Ángel Fábulas de lo visible Barcelona, Acantilado, 2003

Riambau, Esteve Hollywood en la era digital. De Jurassic Park a Avatar. Madrid, Ed. Cátedra 2011-09-06

Sánchez Biosca, Vicente, Cine y vanguardias artísticas. Conflictos, encuentros, fronteras, Barcelona, Ed. Paidós 2004

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Cousins, Mark Historia del cine, Blume, Barcelona, 2005

Dixon, Wheeler W. y Foster, Gwendolyn A. Breve historia del cine, Ma Non Troppo, Barcelona, 2009

Ebert , Roger Las grandes películas, Ma Non Troppo, Barcelona, 2003

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Kracauer, Siegfried De Caligari a Hitler: Una historia psicológica del cine alemán. Barcelona, Paidós, 1995

Mulvey, Laura Visual and other pleasures, Indiana University Press, Bloomington, 1989

Paszkievicz, Katarzyna Rehacer los géneros. Mujeres cineastas dentro y fuera de Hollywood, Barcelona, Icaria, 2017

Romaguera Joaquín, Alsina Homero Textos y manifiestos del cine, Madrid, Ed. Cátedra, 1989

Software:

This subject does not require any specific software

Software

No specific software is needed.

Language list

Name	Group	Language	Semester	Turn
(SEM) Seminars	41	Catalan	second semester	morning-mixed
(SEM) Seminars	42	Catalan	second semester	morning-mixed
(SEM) Seminars	43	Catalan	second semester	morning-mixed
(TE) Theory	4	Catalan	second semester	morning-mixed